

Association for the Study of Law, Culture and Humanities Annual Conference

PROGRAM

Friday, March 6

10:00-10:30 am Registration & Continental Welcome Breakfast – *Hart Lobby*

10:30 am-12:15 pm Concurrent Sessions:

A. Four Cultural Heritage Case Studies–*McDonough 588*

Chair: Alexander Nagel - The Last of the Qataban: Preserving Ancient cemeteries and antiquities laws in the Yemen

Panelists:

Paolo Farah - Conflict between Intellectual Property Rights and Human Rights: A Case Study on Intangible Cultural Heritage

Xiaoqian Hu - The Law and Politics of State Preservation of Intangible Cultural Heritage: From UNESCO to China

Keon Pettiway - Narrating the Constitutive Rhetoric of Law and Cultural Property

B. Critical Theory and Law: Butler, Derrida, Lacan–*McDonough 437*

Chair/Discussant: Andrew Poe

Panelists:

Robert Herian - The Semblant Equity

William Conklin - Space and Time before the Castle of Legal Consciousness

Tristana Martin Rubio - Derrida contra Rawls: "Reasonableness," Sovereignty, Democracy

C. Other Responses to Terrorism–*McDonough 201*

Chair: Luis Plascencia

Panelists:

Sital Dhillon - Human Rights and Counter Terrorism

John Strawson - Fighting ISIS: Demotic International Law in Print.

Adam Thurschwell

Eugene Garver

D. Law, Markets, Dispossession, Degradation: Narratives of Economic Violence—McDonough 337

Chair/Discussant: Vincent Mosley

Panelists:

Teresa Park

Julia Dehm - A climate for market construction

Jean-Alexandre De Bousquet - The Evolution of the Reinstatement Remedy by the Human Rights Tribunal of Ontario

E. Wasting Away: Law, Biopolitics and Dissent –McDonough 109

Chair/Discussant: Leif Dahlberg

Panelists:

Sarah Burgess - Scenes of Responsibility: The Limits of Human Rights Discourses in the Ashley Smith Case

Justin Iverson - Developing The Waste Land: Depreciation as a Function of Society Building

Michael-Anthony Lutfy - Unmasking Dissent: The Criminalization of Masks at Protests

Stuart Murray - The Human Right to Die

F. Logic of Contradictions –McDonough 164

Panelists:

Daniel Farbman –Localism National

Corinne Blalock - "Government Small Enough to Fit in Your Bedroom": Regulation of the Family under Neoliberalism

KB Burnside –An American Police

Ben Levin –Guns and Drugs

G. Narrative Constructions of Legal Reality—McDonough 203

Chair/Discussant: Peter Brooks

Panelists:

Matthew Birkhold - Narrating the limits of fair use and the public domain

Tal Kastner - Telling stories of and in law in Alfred Hitchcock's I Confess

Anna Offit - When Certainty Enters the Story: Managing Narrative Logic in the Prosecution of Parents

H. Author meets Readers: Marianne Constable's "Our Word is Our Bond" - McDonough 206

Chair: James Martel

Author: Marianne Constable

Panelists:

Stacy Douglas

Julem Etxabe

George Pavlich

Martha Umphrey

12:15-1:45 pm Lunch (on your own)

1:45-3:30 pm Concurrent Sessions:

A. Pop Culture, Street Art, Cultural Memory—McDonough 201

Chair/Discussant: Richard Sherwin

Panelists:

Jesse Centrella - Beautiful Justice: Legal Protection of Deviant Aesthetic

Jothie Rajah - Law and the Visual in a Post-9/11 World

Jeremy Pilcher

B. Accusation and Punishment –McDonough 202

Panelists:

Elisabeth Anker - Manderlay, Emancipation, and the Problem of Black Freedom

Amy Swiffen - Death Alternatives of the State

George Pavich - Avowal and Criminal Accusation

C. All True, All Fiction: Conspiracy Theory at the Contours of Legality—McDonough 200

Chair: Başak Ertür

Discussant: Senem Kaptan - Scripts of Law: The Production and Maintenance of Conspiracy Theories in Turkey's Treason Trials

