ASLCH 2017 Conference Schedule – Final Version

Stanford Law School, Stanford CA, March 31 – April 1, 2017

Friday, March 31

8:00 – 8:45 am: Registration and Breakfast (Law Lounge, Crown Building)

A. (9:00 – 10:45 am) 10 Concurrent Sessions

1. [Rm. 180] “The Ongoing Legal Significance of Reconstruction”
   a. Brook Thomas (UC, Irvine) – Chair, “Literary Portrayals of the Ku Klux Klan Act and Domestic Terrorism”
   b. Amy Dru Stanley (Univ. of Chicago), “Sex, Antislavery, and Commerce”

2. [Rm. 185] “De-colonial Feminisms, Law and the Politics of Resistance”
   a. Julietta Hua (San Francisco State Univ.) – Chair, and Kasturi Ray, “Gender, Racial Intimacies and the Politics of Labor Organizing in Taxi Driving and Domestic Work”

3. [Rm. 190] “Roundtable on Keally McBride’s Mr. Mothercountry”
   a. Sarah Burgess (Univ. of San Francisco)
   b. Samera Esmeir (UC, Berkeley)
   c. James Martel (San Francisco State Univ.)
   d. George Pavlich (Univ. of Alberta)
   e. William MacNeil (Southern Cross University, School of Law & Justice)
   f. Keally McBride (Univ. of San Francisco)

4. [Rm. 280A] “Law and Emotions: Historical and Contemporary Approaches”
   a. Kathryn Temple (Georgetown Univ.) – Chair, “Blackstone’s Tears: Mourning, Melancholia and the Legal Profession”
b. Jessie Allen (Univ. of Pittsburgh), “Performing Justice”  

5. [Rm. 280B] “Willing a Feminist World: Law and Gendered Agency in Contemporary Literature”  
a. Terri Tomsky (Univ. of Alberta) – Chair, “Writing the Willful Subject: Madame Prosecutors and the Culture of Impunity at the ICT for Rwanda and Yugoslavia”  
b. Rose Casey (West Virginia Univ.), “Intellectual Property and Collaborative Female Authorship in Zoe Wicomb’s David’s Story”  
c. Katherine Hallemeyer (Oklahoma State Univ.), “Women’s Willful Memories: Breaking Laws and Breaking Silence in Yvonne Adhiambo Owuor’s Dust”

6. [Rm. 285] “Unexpressed and Expressed Unspeakables”  
a. Eric Sapp (Attorney) – Chair, “Anticipatory Screens”  
b. Erin Mizrahi (USC), “Performance on the Edge of Silence”  
c. Anna Krakus (USC), “The Case of the Missing Police Files: Contradicting Stories About Michel Foucault’s Time in Poland”

7. [Rm. 290] “Law, Spectacle, Monstrosity: Critical Readings of Law and Humanity”  
a. Chase Burton (UC, Berkeley) – Chair, “Criminal Law as Gothic Fiction”  

8. [Rm. 90] “Collaborative Rounding 360”  
a. Janet Goode (Univ. of Memphis) – Chair, “Teaching a New Dog Old Tricks: Collaborative Rounding in a Law School Medical-Legal Partnership Clinic”
b. Tomar Brown (Univ. of Pittsburgh), “(Systems) Thinking Like a Lawyer: Teaching Systems Thinking Through Clinical Legal Education”

c. Lauren Mutrie (Univ. of Tennessee Health Science Ctr.), “Collaborative Rounds in a Mid-South Children’s Hospital: An Integrative, Interdisciplinary Approach to Healing”

d. E. Haavi Morreim (Univ. of Tennessee Health Science Ctr.), “Collaborative Rounding 360: Taking Law Students and Faculty to the Trenches”

9. [Rm. 85] “Exclusion and Inclusion: Developing New Legal Responses to Subordination and Disempowerment”
   b. Jason Nance (Univ. of Florida), “Implicit Racial Bias and Students’ 4th Amendment Rights”
   c. Susan Carle (American Univ.), “Discrimination Based on Nonconforming Conduct”

10. [Moot Court Room] “Assessing Outcasts: How We Evaluate Citizens Who Become Involved in the Criminal Justice System”
    a. James Binnall (Cal State, Long Beach) – Chair, “Exorcising Presumptions: The Screening of Felon-Jurors in Maine”
    b. Sarah Ottone (Cal State, Long Beach), “A Qualitative Examination of Factors Influencing the Imposition of Bail”
    c. Christine Scott-Hayward (Cal State, Long Beach), “Rethinking Federal Diversion”
B. (11:00 – 12:30 pm) 11 Concurrent Sessions

1. [Rm. 180] Author Meets Reader: Alex Woloch’s Or Orwell
   a. Matthew Anderson (Univ. of New England) – Chair
   b. Patricio Boyer (Davidson College)
   c. Ravit Reichman (Brown Univ.)
   d. Alex Woloch (Stanford Univ.)

2. [Rm. 185] “Food Inequities and Identities”
   a. Stephen Lee (UC, Irvine) – Chair, “Giving Content to Food Citizenship”
   b. Marc Gonzalez (St. Thomas Univ.), “Deterring Organic Solidarity: The Failure of 1st Amendment Free Speech Doctrines to Protect People Who Share Food in Public”
   c. Ernesto Hernandez-Lopez (Chapman Univ.), “Corn’s Cultural Identity in Mexico: So Close to GMO Disruption and Far from UNESCO Protection”
   d. Marie Boyd (Univ. of South Carolina), “Cricket Soup: A Critical Examination of the Regulation of Insects as Food in the U.S.”

