

<b>Name of Division:</b>	<b>Arts and Sciences Division</b>
<b>Semester:</b>	<b>Fall 2017</b>
Instructor Name:	Matthew Mingus, PhD
Office Location	SSTC 104
Office Hours	MW 2:00-4:45 PM; TR 9:30 AM – 12:15 PM
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Telephone	(505) 863-7558
Class Meeting Days/Times	TR 2:00 – 3:15 PM
Location	SSTC 108
<b>Syllabus</b>	
Title of Course:	Modern Latin American History
Course Number	182 400
Course Description	This course will offer both an introduction to the study of history and an introduction to the history of modern Latin America. The aim is to provide students with a contextual understanding of how political, social, intellectual, and cultural developments shaped Latin America as a region from its 19 <sup>th</sup> -century wars of independence through today.
Credit Hours and Contact Hours	3 credits, 40 contact hours
Pre-requisites/co-requisites	None
Learning Objectives and Outcomes	<p>By emphasizing writing, classroom discussion, and the close reading of historical texts and course materials, this class seeks to develop creative and critical thinking skills which can be applied to further historical study, other academic pursuits, and/or a job/career.</p> <p>Formally, the “Student Learning Outcomes” assessed in this course are as follows:</p> <p><b>SLO 1:</b> Students will distinguish between primary and secondary sources and identify and evaluate evidence. (Relates to <b>UNM/HED Area V, Competencies 1 &amp; 2</b>)</p> <p><b>SLO 2:</b> Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of centuries. (Relates to <b>UNM/HED Area V, Competency 2 and Area IV, Competencies 1 &amp; 2</b>)</p> <p><b>SLO 3:</b> Students will demonstrate in written work and class discussions the ability to recognize and articulate the diversity of human experience, including ethnicity, race, language, gender, as well as political, economic, social, and</p>

cultural structures over time and space. (Relates to **UNM/HED Area V, Competency 3 and Area IV, Competencies 1 & 2**)

**SLO 4:** Students will produce their own historical analysis of documents and develop the ability to think critically and historically when discussing the past. (Relates to **UNM/HED Area V, Competences 1 & 2**)

**SLO 5:** Students will *demonstrate* ethical use of sources and provide accurate and properly formatted citations in formal papers.

**Disabilities Policy:**

In keeping with the university's policy of providing equal access for students with disabilities, any student with a disability who needs academic accommodations is welcome to meet privately with the course instructor. All conversations will be kept confidential. Students requesting any accommodations will also need to contact Mary Lou Mraz in the Accessibility Resource Center (ARC) at (505) 863-7527 to arrange an appointment. ARC, located in Gurley Hall 1127, will conduct an intake and, if appropriate, will provide an approved academic accommodation notification that will be sent to you. At that point, you may contact your instructor so that the letter can be reviewed and the accommodations can be discussed in relation to this course.

**The Center for Academic Learning (Gurley Hall 2205/2210):**

The Center for Academic Learning (CAL) offers free academic support for all enrolled full-time and part-time UNM-Gallup students. They are staffed by two Education Specialists and peer reading, writing, math, and science coaches, who provide one-on-one tutoring and/or study groups. Office hours are from 8:00 AM – 6:00 PM, Monday through Thursday, and 8:00 AM – 5:00 PM on Fridays. The Center is located at Gurley Hall 2205/2210. Students are encouraged to set appointments via email at kvbaldona@unm.edu (for reading/writing) or johnvils@unm.edu (math/science).

**Course Outline**

**Teaching Methods:** Instruction will include lecture and discussion.

**Evaluation/Grading Methods:** Your grades will be calculated according to the following rubric:

- Weekly Reading Quizzes [10%]
- Three Map Quizzes [10%]
- Attendance & Participation [10%] – includes participation in Top Hat questions
- Two 500-to-1000 word essays [10% each = 20%]
- Mid-term Exam (short essay and short questions) [25%]
- Final Exam (short questions – cumulative) [25%]

**Required Texts:**

1. John Charles Chasteen. *Born in Blood & Fire: A Concise History of Latin America*. Fourth Edition. New York, NY: W.W. Norton, 2016.
2. John Charles Chasteen. *Born in Blood & Fire: Latin American Voices, A Reader*. Second Edition. New York, NY: W.W. Norton, 2016.
3. Top Hat software subscription (can be purchased at the UNM-G bookstore)

### Assessment Methods:

- **Map Quizzes** will be given three times throughout the course. Students will be given a study guide for each quiz one week in advance.
- Twelve **Weekly Reading Quizzes** will be given. The lowest two quiz grades will be dropped.
- Students will be expected to write **two 500-to-1000-word essays**. These essays will be due at the beginning of class on **October 3<sup>rd</sup>** and **November 14<sup>th</sup>**. Students will be given a hand-out two weeks before each essay is due outlining expectations and providing an essay prompt.
- The **Mid-term Exam** will be given on **October 10<sup>th</sup>**. The Exam will include short answer questions and an essay question. A study guide will be provided at least one week in advance.
- The **Final Exam** will be given on **December 14<sup>th</sup>**. The Exam will include only short answer questions, but will cover material from the entire semester. A study guide will be provided one week in advance.