Panelists:

Michael E. Allen - Suspended in Time, Suspended in Secrecy: Conspiracy Theories in the Search for Missing US Military Personnel

Philip Kadish –Miscegenation Conspiracies, Race Science, and American Law

Evan Edward Laine - Modernity, Fear and 9/11 Conspiracy Theories: A Rational Attempt to Explain the Irrational

Senem Kaptan -

D. Race in 19th Century America—McDonough 347

Chair/Discussant: Teresa Park

Panelists:

Courtney Marshall - Ain't I A Lady: Black Women And The Racial Railroad

Budrunnisa Khan - Race, Space, and Legal Liminality in Charles Chestnutt's The Marrow of Tradition

Andrew Porwancher - The Devil Himself: Honor, Insanity, and the Birth of Modern America

Faith Barter - "Dead! Dead! Dead!": Unnatural Law from The Confessions of Nat Turner and David Walker's Appeal

E. Fables of Authority – McDonough 203

Chair: Barry Wimpfheimer

Panelists:

Ravit Reichman - Self and Selfie: Identity Theft and the Crisis of Agency

Susanna Lee - Nineteenth-century French juries and the violence of authorship

Patricio Boyer - The Affects of History: Judgment and Historical Consciousness in the Hispanic Sixteenth Century

Kathleen Fitzpatrick - "Like good modern art": Legal Form in Catch 22

F. Rights Talk', Migration and Civil Liberties: Beyond Legal and Narrative Discourse—McDonough 588

Chair: Annette Houlihan - Migrating (Ill)legalities: HIV Criminalisation

Panelists:

Christine Corcos - Human Rights narratives in science fiction films and television series from the 1950s, 1960s, and 1970s

Audrey Golden - Languages of the Khmer Rouge: Literature, Translation, and the Extraordinary Chambers in the Courts of Cambodia

G. Past the Façade of the Marble Columns?—McDonough 164

Chair: Caprice Roberts

Panelists:

Michael Allen

Andrew Seigel

Eric Segall

Stephen Vladeck

H. Analysing law from critical linguistic perspectives: Views from two disciplines—McDonough 141

Chair: Lawrence Solan

Discussants: Anne Lise Kjaer & Amanda Potts (co-presenter)-

The Discursive Construction of Law, Fact, and Legitimacy: A Corpus-Linguistic Study of the Discourse of the International Criminal Tribunal for the Former Yugoslavia (ICTY)

Panelists:

Siobhan Weare - *Mad, bad or victims? Linguistically Legal: An Exploration of Law's Semantic Constructions of Women Who Kill*

Daive Mazzi - *"By partially renouncing their sovereignty...": corpus perspectives on Irish legal discourse in EU-related disputes*

I. War and Culture: Cultural Icons, Cultural Identities, and the Islamic State—McDonough 206

Chair: Anne-Marie Carstens - *War and Culture: Cultural Icons, Cultural Identities, and the Islamic State*

Panelists:

Aiyaz Husain

Jennifer Gordon

J. The Power and Prerogatives of the Sovereign in 16th and 17th Century England and Scotland –McDonough 109

Chair: Roger Fisher - *A Taciturn Silence: the Historical Origins of Thomas More's "Right to Silence"*

Panelists:

Anne Sappington - *The Law, the Sovereign, and the Sacrificial Daughter in Sixteenth-Century Britain*

Sarah Higinbotham - *A Traitorous Imagination: Elizabeth and Symbols of the Law's Violence*

Claire Landis - *"Lest He May, Prevent": Neo-Roman Liberty in Julius Caesar*

K. Author Meets Readers: Gruesome Spectacles: Botched Executions and America's Death Penalty by Austin Sarat–McDonough 437

Chair: Karl Shoemaker

Panelists:

Daniel LaChance

Naomi Mezey

Austin Sarat

3:30-3:45 pm Afternoon Break

3:45-5:30 pm Concurrent Sessions:

A. The Neoliberal State and Urban Space–McDonough 201

Chair: Paul Passavant - Beyond Crime: Order Maintenance, Post-Fordist, Neoliberal Policing and the State