3. [Rm. 190] “Equality Before the Law”
   a. Janet Neary (Hunter College, CUNY) – Chair, “Phantoms of Equality”
   b. Bruce Barnhart (Univ. of Oslo), “Unequal Futures: Legal and Cultural Constructions of Race and Social Life in the Financialized World”
   c. Nicole Woods (Univ. of Notre Dame), “A Mother’s Voice: Narratives of Racial Terror and Redemption in Mary Kelly’s Vox Manet”
   d. Michelle Chihara (Whittier College), “All Narratives Are Not Created Equal: The Aesthetics of Not Talking About Race in the “Serial” Podcast”

   a. Birte Christ (Justus-Liebig Univ.) – Chair
   c. Peter Schneck (Univ. of Osnabrueck), “Savage Properties: Christopher Brooke’s ‘Poem on the Late Massacre in Virginia’ and the Discourse on Indigenous Ownership in Early America”

5. [Rm. 280B] “Narrative Constructions of Legal Ethics”
a. Anna Offit (Princeton Univ.) – Chair, “Just Narratives: Prosecutorial Ethics and Imagined Jurors”
b. Ralph Grunewald (Univ. of Wisconsin, Madison), “Evidence, Exclusions and Ethics: Wrongful Convictions and the Limitations of the Narrative”
d. Bernadette Meyler (Stanford Univ.)

6. [Rm. 285] “Feminism and Women’s Violence: Reconsidering the Unspoken”
   c. Hadar Aviram (UC, Hastings College of the Law), “Perceiving and Reporting Domestic Violence in Unconventional Gender Settings”

   a. Maria Aristodemou (Birkbeck College, Univ. of London), “How Shocking! Underneath Her Burkini She is Stark Naked!” BOYCOTT
   b. Basak Ertur (Birkbeck College, Univ. of London), “Veracities of the Fraudulent Body: The Bhawal Court Case” BOYCOTT

8. [Rm. 85] “Race, Identity, and Local Court Reform in the Early 20th Century”
   a. Amalia Kessler (Stanford Univ.) – Chair
   c. Sara Mayeux (Vanderbilt Univ.), “Ethnicity and Identity at the Los Angeles Public Defender’s Office, 1914-1946”

9. [Rm. 90] “Rethinking ‘Rape Culture’: Resistance, Representation, Performance”
   a. Lara Karaian (Carleton Univ.) – Chair, “Rape Culture and the Punishment of Porn and Promiscuity”
b. Carrie Rentschler (McGill Univ.), “Rape Culture and the Problem of Accountability for Sexual Violence”
c. Ummni Khan (Carleton Univ.) and Tal Kastner (NYU, School of Law), “The Treachery of Rape Representation in Ceci N’est Pas Un Viol”
d. Brenda Cossman (Univ. of Toronto), “Rape Culture as Carceral”

10. [Rm. 95] “Slavery’s Many Deaths: Emancipation and the Uncertainties of Freedom”
   a. Christopher Tomlins (UC, Berkeley) – Chair
   b. Anne Twitty (Univ. of Mississippi), “The Failures of Gradualism: Litigating Freedom after the First Emancipation”
   c. Scott Heerman (Univ. of Miami), “The Wolf Shall Be Tamed: Kidnapping, Emancipation, and Jurisdiction in the Second Slavery”
   d. Giuliana Perrone (UC, Santa Barbara), “Necessity is the Mother of Invention: Judicial Responses to Post-Bellum Slave Cases”

   a. Emily Haslam (Univ. of Kent) – Chair, “Resistance and the Museum of International Law”
   b. Sara Kendall (Univ. of Kent), “Sovereign Violence: Lumumba’s Assassination in the Museum of International Law”
   c. John Strawson (Univ. of East London), “Goa and the Use of Force”

12:45-2:00 pm: Lunch
C. (2:15 – 3:45 pm) 11 Concurrent Sessions

1. [Rm. 180] “Law, Bonds, and Bounds”
   a. Zachary Low Reyna (Johns Hopkins Univ.) – Chair, “The Character of the Bond: Political Obligation in Sacher-Masoch’s Venus in Furs”
   b. Sheryl Hamilton (Carleton Univ.), “Troubling Bonds: Handshakes in Pandemic Culture”
   d. Tripp Rebrovick (Johns Hopkins Univ.), “Regimes of Touch and Democratic Bonding in Walt Whitman”

2. [Rm. 185] “Street Level Sovereignty”
   a. Patricia Branco (Centro de Estudos Sociais) – Chair, “Naples’ Piazza Cavour, or the Playground of the Law”
   c. Sarah Marusek (Univ. of Hawai‘i, Hilo), “Pavement as Legal Metaphor”

3. [Rm. 190] “Resisting Interpellation”
   a. James Martel (San Francisco State Univ.) – Chair
   b. Kristina Cufar (European Univ. Institute), “Interpellation-Imputation-Interpretation + a Rapture as Their Fuel”
   d. Kangle Zhang (Univ. of Helsinki), “Interpellation in Practice: Credit Rating in Financial Regulations”
   e. Jonjo Brady (unaffiliated scholar), “Nietzsche, Rumination and Interpellation”