### Other Policies:

1. **Attendance** is *mandatory*. If you are unable to attend class, simply send me an email explaining why. If you consistently miss class, I will lower your participation grade. If you miss class, you are still responsible for understanding the content of that class.
2. **Tardiness** is frustrating and disruptive. If you consistently show up to class late and/or leave class early, I will lower your participation grade.
3. In this class **cell phones** are tools for participation. Please make sure they are turned to “silent mode” before class starts and do not allow them to distract you. **Laptops** are generally prohibited.
4. I do not give **make-up examinations** unless arrangements have been made with me *prior* to the scheduled exam. **Late work** will be accepted, but will be penalized one-third of a letter grade for each day the assignment is turned in after the due date.
5. **Plagiarism** is a major violation of the academic honor code and shows not only a lack of respect for the scholarship of others, but also an inability to take this course (and, more generally, academic study) seriously. You *must* credit your sources. Any acts of intentional plagiarism will result in a failing grade for the assignment and may result in a failing grade for the course.
6. The University of New Mexico-Gallup, as an equal opportunity/affirmative action employer and educator, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. UNM-G is committed to a policy of **equal opportunity for all persons** and does not discriminate on the basis of race/ethnicity, color, national origin, age, spousal affiliation, sex, sexual orientation, gender identity, medical condition, disability, religion, pregnancy, genetic information, or veteran status or employment. Inquiries or complaints may be addressed to UNM’s Office of Equal Opportunity at 505-277-5251.
7. Moreover, while I encourage intense and sometimes heated discussion in my courses, **inflammatory language** meant to undermine or ridicule an individual for any reason is unacceptable. It should go without saying, but any personal insults aimed at an individual’s gender, race, sexual orientation, or disability will result in a prompt request to leave my classroom and potential disciplinary action.

## **COURSE SCHEDULE:**

**A Note on Readings:** You should be prepared to discuss the assigned readings on the class days noted below. The numbers listed next to the **Chasteen [C]** textbook and the *Latin American Voices* primary source reader [**LAV**] stand for the pages you are expected to read.

### **August**

22 = Course Intro

24 = “Latin American” Identity? “Latin American” History? C 1-14

29 = Indigenous Life in the Americas C 17-34; LAV 3-12

31 = The Atlantic Slave Trade C 34-38; LAV 13-23

### **September**

5 = European Colonization & the End of Indigenous Empire C 38-48; LAV 23-32

7 = The Economic & Cultural Institutions of Imperialism [**MAP QUIZ**] C 55-68; LAV 35-51

12 = Transculturation: the Making of a New America C 68-82; LAV 56-68

14 = On the Verge of Revolution: Living under Colonialism C 82-93; LAV 72-77

19 = The Crisis of 1808 C 95-107; LAV 77-84

21 = Spanish America Revolts C 107-120; LAV 92-99

26 = Building the Latin American Nation-State [**MAP QUIZ**] C 127-139; LAV 111-117

28 = An Alternative Path to Independence: Brazil C 139-143; LAV 117-121

### **October**

3 = Living in 19<sup>th</sup>-century Latin America C 143-154; LAV 122-133

[**FIRST PAPER DUE**]

5 = Liberal Capitalism and the Export Economy C 161-174; LAV 148-158

10 = **MIDTERM!!!**

12 = **FALL BREAK!**

17 = The Ascendance of Political Liberalism C 174-187; LAV 170-178

19 = The Economics of Neocolonialism C 193-213; LAV 190-201

24 = Anglo-American Influence: Feminism, Free Trade, and Pop Culture C 213-225; LAV 209-215

26 = From Transculturation to Latin American Nationalism C 233-238; LAV 218-230

31 = The Mexican Revolution C 239-249; LAV 201-208

### **November**

2 = The Great Depression and Import-Substitution Industrialization C 249-261; LAV 242-249

7 = Postwar Political Populism C 267-275; LAV 252-257

9 = Cold War in the Americas: Guatemala & Bolivia C 275-282; LAV 257-277

14 = The Cuban Revolution [ <b>SECOND PAPER DUE</b> ]	C 282-291; LAV 277-283
16 = Latin American Marxism & the National Security Doctrine	C 297-302; LAV 286-292
21 = Guerilla Warfare	C 303-322; LAV 292-301
23 = <b>THANKSGIVING!</b>	
28 = “Just Say No”: The War on Drugs	C 324-327; LAV 301-311
30 = Neoliberalism and the New Latin American Left	C 329-344; LAV 314-326
<b>December</b>	
5 = Twilight of the Pink Tides? [ <b>MAP QUIZ</b> ]	C 344-355; LAV 327-336
7 = Contemporary Latin American Issues in the United States	“Shakira as the Idealized Transnational Citizen”
12 = REVIEW SESSION!	
14 = <b>FINAL EXAM!!!</b>	