Panelists:

Lester Spence - Race and the Neo-Liberal City
Christopher Forester-Smith - Neoliberalism in Michigan Cities: Governmentality, Racism, and Emergency Management

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B. In the Garden of Interdisciplinarity: Serpents, Music, Law–McDonough 202

Chair: Sara Ramshaw - 'Translating Improvisation Across Disciplines: Music and Law'

Panelists: Paul Stapleton & Adnan Marquez-Borbon - 'John Zorn's Cobra: Background, Analysis and Demonstration'

Kathryn McNeilly - 'The Creation of Hydra: Translation in Action'

Michael Malanik - Law and music - the comparative analysis

C. Colonialism and Its "Subjects"–McDonough 156

Chair/Discussant: Debjani Bhattacharyya

Panelists:

Jean-Philippe Crete - Colonial Anxiety and Sovereign Accusation at the Birth of the Criminal Code of Canada (1877-1893)

Pavithra Tantrigoda - 'Green Imperialism' in Law: The Place of Colonized

Populations in the Natural Rights Discourses of Francisco de Vitoria and Immanuel Kant

D. Jurisdiction Otherwise –McDonough 164

Chair: Daniel Matthews –Jurisdiction of the Common

Panelists: Basak Ertur - Performativity and Jurisdiction

Tara Mulqueen - The Laws of Ordering and the Constitution of the Political

Adam Knowles - Questioning Miranda: What is the Right to Remain Silent a Right To?

E. Law's Response to Social Change: The Case of Sexual Orientation – McDonough 200

Chair: Sarah Burgess

Panelists:

Carlo Pedrioli - Goodridge v. Department of Public Health, Same-Sex Marriage, and the Massachusetts Supreme Judicial Court As Critical Social Movement Ally

Luke Boso - Sexual Orientation Stereotyping

Meagan Rafferty - Diversifying Jurisprudence: An Argument For An All-Minority Supreme Court

F. The Roles of Age, Race, Gender, and Doctrine in Judicial Decision-Making–McDonough 141

Chair: Anne Dailey

Panelists:

Jessie Allen - Doctrine, Ritual and Impartiality

Amanda Fisher - Gendered Judicial Empathy Helene Love - Ageism and the Language of Judgments

G. James Martel, "The One and Only Law: Walter Benjamin and the Second Commandment"–McDonough 109

Chair: Robyn Marasco

Panelists:

Panu Minkkinen

Jill Stauffer

Adam Thurscwell

Mark Antaki

H Black Religion, Black Critique, and the Limits of Law—McDonough

205

Chair: Vincent Lloyd - God's Law for Black Women: Anna Julia Cooper on Natural Law and Social Justice

Panelists:

Terence Johnson - Derrick Bell and the Gospel of Race and Narrative in American Politics

Ian Ward - Philosophers, Prophets and Social Critics: Democratic Visions of Higher Law

I. Truth, Fiction, Law –McDonough 437

Chair/Discussant: Steve Winter - Why Truth Is Stranger than Fiction?

Panelists:

Ralph Grunewald - "The court is attracted by the guilt": Representations of Literal and Literary Innocence

Julia Simon-Kerr - Against Credibility Proxies

Marc Roark - Robert Penn Warren's Southern Exceptionalism

J. Policing Borders of Self and Nation - McDonough 206

Chair: Daniel LaChance - Mental Illness, Law, and Ideology in the 1950s: The Case of Lucille Miller

Panelists:

Keramet Reiter - California's Determinate Sentencing Law and Its

Unintended Effects on Indeterminate Solitary Confinement, 1976-2011

Chair: Luis Plascencia - Where is the Border?: The Fourth Amendment and the Production of a Mexican Zone of Surveillance

Ana Henderson - Discerning Citizenship: from Race to Verification

Combined from the previous panels of: **Borders, Citizenship and Rights** and **Disabling Institutions**

K. Citizenship Talk: Speech, Power, and Community Yesterday and Today—McDonough 220

Chair: Kristin Collins

Panelists:

Bethany Berger - Citizenship in Red and Yellow: Elk v. Wilkins and United States v. Wong Kim Ark.