4. [Rm. 280A] “Law and Poetry: Theory and Practice II”
   a. Stefanie Mueller (Goethe Univ.) – Chair
   b. Susan Ayres (Texas A&M Univ.), “Representations of Childhood Trauma in Law and Poetry”
   c. Birte Christ (Justus-Liebig Univ.), “Law, Order, Lyric: June Jordan’s ‘Letter to the Local Police’”
5. “New Critical Engagements with Rights”
   a. Ben Golder (Univ. of New South Wales) – Chair, “A Performativity Proper to Refusal? Judith Butler and the Resignification of Human Rights” **BOYCOTT**
   b. Mairead Enright (Univ. of Birmingham), “The Touching Contract: An Embodied Critique of Irish Reproductive Rights Discourse” **BOYCOTT**
   c. Illan Wall (Univ. of Warick), “Crowded Rights” **BOYCOTT**
   d. Jessica Whyte (Western Sydney Univ.), “Neoliberalism and the Right to Food: The ‘Necro-Economics’ of Ludwig von Mises” **BOYCOTT**

   a. Allison Tait (Univ. of Richmond) – Chair
   b. Sarah Swan (Columbia Univ.), “Plaintiff Cities”

7. “Race and the Politics of Redress in Settler Societies”
   a. Carmela Murdocca (York Univ.) – Chair, “Reparations and Racial Violence in Settler Colonialism” **BOYCOTT**
   b. Shaira Vadasaria (York Univ.), “Reimagining of Exile and Return: Unsettling Representations of Interstitial Life in Palestine” **BOYCOTT**
   c. Tim Bryan (York Univ.), “Reconciling Institutional Failures: Hate Crime, Policing and the Politics of Practice” **BOYCOTT**

   [*We withdraw our participation in this years ASLCH meeting in solidarity with all those affected by the Muslim ban.*]

8. “Law & Aesthetics I”
   a. Stacy Douglas (Carleton Univ.) – Chair, “Icon, Judgment, Sovereignty” **BOYCOTT**
   b. Ruth Buchanan (York Univ.), “Visualizing Legal Development: Telescopic Urbanism” **BOYCOTT**
   c. Sara Ramshaw (Univ. of Exeter), “Just Listening: An Ethics of Attunement in Music and Law” **BOYCOTT**

9. [Rm. 95] Authors Meet Readers: **New Directions in Law and Literature**
   a. Bernadette Meyler (Stanford Univ.) - Chair
b. Elizabeth Anker (Cornell Univ.)
c. Hector Hoyos (Stanford Univ.)
d. Eric Slauter (Univ. of Chicago)
e. Jeannine DeLombard (UC, Santa Barbara)

10. [Rm. 85] “Individuals, Collectivities, Institutions”
a. Jessica Issacharoff (Duke Univ.) – Chair, “Private Parts and Public Populations in the Prison Rape Elimination Act”
b. Corinne Blalock (Duke Univ.), “Anti-Collectivity and the Withering of Class Action”
c. Philip Kaisary (Carleton Univ.), “Law and Black Agency in Memories of Abolition: Tomas Gutierrez Alea’s La Ultima Cena”

11. [Rm. 290] “Evasion, Confrontation, and Doing Justice”
a. Patricio Boyer (Davidson College) - Chair
b. Ravit Reichman (Brown Univ.), “The Politeness and Politics of Rebu ke: Hannah Arendt in Postwar Germany”
c. Lisa Silverman (Univ. of Wisconsin, Milwaukee), “Confronting and Denying Antisemitism in Postwar Austria: The Third Man (1948) and Der Prozess (1948)”
d. Darcy Buerkle (Smith College), “Landscape and Justice in Fred Zinnemann”
e. Chaya Halberstam (Western Univ.) - Respondent

a. Michalyn Steele (BYU) – Chair, “Just Environmentalism: Externalities and Indigenous Peoples”
b. Monte Mills (Univ. of Montana), “The Law of #NoDAPL in the Courts of the Conqueror”
c. Seth Davis (UC, Irvine), “The Duty to Consult”

13. [Rm. 230] “Troubling Legal Form: Outside and Within”
a. Tara Mulqueen (Univ. of Warwick) – Chair, “Exceeding Legal Form: Organisations and Al terity”
b. Stephen Connelly (Univ. of Warwick), “Legal Form and Economic Form”
c. Lisa Wintersteiger (Birkbeck College, Univ. of London), “The Problem of Our Laws: Legal Knowledge and Its Constitutive Function”
14. [Rm. 272] Authors Meet Readers: A Transnational Study of Law & Justice on TV
   b. Glen Odgaard (attorney), “Law & Justice on TV in Denmark”
   c. Peter Robson (Univ. of Strathclyde), “Law & Justice on TV in Britain”
   e. Anya Louis (Sheffield Hallam Univ.), “Law & Justice on TV in Spain”
   f. Christine Corcos (LSU, Law Center), “Law & Justice on TV in the U.S.”

3:45 – 4:00 pm: Afternoon Break
D. (4:00 – 5:30 pm) 13 Concurrent Sessions

1. [Rm. 180] “Language, Law, and Power”

2. [Rm. 185] “Law and the Platform Economy”
   a. Marta Cantero (Univ. of Finland) – Chair, “Self-Regulation in the Digital Platform Economy”
   c. Amalia Verdu (Univ. of Turku), “Online Civil Disobedience: The Legal Gap”

3. [Rm. 190] “The Tales, Times, and Taxonomies of Law I: Law and Indigeneity”
   a. Keally McBride (Univ. of San Francisco) - Chair
   b. Genevieve Painter (McGill University), “Settling in Time: Land, Race, and Belonging in 19th Century Canada”
   c. Sarah Keenan (Birkbeck College, Law), “From Land to Futures: Are Title Registries Like Time Machines?”
   d. Renisa Mawani (Univ. of British Columbia), “Law, Settler Colonialism and The Forgotten Space of Maritime Worlds”

