

TATIANA GINSBERG

EDUCATION

MFA: University of California, Santa Barbara, 2007

Graduate Certificate in Book Studies: University of Iowa Center for the Book, 2003

BA (concentration in studio art and Asian studies): Sarah Lawrence College, 1994

AWARDS

- 2014 College Book Art Association Emerging Educator Award
2007–8 College of Creative Studies Teaching Fellowship, University of California, Santa Barbara
2003–4 Fulbright Graduate Research Grant, Kyoto, Japan
2002–3 Research Assistantship, Emyprean Press, University of Iowa Center for the Book

RESIDENCIES

- 2012 Takahuhti Artist Residence, Tampere, Finland
2011 Åland Archipelago Guest Artist Residence, Kökar, Finland

SOLO AND COLLABORATIVE EXHIBITIONS

- 2015 *Tenuously*
K.K. Merker Gallery, University of Iowa, Iowa City, IA
- 2013 *I Fear We Must Go*
Ortlip Art Gallery, Houghton College, Houghton, NY
- La Pérouse's Last Letters*
Site-specific installation in handmade paper, ArtShopProject, Norwich, England
- 2011 *La Pérouse's Last Letters*
Site-specific installation in handmade paper, Open Square, Holyoke, MA
- Kind Favor, Kind Letter*
Reinstallation of the 2009 exhibition with new works and catalog, Falconer Gallery, Grinnell, IA
- 2010 *Blue Bower*
Site-specific collaboration with Kristin Baum, Stevens Point Sculpture Park, Stevens Point, WI
- 2009 *Kind Favor, Kind Letter*
Collaborative installation with Kate Carr and Lee Running, Pyramid Atlantic, Silver Spring, MD

2008 *glimmer*
Installation in conjunction with the *InLight* arts festival, 1708 Gallery, Richmond, VA

2006 *Excontinuity*
Two-person show, with Jenn Figg, Gallery 1434, Santa Barbara, CA

GROUP EXHIBITIONS

2018 *Paper is Part of the Picture: Contemporary Paper and Book Arts*, Anderson Gallery, Drake University, Des Moines, IA

2017 *Art of the Book*, Rochester Public Library, Rochester, NY

No Borders: An Exhibition to Support the American Civil Liberties Union (ACLU) and International Refugee Assistance Project (IRAP), Ground Floor Gallery, Brooklyn, NY

In Defense of Life: A Benefit Exhibition for the NRDC & SCAR, Robert Blackburn 20/20 gallery, New York, NY

2016 *Wanderlust*, 23 Sandy Gallery, Portland, OR (catalog)

Paper Fibre Art Biennial, Villa Dutoit, Geneva, Switzerland

Standing Rock Benefit Exhibition, Rogue Space, New York, NY

2015 *Paper Fibre Art Biennial*, New Brewery Arts Centre, Cirencester, UK

Paper Fibre Art Biennial, Gallerie Le Petit Temple, Lasalle, France

Wanderlust, Willock & Sax Gallery, Banff, Alberta, Canada

Micrographia: Book Art Responses to Early Modern Scientific Books
University of Iowa, Iowa City, IA

2014 *Revive & Renew: Contemporary Artists & Eastern Papers*, Morgan Conservatory, Cleveland, OH (catalog)

Fiber Tales, Garfield Arts Center, Indianapolis, IN

2013 *The Art and Soul of Paper* (catalog), Mandell's Gallery, Norwich, England

A Community of Paper, Nicolet College Gallery, Rhinelander, WI

- 2013 *Arches Eighth Biennial Print Exhibition*, Boston University 808 Gallery, Boston, MA
- 2012 *Mysterious*, Kavli Institute for Theoretical Physics, Santa Barbara, CA
- On the Margins*, Doverodde Book Arts Festival, Hurup Thy, Denmark (award)
- Artists and the Noble Profession* (catalog), Mount Holyoke College Art Museum, S. Hadley, MA
- Washi*, Verne Gallery, Cleveland, OH
- 2011 *Un-Speak-Able*, The Arts Center, Corvallis, OR
- 2011 *Arches Seventh Biennial Print Exhibition*, Danforth Museum, Framingham, MA
- 2010 *Beyond Text: Contemporary Book Arts*, Montgomery College, Tacoma Park, MD
- Twenty-fourth Kyoto Art Festival* (catalog), Kyoto Municipal Museum of Art, Kyoto, Japan
- Paper Works* (catalog), Nike Gallery, Joshibi University of Art and Design, Tokyo, Japan
- One Unit Per Increment* (catalog), *Abecedarian Gallery*, Denver, CO
- Sixth Natural Dyeing Biennale-in-Aichi*, Aichi Arts Center, Nagoya, Japan
- UI Center for the Book 25th Anniversary Exhibition*, University of Iowa, Iowa City, IA
- Three Millionth Volume*, University of California, Santa Barbara library, Santa Barbara, CA
- 2009 *Labyrinth 09—Writings and Observations*, Botkyrka Konsthall, Tumba, Sweden
- Ephemerality* (in collaboration with Jenn Figg), Schuylkill Center for Environmental Education, Philadelphia, PA
- Make an Impression!* Neely Gallery, Georgia Tech, Atlanta, GA
- Twenty-third Kyoto Art Festival* (catalog), Kyoto Municipal Museum of Art, Kyoto, Japan
- Small Works Exhibition*, Gallery Keifu, Kyoto, Japan
- College Book Art Association Juried Members' Exhibition*, Iowa Artisan's Gallery, Iowa City, IA
- 2008 *Jean-Pierre Hébert: Drawing with the Mind* (collaborative pieces in solo exhibition, catalog), Contemporary Arts Forum, Santa Barbara, CA
- Twenty-second Kyoto Art Festival* (catalog), Kyoto Municipal Museum of Art, Kyoto, Japan
- Regenerations*, A/B Gallery, Santa Barbara, CA