Daniel Morales –When Aliens Speak

Matthew Lindsay - Preserving the Exceptional Republic: Political Economy, Race, and the Origins of the Modern Federal Immigration Power

5:30-7:00 pm Reception - Hotung 2nd Floor Lobby

Saturday, March 7

8:30-9:00 am Breakfast –Hart Lobby

9:00-10:30 am Concurrent Sessions:

A. Law, Life and Exclusion–McDonough 164

Chair: Michaela Brangan - Contracting Capture: Hailsham's "Decent Lives"

Panelist: Christopher Seeds - Perpetual Punishment and the Politics of Life

Paul Gowder –The Rule of Law, Democracy, Equality

Noya Rimalt –Multicultural Challenges

B. Jurispolitics: Law, Legitimacy, Power–McDonough 492

Chair: Eric Sapp - The Ruse of Law

Discussant: Mathilde Cohen

Panelists:

Aisha Ghani - Terrorist Subjectivities: Sentencing Hearings As Spaces of Self-Making and Ideological Contestation

Anna Krakus - Constitutional Amendments and Historical Rewriting in the Polish 1970s

Alina Neculae - The Legal Force of the Fundamental Rights Charter in the European Union's Legal Order

C. Love and Loss in the Legal Archive–McDonough 437

Chair: Alecia Simmonds - Gay Lotharios and Hoary Adonises: colonial masculinities, child maintenance and the action for breach of promise of marriage in the Australasian colonies: 1825-1901

Panelists:

Julia Bowes - Corrupting Your Flesh and Blood: Anti-Vaccinationists and American Anti-Statism 1880-1920

Gian-Marco Vidor - Concepts of love in understanding and defining "crimes of passion" in Italian legal debates (1880-1930)

D. "Colonial Incursions, Immigrant/Refugee Assimilation, and Access to Justice" –McDonough 200

Chair/Discussant: Sara Ross

Panelists:

Leif Dahlberg - Forms and conditions of court interpretation in Stockholm lower level courts: Implications for access to fair trial (ECHR, article 6.3e)

Sylvia Schafer - Reciprocity, Equivalence, and Difference: Law, Illness, and Outsiders in Late Nineteenth-Century France

Laura Lehua Yim - Effacing Law with Chaos: Contesting Jurisdiction in the Hawaiian Islands

Veronica Hendrick - "Chinese Immigrant Labor: Water Ghosts and the Consequences of the Chinese Exclusion Act"

E. Legal Consciousness, Rhetoric, and Dissent: China Past and Present—McDonough 141

Chair/Discussant: Paolo Farah

Panelists:

Marco Wan - The 'Umbrella Revolution', Hong Kong and the Rule of Law

Hsiao-tan Wang - Self-other relationship and law in everyday life: in the context of Chinese culture

F. Religion, Ritual and the Law—McDonough 109

Chair: Dana Lloyd

Panelists:

Danielle Boaz - Obeah, Witchcraft, and the "Pretended" Use of "Supernatural Powers": Evaluating the Meaning of Freedom of Religion in the Anglophone Caribbean

Shimelis Kene - Legal Rituals

Nomi Stolzenberg - Political Theology With a Difference

Matthew Scherer - The Politics of Religious Freedom in Hosanna-Tabor and Hobby Lobby

G. Thresholds of Legibility in Post-Conflict Resolution—McDonough 140

Chair: Sangina Patnaik - Telling Truths in Post-Apartheid South Africa

Panelists:

Aaron Bady - 'It Continues Not To End': Time, Poetry, and the ICC Witness Project

Barbara Harlow - "...alleged crimes committed in Palestine": The Case of Palestine In International Law and Before the Courts of World Opinion

Catherine Scott - Conceptions of property & social justice in claims for restitution against former socialist states at the European Court of Human Rights

H. Juries –McDonough 202

Chair: Linda Meyer

Panelists:

Nancy Marder - Juror Bias, Voir Dire, and the Judge-Jury Relationship

Sonali Chakravarti - Jurors and Subversive Democracy

Kathleen Shapely - A Trollopian Vision of Community Justice: The Three Clerks and Orley Farm

I. The Meaning of Death for the Meaning of Law–McDonough 205

Chair: Simon Stow

Panelists:

Thomas Dumm - Real Estate and the Law of Death

Steven Jonston - Democracy and the Redistribution of Violence

J. The Limits of State Power –McDonough 156

Chair: Katherine Franke

Panelists:

Lisa Kelly - Who May Correct the Child?