4. [Rm. 280A] “Sleep, Play and Christianity: Re-narrating Political Subjects”
   a. Davina Cooper (Univ. of Kent) – Chair, “Playing Like a Different Kind of State”
   b. Jon Goldberg-Hiller (Univ. of Hawai‘i at Manoa), “The Legal Subject After Dark: Can There Be a Right to Sleep?”
   c. Didi Herman (Univ. of Kent), “Christian Israel”
   d. Alessio Bartolacelli (Univ. of Macerata), “The Papal Enterprise: Remarks on Corporate Social Responsibility from a Catholic Social Teaching Perspective”
5. [Rm. 280B] “Exiled Scholars and the Transformation of the Atlantic Legal and Political Thought after 1933”
   a. Magdalena Kmak (Abo Akademi Univ.) – Chair, “Exile as Method of Knowledge Production”
   b. Dina Gusejnova (Univ. of Sheffield), “Siding with Antigone: Intellectuals Expelled from Soviet Russia and Nazi Germany and Negative Concepts of Recognition”
   d. Kaisu Toori (Univ. of Helsinki), “Exiled Lawyers Between Traditions: Pringsheim, Schulz and Daube”

6. [Rm. 285] “Law, Biopolitics, and Human Sentimentality”
   a. Sara Kendall (Univ. of Kent) - Chair
   b. Maria Drakopoulou (Univ. of Kent)
   c. Tad Lemieux (Carleton Univ.), “Care/takers of the Earth: The Rhetoric of Futurity in the Duty to Consult”
   d. Chantal Nadeau (Univ. of Illinois, Urbana-Champaign), “Queer Things: Immunity and a New Materialist Position”
   e. Stuart Murray (Carleton Univ.), “Humanitarian Sentiments in Edna O’Brien’s The Little Red Chairs”

7. [Rm. 290] Author Meets Reader: Susanna Blumenthal’s Law and the Modern Mind
   a. Anne Dailey (UConn Law) – Chair
   b. Jeannine DeLombard (UC, Santa Barbara)
   c. Peter Brooks (Princeton University)
   d. Susanna Blumenthal (Univ. of Minnesota)

8. [Rm. 85] Meanings of Property in Postcolonial Brazil: Owners and the State in Judicial Archives
   a. Pedro Cantisano (Univ. of Michigan) – Chair, “Urban Politics and the Rise of Social Property in Brazil”
   b. Clemente Penna (Federal Univ. of Rio de Janeiro), “Slave Property and the Credit Market in Rio de Janeiro, 1830-1860”
   c. Mariana Armond Dias Paes (Max Planck Institute for European Legal History), “Legitimate Owners in the Brazilian Empire, 1835-1850”
9. [Rm. 90] FDU Press Series on Law, Culture & Humanities: Searching for/Symbolizing Justice and Law in Artistic, Literary, Constitutional and Architectural Narratives
   - Caroline Joan S. Picart (Caroline Joan S. Picart, Esq.) - Chair, "Law In and As Culture: American and Australian Aboriginal Case Studies in Copyright Law"
   - Jacqueline O’Connor (Boise State Univ.), “Law and Sexuality in Tennessee Williams’s America”
   - Peter Robson (Univ. of Strathclyde), “Architecture, Courts and the Law Reform Process”

10. [Rm. 95] “Exclusivity of the Law and the Law’s Exclusions”
    - Ravit Reichman (Brown Univ.) - Chair
    - Lauren Harmon (Cornell Univ.), "Unquiet Title: Leslie Marmon Silko’s Almanac of the Dead and Title 18”
    - Leora Bilsky (Boston Univ. and Tel Aviv Univ.), “Cultural Heritage and Jewish Restitution: A Challenge to International Law”
    - Audrey Golden (Coe College), “New Zealand’s Constitutional Crisis, Maori Exclusions, and Keri Hulme’s ‘The Bone People’”
    - Alexandra Moore (UNC, Greensboro), “Standard Operating Procedures and the Right to Harm in Mohamedou Ould Slahi’s Guantanamo Diary and Philip Metres’s Sand Opera”

11. [Moot Ct. Rm.] Author Meets Reader: Lena Salaymeh’s The Beginnings of Islamic Law: Late Antique Islamicate Legal Traditions
    - Karl Shoemaker (Univ. of Wisconsin, Madison) - Chair
    - John Strawson (Univ. of East London)
    - Christopher Tomlins (UC, Berkeley)
    - Nomi Stolzenberg (USC)
    - Lena Salaymeh (Tel Aviv Univ.)

12. [Rm. 230] “Duty and Dignity Before the Law”
    - Molly Wilder (Georgetown Univ.) - Chair, “The Remains of the Legal Profession: The Forgotten Character of Miss Kenton”
    - Peter Labuza (USC), “When a Handshake Meant Something: How Entertainment Law Contracted the Shape of New Hollywood”
13. [Rm. 272] “Various Themes in Law, Culture, and the Humanities”
   b. Carlo Pedrioli (American Bar Foundation), "Baker v. Vermont, Same-Sex Marriage, and the Vermont Supreme Court as Social Movement Ally”
   c. Mary Liston (Univ. of British Columbia), “The Other George: Arthur and George Through the Lens of the Man in the Train”
   d. Sheila Moreira (Rutgers Univ.), “The Unique Cultural Context of Robert Bork’s Confirmation Hearings”

