



CECILY PATERSON

Editor, freelance writer

YOU'VE WRITTEN A BOOK

Congratulations! This is a big deal. You've told a story, or made a point. Great work. And now it's time for something just as important: the editing.

DON'T BREAK THE BANK

Editing can be expensive and time consuming. I work on two assumptions: you don't have money to waste, and I can help you get the best book you can write.

WE WORK TOGETHER

You send me the first two or three chapters, the word count, and a brief outline or synopsis of the book. (Not the blurb or teaser; I need to know where the story is going.) I have a quick read through and make an assessment, for which you pay nothing. I send you back either a quote for the cost of the editing job, or some feedback on why I don't think it's ready for editing yet. If yours gets sent back, don't despair. It just means that I think your book could be better. I'll tell you specifically what to work on in a rewrite. I have worked with several authors who have come back to me with rewrites that are spectacularly better than what they first sent. It works for everyone. You get a better book and spend less money on editing, and I get a much more enjoyable job. If you'd like me to mentor you and help you improve your writing, just ask. To check my references, see my page of testimonials at www.cecilypaterson.com or ask me to give you someone to contact.

WHAT IT COSTS

I charge an hourly rate. When I quote, I base it on the quality of the writing in the first two or three chapters and the word count. I give you a cost range: "it will definitely cost more than \$X, but it will definitely not cost more than \$Y."

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THE FINE PRINT

Fees: AUD \$60 (Australian dollars) per hour, billed in 15 minute increments

Invoicing: Invoicing is done when the job is complete, or at intervals that are acceptable to both parties, if the job is big. Paypal is usual form of invoicing.

Terms: 7 days from invoice.

New work will not be accepted until all invoices are settled.

Deadlines: Cecily does her best to meet all deadlines. If there is not enough lead time she will decline a job. If deadlines are brought forward from the agreed date and work cannot be finished, she will charge for time spent.