Rana Jaleel - Gambling on Federalism

Zeina Jallad - Negotiating Space: the Case of the Samaritan Jews in the occupied Palestinian territory

**K. Theorizing the Enduring Nature of Racial Cultural Politics–
McDonough 347**

Chair/Discussant: Courtney Marshall

Panelists:

Charlton Copeland - A Tree Meant for Healing: Lynching, Racial Spectacle, Federalism and the Promise of the "New" South

Leila Brannstrom - Race and Ethnicity in Swedish Anti-Discrimination Law

Vinay Harpalani - DesiCrit: Theorizing the Racial Ambiguity of South Asian Americans

**L. Sex and Gender in Legal, Feminist, and Socio-Historical Perspective–
McDonough 337**

Chair: Jill Hasday - Intimate Lies: How does and How Should the Law Regulate

Deception Within Our Closest Relationships

Discussant: Naomi Mezey

Panelists:

Shari Motro - Scholarship Against Desire

Robin West - Hobby Lobby, Freedom of the Church, and Our Ongoing Cultural Wars

M. Regulating Economic Life: Intellectual Property, Tax and Corporate Law - McDonough 206

Chair: Paul Berman

Panelists:

Bernardo Piciche - Beauty: A Legally Preserved Common Good in Italy

Jorge Contreras - Narratives of Gene Patenting

Stefanie Mueller - Charity Incorporated in Herman Melville's The Confidence Man

Benjamin McDaniel - At Odds With Progress: Minnesota Property Tax Policy, the Twin Cities and the Great Recession (2003-2012)

Comprised originally of: Regulating Economic Life: Narratives of Tax of Corporate Law and Intellectual Property Narratives: France, Italy, U.S.

10:30-10:45 am Coffee –Hart Lobby

10:45 am-12:15 pm

Concurrent Sessions:

A. Property and Punishment: Discourses on Legal Subjecthood in Antebellum Era–McDonough 437

Chair: Birte Christ - Inverted Racial Disparities: The Absence of the Black Convict in Antebellum Anti-Gallows Poetry

Panelists:

Simone Knewitz - Debating Property and Personhood: Slavery and the Rhetoric of Ownership in Antebellum America

John Cyril Barton - Antebellum Prison Discipline and the Court of Public Opinion

B. Ethics and Aesthetics in Cinematic and Theatrical Responses to Atrocity and Poverty –McDonough 201

Chair/Discussant: Richard Sherwin

Panelists:

Caroline Joan Picart - Toward a Poethics in Film and Law: Documenting Real/Reel

Representations of the Holocaust and Holocaust Trials

Ruth Buchanan - Global Justice and the Cinematic Slum: Ethics and Aesthetics"

Alex Feldman - The Perpetrators' Theatre: Forensic Sobriety and Subordinate Villainy in Recent Verbatim Plays

C. A Feminist Perspective on How the Criminal Justice System Treats People. From Street Pat-Downs to Prisons—McDonough 156

Chair: Sarah Jane Forman

Panelists:

Josephine Ross - The Fragmentation of Personhood and the Invisibility of the Legal Subject in the Confinement and Treatment of Prison Inmates in the U.S.

Susan Tanner - Representing Silence: Agency and Influence in the Legal Aid Setting

Reginald Robinson - Searching for the parental causes of the school to prison pipeline.

D. Law, Economy and Political Action –McDonough 109

Chair: Daniel McLoughlin - Agamben on Glory, Spectacle and Immaterial Labour

Panelists:

James Martel - Agamben, Benjamin and the Sovereignty of the Subject.