5:45 – 7:00 pm Reception

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14
Saturday April 1

8:00 – 8:45am: Breakfast

E. (9:00 – 10:45 am) 11 Concurrent Sessions

1. [Rm. 180] “The Tales, Times, and Taxonomies of Law II: Legal Fictions”
   a. Jill Stauffer (chair)
   c. Mark Antaki (McGill Univ.), “Barthes’ The Pleasure of the Text, Law, and Legal Education”

2. [Rm. 190] “Regulating the Uncanny: Law and Culture in Marvel’s Television and Cinematic Universes”
   b. Alisa Schreibman (independent scholar), “Superheroes, Sidekicks and (Un)satisfactory Solutions: Marvel’s Netflix Universe and Law’s Bodily Anxieties”

   a. Karl Shoemaker (Univ. of Wisconsin, Madison) – Chair
   b. Ada Kuskowski (Univ. of Pennsylvania), “Past and Present Time in Customary Law”
   d. Adam Kosto (Columbia Univ.), “Medieval Partition Treaties and the Problem of Future Possessions”

4. [Rm. 280B] “Marriage Equality – Law and Politics”
   a. Karen Petroski (St. Louis Univ.) – Chair, “Reading Reactions to Obergefell”
   b. Mark Strasser (Capital Univ., School of Law), “Retroactive Marriages”
   c. Stewart Chang, “The Legal Fictions of Marriage Equality”
   d. Lynn Eckert (Marist College), “Justice Kennedy’s Gay Rights Legacy”
   a. Tahirih Lee (Florida State Univ.) – Chair, “The Qing Code as Lense Onto the Rule of Law in China”
   b. Mary Szto (Valparaiso Univ.), “The Spirit Courts and Chinese Criminal Law”
   c. Nancy Kim (Cal State Univ., East Bay), “Officials and Chinese Justice: Administrative Law During the Qing Dynasty”

6. [Rm. 290] “Critical Readings of Law and Literature”
   a. Kavitha Iyengar (UC, Berkeley) – Chair
   b. Carolyn Sale (Univ. of Alberta), “Liberties Over Commons: The House of Commons’ Writing of the Petition of Right and John Ford’s The Broken Heart”
   d. Laura Lehua Yim (independent scholar), “Fresh Water and the Drama of Governance in Late Elizabethan Law and Literature”
   e. Brian Umana (Stanford Univ.), “’Therefore Be Advised’: Legal Historical Context in Consideration of an Elizabethan Audience for Shylock’s Trial Scene in the Merchant of Venice”

7. [Rm. 85] “The Legal Construction of Families – Transnational Perspectives”
   a. Sarah Burgess (Univ. of San Francisco) – Chair
   c. Samantha Godwin (Yale Law School), “Inconsistent Paternalism: Children, Adults, and Competence”
   d. Marjo Rantala (Univ. of Helsinki), “Sex Before Subjectivity: Cultural Modification of Children’s Genitalia Under the Finnish Jurisdiction”

8. [Rm. 90] “Critical Readings in Context”
   a. George Pavlich (Univ. of Alberta) – Chair, “’Telling the Truth’ and Criminal Accusation”
   b. William Rose (Albion College), “The Place of Critique in Contemporary Socio-Legal Theory”
   c. Shannon Mariotti (Southwestern Univ.), “The Dispossession of the Public and the Common Benefits Clauses of State Constitutions: Working Against Neoliberal Oligarchy in the U.S.”
   d. Daniel Del Gobbo (Univ. of Toronto), “The Feminist Negotiator’s Dilemma”
9. [Rm. 95] “Perspectives on Justice and International Development”
   a. Jessie Allen (Univ. of Pittsburgh) – Chair
   b. Michael Donnelly (Univ. of Toronto), “Lord Jim, Courts of Inquiry, and the Emergence of International Responsibility”
   c. John Hursh (independent scholar), “Alienation and Inquiry: Reading Justice and Development in the Global South”

10. [Rm. 230] “Language, Law, and Imagination”
    a. Alexander Diones (UCLA) – Chair, “On Kant’s Stepping Back: Imagination and the Terms of Misunderstanding”
    b. Elizabeth Oldman (Univ. of Miami), “Just War Through Natural Law in Milton”
    d. Serene Richards (Birkbeck College, Univ. of London), “Les Cours des Miracles – Language and Its Efficacy” BOYCOTT

11. [Rm. 272] “Reading Law and Literature in Cross-Cultural Context”
    a. David Babcock (James Madison Univ.) – Chair, “Professionalism and Governance in the Neoliberal African State: Ngugi wa Thiong’o’s Wizard of the Crow”
    b. Eleni Coundouriotis (Univ. of Connecticut), “Staging the Law in African Women’s Fiction”

10:45 – 11:00 am: Coffee Break
F. (11:00 – 12:30 pm): 13 Concurrent Sessions

1. [Rm. 180] “Copyright, Data Protections, and Representations of the Individual”
   a. Alisa Schriebman (independent scholar) – Chair
   b. Danilo Mandic (Univ. of Westminster), “Hermes: Copyright Law and Its Mythical Character”
   c. Gustavo Guerra (UFPB Federal Univ. of Paraiba), “Dreams Revealed: Private Date Protection in Art and Movies”

2. [Rm. 185] “Some Jurisprudential Problems in Historical Context I”
   a. William Rose (Albion College) – Chair
   b. Tracey Roberts (Samford Univ., Cumberland School of Law), “Plato’s Laws and the Demands of Socratic Dialogue”
   e. Qudsia Mirza (Birkbeck College, Univ. of London), “Reclaiming the Islamic Legal Tradition”