- Reader's Art 8*, Susan Hensel Gallery, Minneapolis, MN
- Free Exchange*, Women's Center Gallery, Santa Barbara, CA
- InLight Richmond*, 1708 Gallery and community spaces, Richmond, VA
- 2007 *Facing Pages* (book arts invitational exhibition), Biggin Hall, Auburn University, AL
- The Green Show*, the Showroom Gallery, Spartanburg, SC
- Elemental Tangents* (catalog), Cal Poly, San Luis Obispo, CA
- Terminus* (catalog), University Art Museum, University of California, Santa Barbara, CA
- Innovations in Textiles 7, Regional Sampler*, University City Library, St. Louis, MO
- Friends of Dard Hunter 26th Annual Juried Exhibition*, Adams National Bank, Silver Spring, MD
- Carpinteria Arts Council Juried Exhibition*, 855 at the Arts Center, Carpinteria, CA (first prize)
- 2006 *Ripple*, Women Artists' Association, Ishida Taishesha Hall, Kyoto, Japan
- Little Joy*, Swallow Gallery, Los Angeles, CA
- Fourth Natural Dyeing Biennale-in-Aichi*, Aichi Arts Center, Nagoya, Japan
- Untitled installation at the UC Interdisciplinary Humanities Center, Santa Barbara, CA
- Friends of Dard Hunter 25th Annual Juried Exhibition*, Canal Warehouse, Chillicote, OH
- Mad Vantage Point*, Gallery 1434, University of California, Santa Barbara
- 159.333333*, Gallery 1434, University of California, Santa Barbara
- Under the Covers and Between the Sheets*, Gallery 1434, University of California, Santa Barbara
- 2005 *Shikari Special Biennale*, World Expo 2005, Aichi-ken, Japan
- Third Natural Dyeing Biennale-in-Aichi*, Aichi Arts Center, Nagoya, Japan
- Circles*, Women Artists' Association, Kyoto International Community House, Kyoto, Japan
- Silver Star Gold Star*, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA
- 2003 *Washi in American Artists' Books*, Center for Book Arts, New York, NY
- Washi*, W. S. Hoole Special Collections Library, University of Alabama, Tuscaloosa, AL

Artists' Books, Prairie Lights Gallery, Iowa City, IA

LECTURES, PRESENTATIONS & WORKSHOPS

- 2018 Workshop: Lace papers and Asian techniques (with Gail Deery), College Book Art Association conference, University of the Arts, Philadelphia, PA
- 2017 Workshop: Japanese Papermaking and Natural Dyes, Women's Studio Workshop, Rosendale, NY
- 2016 Lecture: "Collaboration Across Generations," Friends of Dard Hunter conference, Santa Fe, NM
- Workshop: Japanese Papermaking, University of Massachusetts Dartmouth, New Bedford, MA
- 2015 Lecture: "Sustainable Traditions of Papermaking in East Asia: Models of Creative Practice" with Aimee Lee. Luce Initiative on Asian Studies and the Environment. Oberlin College, Oberlin, OH
- Workshop: "Papermaking in Asia as Sustainable Practice," Luce funded Oberlin Faculty Development Seminar, Morgan Conservatory, Cleveland, OH
- Lecture: "The Role of Fine Press in Publishing, and Small Press Production as a Teaching Tool," University of Utah, Salt Lake City, UT
- Demonstration: "The contemporary Nag Hammadi," University of Utah, Salt Lake City, UT
- Lecture: "Indirect & Infra-ordinary," Western Washington University, Bellingham, WA
- 2014 Lecture: "Papermaking, Paper dyeing, and the English translation of Washi Sōkan" Kurume University, Fukuoka, Japan
- Lecture: On my work, Mount Holyoke College, South Hadley, MA
- Workshop: Paper + Dye: Japanese Paper & Natural Colors, Women's Studio Workshop, Rosendale, NY
- Lecture: "Material of the Margins: Handmade Paper in Artist's Books and Prints," Friends of Dard Hunter/American Print History Association joint conference, San Francisco, CA
- 2013 Lecture: On my work, Houghton College, Houghton, NY
- Gallery talk: In connection with my exhibition *I Fear We Must Go*, Houghton College, Houghton, NY
- Lecture: "Dyeing Washi with Natural Dyes," Norwich University of the Arts, Norwich, England
- Gallery talk: On my installation at ArtShopProject, Norwich, England

