Press Release
SF Camerawork
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V+M
By John Sanborn
Music by Theresa Wong

A multi-channel video and sound installation (2015)
November 13 - December 3, 2015
Opening Reception: November 13, 2015, 6 - 8 PM

SF Camerawork is pleased to present V+M, a multi-channel video and sound installation by renowned video artist John Sanborn with music composed by Theresa Wong. Organized by Joseph De Mario, V+M is the first San Francisco exhibition of the artist’s work in 25 years. V+M will be on view at SF Camerawork from November 13 through December 3, 2015.

V+M retells the myth of Venus and Mars. Their story has fascinated poets and philosophers as a mythic example of the balance between opposing energies – beauty and brutality, order and magic, grace and strength. V+M goes beyond the hetero-normative code in order to get to the source material for the balance of power in relationships, the nature of myth making and the origins of desire.
ARTIST
John Sanborn is a world-renowned video artist whose work has been shown at every major museum in the world and broadcast on television networks, worldwide. In the 1980s and early 1990s, Sanborn was one of the first to experiment with interactive web-based content and performance-based videos. Currently, Sanborn creates media installations that tackle themes pertaining to identity, cultural truth, memory and life’s quotidian details.

Sanborn’s works “MMI”, “A Sweeter Music”, “The Planets”, “PICO (remix)” and “ALLoT (A Long List of Things)” have played at over 150 international film festivals. He is the director of 16 television programs for PBS, a sitcom for Comedy Central and a rock and roll cooking show for the National Lampoon Network. John Sanborn has a Master of Cinema degree from ESEC in Paris and lives in Berkeley, California.

COMPOSER
Theresa Wong is a cellist, vocalist, composer and improviser in the field of experimental music. Wong has performed throughout the United States and internationally with artists including Fred Frith, Joëlle Léandre, Rova Saxophone Quartet, Vinny Golia, Ellen Fullman, Carla Kihlstedt, Anna Halprin and Luciano Chessa. She lives in the San Francisco Bay Area.

Her debut album, The Unlearning, is a collection of 21 songs inspired by Francisco Goya’s The Disasters of War etchings. Some other works include O Sleep, an improvised opera with an ensemble of eight performers, Call It Culture, a cello duo, Meet Me At The Future Garden, for 2 voices and 8 Intonarumori, a piece for live and prerecorded voice composed as a soundtrack to conceptual artist Jonathon Keats’ travel documentary for plants and Strange Skies presented at the Berkeley Art Museum.

DANCERS
Ismael Alvarez Acosta
Crystaldawn Bell
Joseph Copley
Margaret Cromwell
Toribia Garcilano
Pablo Lopez
Carlos Venturo
Katherine Wells

Still image from V+M: Courtesy of the artist.