Steven DeCaroli - Law's Other Exception: Giorgio Agamben and Equity

Kathryn Heard - The Post-Secular Subject? Habermas and the "Remainders" of Public Reason

E. Fictional and Non-Fictional Narratives of Criminal Law and Prison Life—McDonough 164

Chair: Melissa Ganz

Panelists:

Emily Hainze - "My Future Is To Be Better Now': Reading Case Files from the Bedford Hills Reformatory"

Laura Appleman –Gothic Stories, Legal Treatises and 19th Century American Criminal Law

Mai-Linh Hong - Freestyle Poetic Justice: Japanese-American Internment and the Kaiko Haiku Movement

F. Parenthood and Law –McDonough 206

Chair/Discussant: Anne Dailey

Panelists: Sarah Abramowicz - Parenthood by Contract

Susan Ayres - Paternity Fraud and Family Secrets

G. Colonial and Post-Colonial Legality in India—McDonough 141

Chair/Discussant: Teresa Park

Panelists:

Debjani Bhattacharyya - Legal Heterotopia: Unstable Ecologies and Property Law in Colonial India

Padmapriya Srivathsa - Creation of Legal Subject in Modern Hindu Law

Mohsin Bhat - From Insular to Redemptive Constitutionalism: Roads to a Constitutional Culture in India

H. The Voice of the Judge –McDonough 202

Chair: Linda Meyer

Panelists:

Allen Mendenhall - Holmes's Dissents and Emersonian Superfluity

Shelby Bell - Do Per Curiam Opinions Enact the Rule of law?: A Case-Study of Bush v. Gore

Joseph D'Agostino –Law as the Premiere Anti-Science

Susan Schmeiser - Judge David Bazelon and the Possibility of a Psychoanalytic Jurisprudence

Katy Razzano - In light of this demonstration of crisis in our Nation": Paternity, Responsibility and Welfare

I. Intellectual Property and Visual/Digital Culture—McDonough 588

Panelists:

Karen Petroski - The Intelligibility of Images in U.S. Patent Law

Alexandra Perloff-Giles- Prince v. Cariou: Towards a Jurisprudence of the Digital Age

Lauren van Haaften-Schnick - Contract as Form and Concept: The Siegellaub-Projansky Agreement in Art and Law

J. Assisted Suicide and Death Rituals—McDonough 203

Chair: William MacNeil

Panelists:

Heather Young - Assisted Suicide and Constructs of The Body

Jennifer Hardes - Legal Fictions, Inviolability of Persons and the Governance of Assisted Dying

K. International Law's Narratives –McDonough 200

Chair: Sara Kendall –Humanitarian Complicity

Panelists:

Karl Shoemaker - International Law and non-Christian Nations in the Nineteenth Century

Jill Stauffer - Evidence of Repair: Hope, Fact and Recovery in International Criminal Proceedings

Mark Antaki - Humanity and Legal Personality

12:15-1:30 pm Box Lunch Distribution - Hart 2nd Floor Atrium

12:30-1:30 pm Optional Discussion Group on the Podcast "Serial" – McDonough 203

Led by Anne Dailey and Linda Ross Meyer

1:30-3:30 pm Concurrent Sessions

A. The Relationship Between Literary and Legal Argument –McDonough 140

Chair: Daniel McLoughlin

Panelists:

Colleen Kropp - Daniel Defoe's Moll Flanders and the Language of Obligation and Promise

Marketa Klusoňová - Argumentation by Literary Fiction in the Czech Republic

Jakub Misek - Legal Kitsch and its Appearance in Everyday Praxis

Kate Sutherland - Law and Literary Reputation: Edgar Allan Poe, L.M.