Lecture: "In Collaboration with Paper," Fusion, The Forum, Norwich, England

Workshop: Natural Dyes and Decorative Paper Techniques, Morgan Conservatory, Cleveland, OH

Workshops: Japanese Papermaking, and Natural Dyes and Decorative Paper Techniques, The Mill Paper and Book Arts Center, Rhinelander, WI

2012 Lecture: "Material of the Margins: Handmade Paper in Artist's Books," Doverodde Book Arts Festival, Hurup Thy, Denmark

Lecture: On my installation *If—And the Thing Is Wildly Possible*, Talcott Greenhouse, Mount Holyoke College, South Hadley, MA

Workshop: Japanese Papermaking, Women's Studio Workshop, Rosendale, NY

Lecture/Panel: In connection with the exhibition *Mysterious*, Kavli Institute for Theoretical Physics, Santa Barbara, CA

2011 Workshop: Dyeing Paper with Natural Dyes, University of Iowa, Iowa City, IA

Lecture: On my work: University of Iowa Center for the Book, Iowa City, IA

Lecture: "Book Installation Book," College Book Art Association Conference, Bloomington, IN

Lecture: "Unmapped Topography," Grinnell College, Grinnell, IA

Lecture: On my work: Corcoran College of Art + Design, Washington, DC

Workshop: Paper + Dye: Japanese Paper & Natural Colors, Women's Studio Workshop, Rosendale, NY

Workshop: Japanese Colorants for Paper, Center for Book Arts, New York, NY

2010 Workshop: Papermaking, NES Artists' Residency, Skagaströnd, Iceland

Lecture: "Unmapped Topography," Marlboro College, Marlboro, VT

Workshop: Japanese Colorants for Paper, Paper and Book Intensive, Machias, ME

Workshop: Paper + Dye: Japanese Paper and Natural Colors, Women's Studio Workshop, Rosendale, NY

Workshop: In/On/At/Through (Drawing in Pulp), Five College Drawing (Amherst, UMass, Mount Holyoke, Smith, and Hampshire colleges)

2009 Presentation: "Dyeing Paper with Natural Dyes," Guild of Book Workers National Conference, San Francisco, CA

Getty Research Institute panel: "Formalism and the Book," part of the College Art Association session "What We Talk About When We Talk About Artists' Books," Getty Center, Los Angeles, CA

Lecture: "Folded Missives: Communication Beyond Words," College Book Art Association Conference, Iowa City, IA

2008 Lecture: "On Real and Imaginary Islands," University of Richmond, Richmond, VA

Lecture: On my work: Sarah Lawrence College, Bronxville, NY

Lecture: "Kusakizomegami," Center for Book Arts, New York, NY

Lecture & Workshop: "Kusakizomegami," World Washi Summit, Toronto, Ontario, Canada

Workshop: Dyeing Paper with Natural Dyes, Guild of Book Workers, New York, NY

2007 Workshop: Make Your Own Paper Cup Day, Contemporary Arts Forum, Santa Barbara, CA

2006 Lecture: "Forbidden Colors: Secrets of Japanese Naturally Dyed Papers," Swartzburg Memorial Book Arts Lecture, Wells College, Aurora, NY

2004 Lecture: "Naturally Dyed Japanese Papers: History and Uses," Asian Studies Research Group, Kyoto, Japan

Lecture: "Japanese Paper and Natural Dyes," Women Artist's Association, Kyoto, Japan

CURATING

2016 *Hand Papermaking Portfolio 12: Intergenerationality* (with curators essay). Thirtieth anniversary portfolio produced in 2016. Exhibited at the New Mexico History Museum, Santa Fe in October.

