

HIST 182 FINAL EXAM STUDY GUIDE (Fall 2017)

Be familiar with the following terms:

- Neocolonialism
- Hipólito Yrigoyen
- Pedro II
- Porfirio Díaz
- William McKinley
- Spanish-American War (1898)
- Hay-Pauncefote Treaty
- Roosevelt Corollary
- Latin-American “flapper”
- Brazilian samba
- Diego Rivera
- Frida Kahlo
- Ferdinand Maximilian
- Benito Juárez
- Emiliano Zapata
- Pancho Villa
- Alvaro Obregón
- Import Substitution Industrialization
- The Great Depression (impact of and recovery from)
- Platt Amendment
- Getúlio Vargas
- Fulgencio Batista
- Juan Perón
- The Cold War
- Marshall Plan
- Jorge Ubico
- Jacobo Árbenz
- United Fruit Company
- Operation PBSUCCESS
- The Chaco War (1932-1935)
- Latin-American Marxism
- Ernesto “Che” Guevara
- Fidel Castro
- “Bay of Pigs” invasion
- Cuban Missile Crisis
- National Security Doctrine
- The “Shining Path”
- Revolutionary Armed Forces of Colombia (FARC)
- School of the Americas
- Alliance for Progress
- Jorge Rafael Videla
- The Falklands War (1982)
- Tupamaro movement
- Salvador Allende
- Augusto Pinochet
- The Informal Economy
- Pablo Escobar
- The American “War on Drugs” (origins, implementation, effects)
- Manuel Noriega
- Operation Just Cause
- Neoliberalism
- Hugo Chavéz
- Zapatista Army of National Liberation
- “Lula” da Silva
- Remittances
- The Olmec
- Haitian Revolution
- Augustín de Iturbide
- “recogimiento”
- Benefits/problems of an export economy

Be familiar with the major themes of:

- María Cepeda’s “Shakira as the Idealized Transnational Citizen”
- Rómulo Gallegos’s “Dona Bárbara”
- Fernando Ortiz’s “The African Roots of Cuban Music”
- CIA’s “Declassified Message” (1954)
- Nancy Guzmán’s “Confessions of a Torturer”
- Ana Huchím’s “It’s No Use”
- Eduardo Galeano’s “Memory of Fire”