Montgomery, and Theodore Dreiser in Court

Alejandra Rodriguez Galan - Reflections on literature, law and democracy

B. Rape, Sexual Assault and the Law –McDonough 141

Chair: Susan Schmesier

Panelists:

Vincent Mosley - Body Mongers: Search for Sexual Autonomy and the Presumption of Harm in Rape Prosecution

Erin Sheley - Narrative Subjectivity and the Legal Truth of Rape

Larissa Brian - At the Thresholds of Contract and Fantasy: The Ambiguity of Speech in California's Affirmative Consent Law

C. Legal Rhetorics of the Everyday –McDonough 164

Chair: Elizabeth Britt - "Just a Piece of Paper': The Mundane Rhetoric of Abuse Prevention Orders"

Panelists:

Jennifer Andrus - "Why does she stay?': Policing the Victim of Domestic Violence"

Jessie Richards - "Your Trauma is Our Trauma: Separating Collective and Private Memories of War"

Erin Leigh Frymire - "Mundane Torture: The CIA's Manuals for Interrogation"

D. What is a "Legal Lag"? The co-production of Weapons and Law – McDonough 437

Panelists:

Ioannis Kalpouzou - The co-production of technology and asymmetry: describing and prescribing change in the legal regulation of war

Gearoid O'Cuinn - Legal technicalities and the enrollment of new weapons of war

Itamar Mann

E. Meta-Aesthetics of Law and Justice –McDonough 205

Chair: Kathryn Temple

Discussant: Richard Sherwin

Panelists:

Jack Sammons –The Art of Law

Jenny Scott - "Aesthetics of the trial—a play on words"

Hanna Musiol –Aesthetic Justice

Simon Stern - Effect and Technique in Legal Aesthetics

F. Regulating the Body –McDonough 202

Chair: Sara Burgess

Panelists:

Natalia Reyes - Hospitals as Conscientious Objectors: Attempts to Claim Institutional Right of Conscience to Refuse Abortion Care in Colombia

Lynn Eckert - Pornography's Discursive Effects: A Theory of Harm

Alisa Sanchez - Hospitals as Conscientious Objectors: Attempts to Claim Institutional Right of Conscience to Refuse Abortion Care in Colombia

Sheryl Hamilton - Regulating Dirty Hand(shakes) in Pandemic Culture

Laura Collins - The Frontiers of Choice: the Decaying Female Body and Infertility Insurance Mandates

Mathilde Cohen - Is Breast Milk the New Raw Milk?

G. Theorizing Under-Recognized Dilemmas for Equality in Relationships and the Family –McDonough 156

Chair: Daniel Hornal

Panelists:

Michael Boucai - Is Assisted Procreation an LGBT Right?

Hadar Aviram - The Future of Polyamorous Marriage: Lessons From the Marriage Equality Struggle

Samantha Godwin - The Place of Autonomy and Dignity Interests in Child Law

H. The Cultural Politics and Legal Demarcation of Space–McDonough 206

Chair: Paul Passavant

Panelists:

Gian Giacomo Fusco - Ghetto: a biopolitical reading

Sara Ross - The Commodification of True Grit: The Artistic Essence of Cultural Enclaves, Displacement, and Gentrification

Emma Patchett - Squatting, property law and possession in dystopian Fiction

I. Criminology, Prisons, Prosecutors –McDonough 201

Chair/Discussant: Linda Meyer

Panelists:

Gil Rothschild - Governing Demeanor: Towards a New Legal Governmentality

Johann Koehler - Felon disenfranchisement and the jurisprudence of degradation

Eisha Jain - Prosecutors and the Peacekeeping Function

Melissa Ganz - William Godwin, Jack Sheppard, and Criminal Biography: Re-reading _Caleb Williams_

Joana Aguiar - 'The criminal in us': criminology between law, fiction and narrative

J. Law's Role in Constructing Collective Memory–McDonough 220

Chair: Paul Schiff Berman

Panelists:

Peter Leman - African Oral Culture, Post-Conflict Memoirs, and the Crisis of International Law

Laura Ricciardi - Legislating Memory: Accommodating Contestations of Public Monuments

Pok Yin Chow - Memory and International Law: In Search of a Right to Memory

K. Thinking "the Political" Beyond Cognition –McDonough 200

Chair: Glenn Mackin - Who is interrupting whom? A critique of sensation as the ontological ground of politics

Panelists:

Claire Rasmussen - The Dog That Didn't Bark: Thinking Agency Inside the Anthropological Machine

Gregg Miller - The status of the image.