3. [Rm. 190] Roundtable: Law’s Matters and Materials
   a. Connal Parsley (Univ. of Kent)
   b. Marianne Constable (UC, Berkeley)
   c. Mark Antaki (McGill Univ.)
   d. Zach Reyna (Johns Hopkins Univ.)
   e. Sara Kendall (Univ. of Kent)
   f. Hyo Yoon Kang (Univ. of Kent)

4. [Rm. 280A] “On Law and Time II: Modernizing”
   a. Bernadette Meyler (Stanford Univ.) – Chair
   b. Perry Dane (Rutgers Univ.), “Time Interrupted”
   c. Beth Piatote (UC, Berkeley), “Scales of Difference: Competing Temporalities in Indian Law Conflicts”

5. [Rm. 280B] “Some Jurisprudential Problems in Historical Context II”
   a. Panu Minkkinen (Univ. of Helsinki) – Chair
   b. Amos Espeland (Stanford Univ.), “Two Ancient Paradigms of Law”
d. John Acevedo (Univ. of LaVerne), “Transmutation of English Criminal Law”
e. William Conklin (Univ. of Windsor), “Whose Laws Are Unwritten?”

6. [Rm. 95] “Scalia's Jurisprudence – Parting Glances”
   a. Kathryn Heard (UC, Berkeley) – Chair, “Theorizing Employment Division v. Smith”
   c. Laura Cisneros (Golden Gate Univ., School of Law), “The Production of Utopian Discourse in Living Originalism”

7. [Rm. 285] “Law, Culture and Rights”
   a. Julietta Hua (San Francisco State Univ.) – Chair
   c. Sital Dhillon (Sheffield Hallam Univ.), “Cultural Relations and Human Rights”

8. [Rm. 90] “Human Rights in Historical Context”
   a. Katherine Hallemeier (Oklahoma State Univ.) – Chair
   b. Sabrina Tremblay-Huet (Univ. of Sherbrooke), “The Silences of Public International Law on Human Rights Violations Related to Tourism: Law and Literature as a Remedy in the Context of the Carribean”
   c. Ramona Biholar (Univ. of the West Indies), “Cultural Negotiations as an Essential Component of Human Rights Implementation”
   e. Francisco Rodriguez (NYU), “‘The Custody is as Barbarous as the Crime’: Goya, Beccaria and the Legal Debate on Torture in Enlightenment Spain”

9. [Rm. 290] “Legal Protections for Cultural Heritage”
   a. Abigail Stepnitz (UC, Berkeley) – Chair
c. Gabriela Figueiredo and Marcilio Franca (Federal Univ. of Paraiba), “Comparative Cultural Heritage Law: A Dialogue between Brazil and Germany”


e. Thais Oliveira (Federal Institute of Sao Paulo), “The Importance of Protecting Cultural Heritage from International Destruction”

10. [Rm. 85] “Rule of Law – History, Politics, Theory”
   a. Susan Carle (American Univ.) – Chair
   b. Ursula Doyle (Northern Kentucky Univ.), “Lynching in the U.S. and the Response of the International Law Community”
   c. Maria Fraskou (Leiden University), “The Consistency of EU Law with the Rule of Law Principle: The Case of Israel”
   d. Naomi Goodno (Pepperdine Univ.), “Strengthening the Rule of Law: The Carrot or the Stick?”

11. [Moot Ct. Rm.] “Senses of the Law”
   a. Daphne Rozenblatt (Max Planck Institute) – Chair
   c. Daniela Gandorfer (Princeton Univ.), “Synesthesia: On the Perception(s) of Law”
   d. Marilyn Terzic (Univ. of Quebec at Montreal), “Visual Justice: When Evidence May be Too Prejudicial for Jurors to See”

12. [Rm. 230] “Interests and Identities Before the Law”
   b. Laura Collins (Virginia Tech), “Contested Transitions: Gender Identity in California Anti-Discrimination Law”

13. [Rm. 272] “Conquest, Colonialism, and the Cold War”
c. Cathleen Kozen (UC, San Diego), “Redress as American-Style Justice at the End of the Cold War”

12:30 – 12:45 pm: Dean’s Welcome (Paul Brest Hall)

12:45 – 2:00 pm: Lunch and Plenary Panel (Paul Brest Hall) – “Law and Humanities in the Present Political Moment”

- Karl Shoemaker – Chair (University of Wisconsin, Madison)
- Bernadette Meyler (Stanford University)
- Marianne Constable (University of California, Berkeley)
- Samera Esmeir (University of California, Berkeley)
G. (2:00 – 3:30 pm): 13 Concurrent Sessions

1. [Rm. 180] “Listening to the Law”
   a. Sonal Makhija (Univ. of Helsinki) - Chair, “Resisting Hearing, Resisting Justice”
   c. Veit Erlmann (Univ. of Texas at Austin), “The Sonic Abject – Sound and Violence in the Legal Imagination”
   d. Monica Lopez-Lerma (Reed College), “The Politics of Listening in Marcelo Pineyro’s El Metodo”

2. [Rm. 185] “Law & Aesthetics II”
   a. Catherine Cole (Univ. of Washington) – Chair
   b. Christopher Brown (Wake Forest Univ.), “In Formation: The Aesthetics of Police Encounters”
   c. Mary LaFrance (UNLV), “Public Art and Public Space”

3. [Rm. 190] Roundtable on “The Good Wife”
   a. Ravit Reichman (Brown Univ.)
   b. MarthaUmphrey (Amherst College)
   c. Naomi Mezey (Georgetown Univ.)
   d. Chaya Halberstam (Western Univ.)
   e. Anne Dailey (UConn Law)

