



1011 MARKET STREET, 2ND FLOOR, SAN FRANCISCO, CALIFORNIA 94103 | 415 487 1011

FOR IMMEDIATE RELEASE

SF Camerawork
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2018 ANNUAL JURIED EXHIBITION

Juried by Corey Keller and Sean McFarland

Exhibition Dates: July 19 – August 25, 2018

Opening Reception: Thursday, July 19, 2018, 6 – 8 PM

Juror Walkthrough: Thursday, July 26, 2018, 6 – 8 PM

SF Camerawork is pleased to present the winners of the 2018 Annual Juried Exhibition, whose work will be on view in the gallery from July 19 – August 25th. Jurors Corey Keller, Curator of Photography at the San Francisco Museum of Modern Art, and Sean McFarland, photographer and educator at San Francisco State University, selected the work of eleven artists from over 350 entries.



ALEXANDMUSHI, *Portable Studio, River Spree, Berlin 2016*

SELECTED ARTISTS

Amy Cella, Lindsey Filowitz, Analía Gutiérrez, ALEXANDMUSHI, J.K. Lavin, Rachel Liu, Alana Perino, Mark Jayson Quines, Gary Thompson, Michael Thurin, and Mitsu Yoshikawa



On left: Lindsey Filowitz, *Untitled*; On right: Alana Perino, *Yosemite, California*

SELECTED ARTIST BIOS

Amy Cella is a San Francisco based artist who uses light and shadow, mirrors and glass, and dust and dirty walls in her photographs to document her experience of space.

Lindsey Filowitz is a Bay Area photographer whose series *Untitled* explores a woman's transformation from honeymoon to heartbroken, and challenges photography's relationship to truth by juxtaposing memoir with fiction.

Analía Gutiérrez is an Argentinian photographer based in San Francisco. Her series *Exposed* focuses on portraying the gaze of different women through shop windows.

ALEXANDMUSHI is a collaboration between two artists Alex Nichols and Mushi Wooseong James, who consider themselves to be “artists as anthropologists.” Using art systems to isolate different forms of verbal and nonverbal languages across multiple cultures they examine the unifying core forms of communication and connection.

J.K. Lavin currently lives and works in Venice, California. Her series *Crisis of Experience* explores the politics of identity, and consists of Polaroid self-portraits that she took on a daily basis from 1979 to 1987.

Rachel Liu is a project-based artist, art educator, and fine art photographer specializing in traditional photographic capture and printing methods. The hand painted silver gelatin prints in her series *The Family Album* re-contextualize her own family's photographic archives to create her own fictional family album.



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Alana Perino is an Oakland-based photographer whose work is drawn to issues of land-ownership and identity. Her *American Terrarium* series highlights the curation disguised as preservation that occurs at American heritage landmarks.

Mark Jayson Quines is a Bay Area photographer whose series *NOBODY* explores the desire for apex through the symbol of Michael Jordan.

Gary Thompson is a photographer based in Maryland. His series *Displaced Persons* are informed by what he understands to be the structure of dreams. They communicate a sense of the familiar anticipating something significant or uncanny, and are a rendering of anxiety about reality.

Michael Thurin lives and works in Southern California. Their series *Recomposition (Phrase)* is part of an ongoing iterative project that imagines a future performance of a dancing body which does not yet exist.



Michael Thurin, *Recomposition (11)*

Mitsu Yoshikawa is a San Francisco based artist whose work explores bas-relief technique, by layering the positive and negative prints to create 3 dimensional images of leaves and plants.

ABOUT SF CAMERAWORK

Founded in 1974, SF Camerawork's mission is to encourage and support emerging artists to explore new directions and ideas in the photographic arts. Through exhibitions, publications, and educational programs, SF Camerawork strives to create an engaging platform for artistic exploration as well as community involvement and inquiry.