FOR IMMEDIATE RELEASE

In Transit
George Awde, Daniel Castro Garcia, Gohar Dashti, Tanya Habjouqa, and Stefanie Zofia Schulz
Curated by Peggy Sue Amison

January 24 - March 15, 2019
Opening Reception: Thursday, January 24, 2019 6-8pm
Artist Talk with Curator Peggy Sue Amison: TBD
Workshop and Lecture with Tanya Habjouqa: TBD

SAN FRANCISCO – SF Camerawork is proud to present In Transit, a multidisciplinary exhibition focused on the tentative, limbo-like experience of living between different cultures and the stories of immigrants who traverse the no man’s land existing between home and hope.

This collection of photography and video works created in Germany, Jordan, Lebanon, Italy and Iran, is testimony to the struggle of day-to-day survival and the search to find a sense of normalcy and stability as experienced by immigrants and displaced peoples throughout Europe and the Middle East. Individuals from a broad range of backgrounds share their desire for a place to call home that will provide safety, dignity, and acceptance. The landscape of those fleeing from unsafe, economically depressed homelands towards dreams of a more secure future elsewhere is often filled with boredom, sadness, fear, apathy, and absence: loss of loved ones, familiar places, and citizenship.

Utilizing photography, performance, and filmmaking, each body of work examines the experiences of those thrust into a culture that is markedly different from their own. Through their narratives, the artists strive to disrupt accepted misconceptions about immigration and otherness in order to tell a more accurate story of human experience. Collaborating with their subjects, they give voice to those who must endure countless days of dead time while tangled in shifting bureaucracies in order to become more than merely ‘registered aliens’. These stories illustrate the physical and psychological challenges faced, while additionally considering the deeper discussion of what constitutes citizenship in the wake of the enormous migrations into Europe.
ABOUT THE ARTISTS

Tanya Habjouqa (Jordan) is an award-winning photographer, journalist and educator. Her practice links social documentary, collaborative portraiture and participant observation. Her principal interests include gender, representations of otherness, dispossession and human rights, with a particular concern for ever-shifting socio-political dynamics in the Middle East.

Habjouqa’s work has been exhibited worldwide and is in the collections of MFA Boston, Institut du Monde Arab, and the Carnegie Museum of Art. She is a founding member of Rawiya, the first all-female photography collective from the Middle East. She is also for the Arab Documentary Photography Program, organised by Magnum Foundation, Prince Claus Foundation, and AFAC. She is a member of the Noor Agency and represented by East Wing Gallery, Tanya lives with her family in East Jerusalem. - www.tanyahabjouqa.com

Gohar Dashti (Iran) received her M.A. in Photography from the Fine Art University of Tehran in 2005. After studying photography in Iran, she has spent the last thirteen years making the large scale of her practice concerned in social issues with particular references to history and culture through a convergence of interests in anthropology and sociology. Her practice continuously develops from life events and connection between the personal and the universal, the political and the fantasied. Gohar Dashti presently lives with her family between Iran and the United States.

Gohar has been awarded several scholarships and residencies including the MacDowell Colony, USA (2017), DAAD award, UdK Berlin DE (2009 – 2011). Her work has been exhibited around the world and is in collections including the Victoria & Albert Museum (UK), Mori Art Museum, Tokyo (JP), Museum
George Awde (USA/Lebanon) was born in Boston of Lebanese origin. Drawn to alternative narratives, his work delves into issues surrounding citizenship, nationality and sexuality, focusing on people living on the margins of the city and their parallel realities between life in Beirut and elsewhere.

He graduated with an MFA in Photography from Yale University in 2009 and holds a BA in painting from Massachusetts College of the Arts, Boston. George presently lives between Doha, Qatar; Beirut, Lebanon; and Cairo, Egypt. He is represented by East Wing Gallery and teaches at Virginia Commonwealth University in Doha, Qatar and is also co-founder and co-director of marra.tein residency program in Beirut. - www.georgeawde.com

Daniel Castro Garcia (UK) was born and raised in Oxford, England, by parents who immigrated from Spain’s Galicia region seeking economic opportunities. As the son of immigrants himself, Daniel wanted to use his work as a photographer and filmmaker to help
migrants/refugees have their voices heard.

Since May 2015, Daniel has revisited many of Europe’s refugee/migrant hotspots. The book, *Foreigner: Migration into Europe 2015 – 2016* was self published in 2016, with graphic designer Thomas Saxby and producer Jade Morris. In 2017, Daniel received the British Journal of Photography’s International Photography Award and selected as a grantee by the Magnum Foundation Fund. Daniel was also awarded the 2017 W. Eugene Smith Grant in Humanistic Photography. Daniel is represented by East Wing Gallery. He is lives and works in Sicily. -http://www.danielcastrogarcia.com

**Stefanie Zofia Schulz (Germany)** was born in Germany and is a graduate of the Ostkreuzschule in Berlin. Her photographic practice focuses on the documentation of important social issues and the human factor. Her work has been exhibited in Festival Circulations (FR) in 2016 and has been published in *i-D* Magazine, *Emerge* magazine and *Dazed Digital*. She presently lives and works in Berlin, Germany.

![Stefanie Zofia Schulz, image from the series Duldung/Tolerance](image)

**ABOUT THE CURATOR**

**Peggy Sue Amison (US/IE)** is Artistic Director for East Wing - a platform for photography founded in Doha, Qatar. As a curator, strategist, mentor, photographic consultant and writer, Peggy Sue has collaborated with numerous emerging and established photographers, festivals, and publications internationally in Europe, China the US and the UAE. She is originally from San Diego, California and holds a BA in Art from San Francisco State University. Prior to her work with East Wing, she was Artistic Director of Sirius Arts Centre in Cobh County Cork, Ireland from 2001 – 2014. She is the curator of *In-Transit*, which was initially exhibited at Gallerie Image, Aarhus, Denmark in 2016. - www.east-wing.org
EXHIBITION PARTNERS
SF Camerawork is proud to present this exhibition in partnership with Blue Sky Gallery (Portland, OR) and San Diego State University Downtown (San Diego, CA).

Blue Sky Gallery: November 1 – December 30, 2018
- blueskygallery.org

San Diego State University Downtown: coming in April 2019
- art.sdsu.edu/sdsu-downtown-gallery/

This exhibition is funded by Lensculture and The Bernard Osher Foundation.

ABOUT SF CAMERAWORK

Founded in 1974, SF Camerawork’s mission is to encourage and support emerging artists to explore new directions and ideas in the photographic arts. Through exhibitions, publications, and educational programs, SF Camerawork strives to create an engaging platform for artistic exploration as well as community involvement and inquiry.