

PAUL LEDDING



Paul Ledding's musical stylings teleport you to a classier time and place, making it easy to imagine yourself sitting in a nightclub circa-1950 with a glass of fine whiskey in hand. A modern take on a classic sound, Ledding's eclectic 2014 debut EP *Play Me A Song* masterfully explores his vocal versatility, while placing him in the spotlight alongside renaissance stars like Michael Bubl , Jamie Cullum and Ben L'Oncle Soul.

A natural showman, Ledding draws his audience in with his flirty and playful energy, effortlessly navigating through a wide array of styles with his velvety voice. In concert, he flourishes as he shares the stage with his fellow musicians, creating a powerful and unforgettable experience for his audience.

Ledding's debut EP *Play Me A Song*, which is currently being played on CBC, CJSR, and CKUA Radio, tells his story of finding love and the lessons he learned along the way. The first single from the album, *He's Not The One*, was recently nominated for Jazz Recording of the Year at the Edmonton Music Awards. Ledding is currently writing new material for his forthcoming full-length album, which will elaborate on his style by incorporating pop, r&b and soul inspirations.

An established Edmontonian singer-songwriter, Ledding has performed in the city's most renowned venues - including his EP launch at the iconic Yardbird Suite - and was a featured artist at the Edmonton International Jazz Festival, alongside Jesse Peters, Joanna Borromeo, and Bobby McFerrin. Ledding is described by Jeffrey Kolbuc (former owner of Edmonton's preeminent jazz venue Jeffrey's Cafe) as "One of the best male jazz singers Edmonton has to offer."

When asked about his journey as an artist, Ledding shares "Life is a waste of time if you spend the majority of your day doing something that is not meaningful to you. Music reminds me to keep doing what I enjoy doing and it provides me with a chance to inspire and connect with others through my songwriting."

Play Me A Song

On his ambitious debut EP *Play Me A Song*, Ledding effortlessly navigates a journey through a wide array of styles, from jazz to pop to soul. On the playful *He's Not The One*, Ledding confidently croons to a contagious big band sound. The title track's smooth horns accompany Ledding's velvety voice as he shares his passion for his art. *Feeling Good Again* is the perfect summer patio soundtrack, bringing to mind the Barenaked Ladies and Jason Mraz. The heart-wrenching ballad *It's All Too Clear* beautifully explores Ledding's emotional and vocal range. And closing off the five-track collection is the stirring *Fly Away*, establishing Ledding not only as a gifted songwriter, but as a promising new artist to watch.



Listen to Ledding's Latest Tracks

[Your Love Song](#)

[You're Trouble](#)

[Drag Me On The Floor](#)

[You Just Don't Care \(Live from the Yardbird Suite\)](#)

[Rainy Day Blues \(Live from the Yardbird Suite\)](#)

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