2009 *Friends of Dard Hunter Tokyo Exhibition: Contemporary Artwork in Handmade Paper* (with catalog), Ozu Washi Gallery, Tokyo, Japan

The Tale of Genji & Classical Themes in Japanese Woodblock Prints, Santa Barbara Museum of Art, Santa Barbara, CA

2006 *From Geisha to Ghosts: Leading Ladies of Japanese Woodblock Prints*, Santa Barbara Museum of Art, Santa Barbara, CA (curatorial and research assistant)

PUBLICATIONS

2016 "Studio Focus: Casting and Collaborating at Pace Paper," IAPMA Bulletin 2016

- 2015 “Reclaimed: Experiments in Printmaking and Installation,” catalog essay in *El Anatsui: New Worlds*, Mount Holyoke College Art Museum
- 2014 “Washi Inspires Norwich,” *Hand Papermaking* (Winter 2014)
- 2011 “Paper Images for Paper Books: Digitally Cut Illustrations from Handmade Paper in Artists’ Books,” *Guild of Book Workers Journal* (2010–11)
- “Washi Sōkan,” *Bull & Branch* (Winter 2011)
- “Kind Favor, Kind Letter,” *Hand Papermaking* (Winter 2011)
- 2009 “Juror’s Note,” exhibition catalog, *Friends of Dard Hunter Tokyo Exhibition: Contemporary Artwork in Handmade Paper*, published by the Washi Research Group, Tokyo, Japan
- “ON the World Washi Summit: A Model Gathering,” *Hand Papermaking* (Summer 2009)
- Washi Sōkan (Washi: The Soul of Japan—Fine Japanese Paper in the Second Millennium)*, published by Nenki washi jinkai, Kyoto: 2000. Cotranslator of 12-volume compendium of over 1,000 sheets of Japanese paper, with descriptions by the papermakers and essays by the leading Japanese experts.
- 2008 “Paper in Public: Handmade Paper in Long-term and Public Art Installations,” *Hand Papermaking* (Summer 2008)
- 2007 *Suō* (print) in *Hand Papermaking Calligraphy Portfolio* (Fall 2007), edition of 150
- “Somegami: Traditional Japanese Techniques for Making Naturally Dyed Papers” (with paper sample). *Hand Papermaking* (Summer 2007)
- “Dipping into a Different Vat,” *Bull & Branch* (Winter 2007)

PRESS

- Campbell, Nancy. “Existence Doubtful,” *The Island Review*, March 6, 2015
- Wright, Rachel. “Tatiana Ginsberg, Master Papermaker,” *The Houghton Star*, November 15, 2013
- Burton, Kailey. Television news story, *WJFW Newswatch 12* (Eagle River, WI), June 7, 2013
- Alvord, Ellen. “Teaching with Art: Developing the Creative Capacities of Our Students,” *Mount Holyoke College Art Museum Newsletter*, Spring 2013
- Donelan, Charles. “Sci Art 2012 Mysterious,” *Santa Barbara Independent*, December 4, 2012
- D. Ambeck, Mette-Sofie. “On the margins?” *Book Arts Newsletter* 75 (July–August 2012)
- Haggard, Lynette. Interview on her artist interview blog, lynettehaggard.blogspot.com, November 24, 2011

Brown, Karen. "Paper Makers Celebrate Holyoke's History," interview on WFCR radio, Amherst, MA, April 4, 2011

Miller, Steve. Interview for *Book Artists and Poets* podcast, July 2010.

Spoto, Cara. "Artists Lend Experiences to Construct Sculpture Park," *Wausau Daily Herald*, June 12, 2010

Olson, Eric. Interview on *Terminal Moraine*, WWSP radio, Stevens Point, WI, May 12, 2010

Brady, Shaun. "You Can't Take It with You: The Schuylkill Center explores the transience of nature in 'Ephemerality,'" *Philadelphia City Paper*, January 20, 2009

Smith, Tammie. "First Fridays to Shed Light on Light," *Richmond Times Dispatch*, September 4, 2008

Connolly, Kaileigh. "Visiting Artist Talks about Work Featured at Richmond's InLight Festival," *The Collegian*, September 11, 2008

Gachot, Ted. "Lines upon Lines" in *Jean-Pierre Hebert: Drawing with the Mind*, Santa Barbara, CA: Contemporary Arts Forum, 2008

"Calligraphy and Handmade Paper: Equally Beautiful," *Bound and Lettered* 6, 3 (2007)

Gardner, Colin. "The Mirror Crack'd: On the Uses and Abuses of Formalism for Life" in *Terminus*, Santa Barbara, CA: UCSB Department of Art, 2007

Woodward, Josef. "Becoming Part of Art." *Santa Barbara News Press*, May 4, 2007

———. "Stepping Ahead." *Santa Barbara New Press*, April 17, 2007

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)

College Book Art Association (CBAA, founding member)

Friends of Dard Hunter (Association of Hand Papermakers)

International Association of Paper Artists (IAPMA)

COLLECTIONS

Mount Holyoke College

Rhode Island School of Design

Smith College

University of Iowa

University of California, Santa Barbara

REPRESENTATION

Verne Gallery, Cleveland Ohio