4. [Rm. 280A] “Law, Violence, and Sexuality I”
   a. Anna Offit (Princeton Univ.) – Chair
   b. Larissa Brian (Univ. of Pittsburgh), “A Rape in Cyberspace: Consent, Law, and Sexual Violence in Digital Media”
   c. Margaret Denike (Dalhousie Univ.), “Sex Crimes and Citizenship”
   d. Rebecca Gulowski (Univ. of Augsburg), "Sex, Violence, and the Unspeakable Other – The Experiential Dimensions of Legislative Power”

5. [Rm. 280B] “Law, Violence, and Sexuality II”
   a. Janet Goode (Univ. of Memphis) – Chair
   b. Debra Haak (Queen’s Univ.), “Harmonious: Towards a Comprehensive Understanding of Harm Associated with the Exchange of Sex for Money”

6. [Rm. 285] “Reproductive Politics: Legal and Cultural Considerations”
   a. Abigail Mack (UCLA) – Chair
   b. Noya Rimalt (Univ. of Haifa), “When Rights Don’t Talk: Abortion Law and the Politics of Compromise”
   c. Lisa Pruitt (UC, Davis), “A Spatial Reading of Whole Woman’s Health v. Hellerstedt: Recognizing the Tyranny of Distance”
   d. Jennifer Denbow (Cal Poly, San Luis Obispo), “Ultrasound as a Technology of Maternal-Fetal Bonding and the Construction of Sub-Optimal Bonders”

7. [Rm. 290] “Law/Culture/Capitalism”
   a. Zachary Low Reyna (Johns Hopkins Univ.) – Chair
   b. Valentina Luketa (Indiana Univ.), “Imagine If It Is: Socialism”
   d. Robert Herian (The Open Univ.), “Law in the Fourth Industrial Age: Blockchain and a Critical Interrogation of Post-Trust”

8. [Rm. 85] “Reading Law and History in Context”
   a. James Binnall (Cal. State Univ., Long Beach) – Chair
   b. Nicolette Bruner (Western Kentucky Univ.), “The Gilded and the Grotesque: Corporate Animality in the Progressive Era”
   c. Jean-Christophe Bedard-Rubin (Quebec Ministry of Justice), “Regimes of Historicity in Canadian and American Constitutional Culture”
   d. Kirstine Taylor (Ohio Univ.), “Law & Order Politics: The Postwar South to Post-Racial America (A Case Study)”

9. [Rm. 90] “Discursive Practices”
   a. Stephen Lee (UC, Irvine) – Chair
   b. Thomas Streeter (Univ. of Vermont), “Your iPhone is Made of Legal Fine Print: Legal Writing Practices in the Digital Era”
   c. Maria Dornellas (Centro Universitario Ritter dos Reis), “Gostwriting Medical Literature: Is It a Challenge to the Brazilian Health System?”
d. Andrew Kerr (Georgetown Univ.), “Rap Exegesis: Interpreting the Rapper in an Internet Society”

10. [Rm. 95] “Narrative and the Cultural Politics of Language”
   a. Bruce Barnhart (Univ. of Oslo) – Chair
   d. Andrew Johnson (Univ. of Michigan), “Credible Fear: Narrative, Legibility, and Denatured Human Rights in South Texas”
   e. Daniel Del Gobbo (Univ. of Toronto), “UnreliableNarration in Literature and the Law”

11. [Moot Ct. Rm.] “Law in/and the City”
   a. Kenneth Stahl (Chapman Univ.)- Chair, “The Democratic City”
   c. Silvina Alonso-Grosso (Birkbeck College, Univ. of London), “Borges and the City: A Literary Analysis of the Sites of Memory in Post-Dictatorship Argentina”
   d. Sara Ross (Osgoode Hall Law School, York Univ.), “Intergenerational Equity and Intertemporality Distributive Justice in the Preservation of Contemporary Urban Spaces of Intangible Music and Dance Culture and Heritage”

12. [Rm. 230] “Marriage, Families, and Their Legal-Cultural Context”
   a. Alisa Zhabenko (Univ. of Helsinki) - Chair, “Lesbian Mothers in Russia – Between Traditional Values and Human Rights”
   b. Tamara Metz (Reed College), “Marriage, Family and Neoliberal Politics of Care: A Feminist Analysis”
   d. Antu Sorainen (Univ. of Helsinki), “Re-Imagining and Queering Inheritance and Kinship Practices”

13. [Rm. 272] “Law and Economics in the Humanities Context”
   a. Kristen Barnes (Univ. of Akron) - Chair, “Reforming Metaphors and the Right to Housing in Spain”
   b. Sagit Leviner (Ono Academic College), “Rethinking the Role of Tax Justice in Tax Policy Design”
c. Patricia Marino (Univ. of Waterloo), “Value Pluralism, Challenges to Consequentialism, and the Law and Economics Movement”

3:30 – 3:45 pm: Afternoon Break
H. (3:45 – 5:15 pm) 12 Concurrent Sessions

1. [Rm. 180] “Legal Subjectivities”
   a. Carrie Rentschler (McGill Univ.) – Chair
   b. Diana Young (Carleton Univ.), “Repetition, Subjectivity and the Unexpected in Moon and Westworld”
   c. Jamie Sewell (Univ. of Waterloo), “Teaching Reasonableness Standards as Both Objective and Subjective”
   d. Lisa Wright (Carleton Univ.), “Beyond the Pale: Legal Chronotopic Boundaries of Harm Reduction and Its Subjectivities”
   e. Yasmeen Chism (NYU), “Enfleshed: Incorporating Black Feminism for Different Considerations in Feminist Legal Theory”