L. Democratizing Dignity –McDonough 109

Chair: Dana Lloyd - Gendering Dignity in the "Secular" State

Panelists:

Vincent Lloyd - The Dignity of Paul Robeson: Black Performance, Black Critique, and International Law

Elliot Ratzman - Human Rights: A Jewish Melancholy Science

Moria Paz - Legal Framing of Political Demands: The Role of International Law in Advancing Sexual and Reproductive Rights

3:30-3:45 pm Afternoon Break – Hart Lobby

3:45-5:15 pm Concurrent Sessions:

A. Aesthetics of Narratives of Justice–McDonough 203

Chair: Stacy Douglas - Kafka's Liberalism? The Aesthetics of Law's Violence

Panelists:

Samantha Hogg - Beyond 'the Development Project' and Towards a Visualization of 'Slow Violence'

Morgan Thomas - Double time, double space: The aesthetics of justice and illegality in Sidney Lumet's Dog Day Afternoon and Pierre Huyghe's Third Memory

Temma Pinkofsky - China's Greatest Dissident: The Politics and Aesthetics of Ai Weiwei's "Straight"

Kathryn Heard - The Post-Secular Subject? Habermas and the "Remainders" of Public Reason

B. Nigeria as a Case Study for Seeing Law in Cultural Context–

McDonough 156

Chair/Discussant: Peter Leman

Panelists:

Olanrewaju Adejo –The Interface between Law and Culture Under Nigerian Law of Inheritance

Oladayo Koleola –At the Confluence of Law and Lore: The Richness and Reaches of a Nigerian Literary Jurisprudence

C. Race, Space and Policing- McDonough 200

Chair:Paul Passavant

Discussant: Lester Spence

Panelists:

Tommy J. Curry - Executions are Justifiable Homicides?: The Genocidal Logics of a "Just" Theory of a Militarized Police State Violence towards Black Males.

D. Author meets readers: Maria Aristodemou's "Law, Psychoanalysis, Society"–McDonough 202

Chair: James Martel

Panelists:

Maria Aristodemou

Jodi Dean

William McNeil

Richard Sherwin

E. Permutations of Property: The Codification of Cultural Production and Entitlement–McDonough 347

Chair: Peter Schneck - The Hermeneutics of Property: Francis Lieber on Copyright, Labor and Interpretation

Panelists:

Martin Zellinger - Film Trailers &Issues of Cultural Ownership."

Maciej Jakubowiak –Old New Media

Jens Bonk - "It's All Fun and Games -- Playing in the Gray Areas of Intellectual Copyright Law."

F. Legal Culture, Legal Training, and the Politics of the Legal Profession–McDonough 164

Chair: Linda Meyer

Panelists:

Robert Fox - Law School Dropouts: What Can We Learn About Non-Learners at the Early Modern Inns of Court

John Bliss - Deconstructing Drift

Roger Fischer

G. Defining and Delegating to the Public—McDonough 201

Chair: Allison Tait - Publicity Rules for Public Trusts

Panelists:

Scott Enderle - Public Domains, Fast and Slow

Sarah Swan - Bystander Interventions

George Wright - The Public in Arendt and Agamben

H. Legal Images and Popular Discourse—McDonough 206

Chair: John Strawson

Panelists:

Barry Collins - Humanitarianism and Mythology in the Popular Imagination

Roshan de Silva Wijeyeratne - The Australian media, the Australian state and misrepresenting the post-war scene in Sri Lanka

Edel Hughes - Terrorists, Rapists, and Paedophiles: Portrayals of Human Rights in the UK Med

Jeremie Gilbert - Indigenous Peoples and the media: between 'brutal primitives' and 'eco-warriors'

I. Iconography of Justice –McDonough 205

Chair: Jessie Allen

Panelists:

David Fisher - Imaging/Imagining Justice

Peter Robson - The Iconography of Scottish Justice –some preliminary thoughts

Sara Murphy - "The old Gothic castle" and "the modern inhabitant:" a metaphor and its vic

5:15 pm Adjournment