

## **PAPER ASSIGNMENT #2 – HIST 182**

To complete this assignment you must write a 500-to-1000-word essay considering ONE of the following questions. You must use 12-point “Times New Roman” font, double-spaced, with 1” margins. To receive full credit, you need to correctly cite *at least* one example **from a primary source in the *Latin American Voices* reader** to support your argument/answer. You also **must** visit the Center for Academic Learning for some type of writing support (whether that’s brainstorming with a tutor, outlining your essay, revising your essay, figuring out citation formatting, etc.). Citations should be in Chicago/Turabian format (for examples, see pg. 112 of Mary Rampolla’s *A Pocket Guide to Writing History* or <http://bit.ly/KrFvv>). While I do not expect a research paper, I do anticipate that these essays will reflect your ability to think critically and creatively. This paper will be due in class on **14 November**.

### **QUESTIONS:**

1. How did the artwork of Frida Kahlo and Diego Rivera represent Mexican nationalism?
2. Rudyard Kipling’s 1899 poem “The White Man’s Burden” was written to encourage Anglo-American intervention in Spanish colonial holdings. How much of an impact do you believe Eurocentric racism had on US involvement in the economic development of Latin America during the early twentieth century?
3. Latin American feminism challenged the traditional understanding of gender roles among creole, mestizo, and indigenous communities alike. Do you believe that this celebration of women’s rights – admittedly, an import from Anglo-American culture – is an example of problematic cultural hegemony? Explain your response.