2. [Rm. 185] “Metaphors, Symbols, and Legal Interpretation”
   a. Sheryl Hamilton (Carleton Univ.) – Chair
   b. Jennifer Petersen (Univ. of Virginia), “Symbols and Interpretation in Early 20th Century Law”
   c. Paul Linden-Retek (Yale Univ.), “Cosmopolitan Legal Narrative: Commitment to a Law Not Merely One’s Own”
   d. Anne Frey (TCU), “Poetic and Constitutional Forms: The Meter of Political Change in Longfellow and Shelley”
   e. James Martel (San Francisco State Univ.), “Unburied Bodies: The Subversive Power of the Corpse”

3. [Rm. 280A] “Race, Gender, Law, and Culture”
   a. Mairead Enright (Univ. of Birmingham) – Chair
   b. Danielle Mercier (Florida State Univ.), “Legal, Spatial, and Corporal Boundaries in Strange Fruits”
   c. Clare Mobley (Florida State Univ.), “Twin Ruptures in ‘Paradise’: Segregation Within the Veil”
   d. Michelle Sherwin (Florida State Univ.), “Gendered Lynching: An Analysis of Lynching and Gender Dynamics in Thomas Dixon Jr.’s The Clansman and Richard Wright’s Native Son”
   e. Mark Golub, “Frederick Douglass and the Problem of Legal Meaning”

4. [Rm. 280B] “Law and Culture in Historical Context”
   a. Binyamin Blum (Hebrew Univ. of Jerusalem) - Chair, “Bones of Contention: Using Skeletal Maturity to Establish Criminal Responsibility in the British Empire”
   b. Leila Neti (Occidental College), “The ‘Minute’ and the Penal Code: Macaulay’s Project of Biopolitics in Colonial India”
c. Simon Behrman (Royal Holloway, Univ. of London), “Downfall of the (European) Refugee: Interwar Displacement as Seen Through the Life and Works of Irene Nemirovsky”

5. [Rm. 285] “Reading Law and Literature in Historical Context”
   a. Allison Tait (Univ. of Richmond) – Chair
   c. Amie Myers (Chipola College), “Murder, Robbery, Nomos, and Narrative: Loeb and Leopold in Richard Wright’s Native Son”
   d. Ilana Shiloh (The College of Law and Business), “Caught in a State of Exception: Kafka’s ‘Man from the Country’, Camus’s ‘ Outsider’ and Flannery O’Connor’s ‘Misfit’”

6. [Rm. 290] “Law, Violence, and International Law”
   a. Jon Goldberg Hiller (Univ. of Hawai’i at Manoa) – Chair
   b. Vincent Dalpe (McGill Univ.), “The ICL Project as a Nomos”
   d. Branislav Jakovljevic (Stanford Univ.), “Inside a Dark (Court) Room: Peter Handke at ICTY”
   e. Gill Rothschild-Elyassi (UC, Berkeley), “Legal Violence in the Age of Its Technological Reproduction”

7. [Rm. 85] “Law, Emotion, and Affect”
   a. Juman Kim (Univ. of Pennsylvania) - Chair, “Ethical Loneliness and Democratic Frustration: Reflections on the Sewol Disaster”
   b. Nica Siegel (Yale University), “Reflections on Exhaustion and Endurance”
   c. Cynthia Merrill (UCLA), “Law’s Autobiographical Imperative”

8. [Rm. 90] “Constitutional and Legal Protections of Vulnerable Groups”
   a. Philip Kaisary (Carleton Univ.) – Chair
   b. Christopher Berk (Univ. of Virginia), “Minor Trouble in Miller v. Alabama”
   c. Jeffrey Johnson (Eastern Oregon Univ.), “Dementia, Closest-Continuation, and the Right to Die”

9. [Rm. 95] “Screens of Justice”
   a. Addie Rolnick (UNLV) – Chair
   b. Anja Louis (Sheffield Hallam Univ.), “Spanish Police Dramas: Action, Emotion and Politics”
   c. Eliza Bateman (McGill Univ.), “Keep On Rocking in the Free World: Michael Moore’s Activist Films as Legal Texts”
   d. Mclee Kerolle (VAERO), “Space Esquire: Imagining Law in Science Fiction Films”
   e. Nancy Marder (Chicago-Kent College of Law), “American and British Jury Films and the Role of the Hold-Out Juror”

10. [Moot Ct. Rm.] “Reading Social Media in its Legal Context”
    a. John Carter McKnight (Harrisburg Univ. of Science and Tech.) – Chair
    b. Chris Lloyd (Oxford Brookes Univ.), “There is Nothing Outside of the Sext” BOYCOTT
    c. Erin Sheley (Univ. of Calgary), “Victim Impact Statements and Expressive Punishment in the Age of Social Media”

11. [Rm. 230] “Law and Regulation in International Context”
    a. Monte Mills (Univ. of Montana) - Chair
    c. Andrew Noble (Coventry Univ. College), “Regulation by Culture, Not by Law: A Case Study of the Taxi Trade in England and Wales”
    d. Annette Houlihan (Griffith University), “Migrating (Ill)legalities: HIV Criminalisation”

12. [Rm. 272] “Citizens, the State, and Jurisprudence”
    a. William Rose (Albion College) – Chair
    b. Christoph Bezemek (Univ. of Graz), “Legal Alien: The Foreigner and the State”
    c. Ana Henderson (independent scholar), “Requiring Proof and Contesting Citizenship in Voter Registration”