



1011 MARKET STREET, 2<sup>ND</sup> FLOOR, SAN FRANCISCO, CALIFORNIA 94103 | 415 487 1011

## FOR IMMEDIATE RELEASE

SF Camerawork  
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### ***FORECAST 2019: SF Camerawork's Annual Survey Exhibition***

Juried by Beryl Bevilacque, Samantha Cooper, and Erica Deeman

**Exhibition Dates:** June 27 – August 17, 2019

**Opening Reception:** Thursday, June 27, 2019, 6 – 8 PM

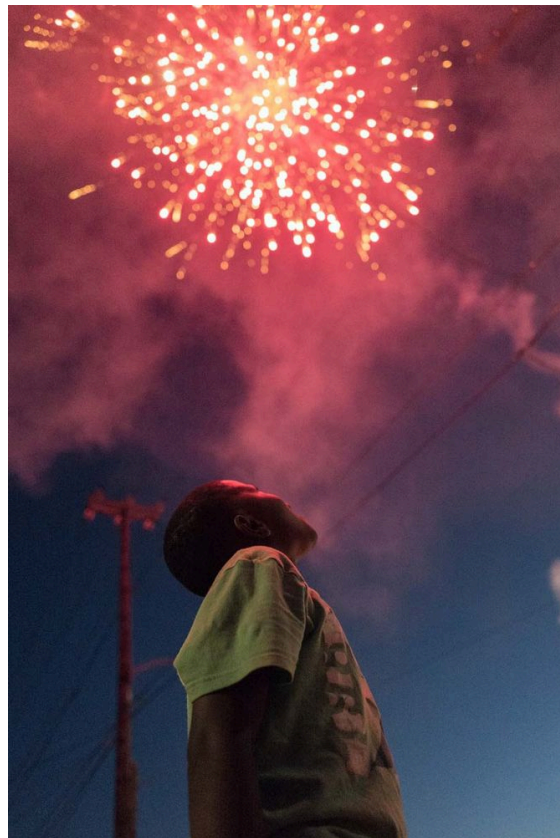
**Juror Walkthrough:** Thursday, August 8, 2019, 6 – 8 PM

SF Camerawork is pleased to announce the selected artists for *Forecast 2019: SF Camerawork's Annual Survey Exhibition*. Each year SF Camerawork invites an esteemed jury to curate its annual survey exhibition. This year, jurors Beryl Bevilacque (Artist Liaison, Jessica Silverman Gallery), Samantha Cooper (Photo Editor, Wired Magazine), and Erica Deeman (Artist) selected the work of 13 artists from over 200 entries.

### **SELECTED ARTISTS**

Adrian Burrell, Johnnie Chatman, Nathan Cordova, Salome El, Keko Jackson, Brendon Kahn, Vikesh Kapoor, Kristina Knipe, Desiree Rios, Sophia Schultz Rocha, Chanell Stone, Adrian Octavius Walker, and Aaron Wax.

SF Camerawork is also proud to present the **Juror's Choice Award of \$1,000 to Adrian Burrell**. Oakland-based photographer Adrian Burrell focuses on notions of kinship, diasporic narratives, and the gap between place and belonging. His series *Mama's Babies* traces his family's history through slavery, the Great Migration, the crack era, and the current displacement of Black residents of Oakland through gentrification.



Adrian Burrell, *4th of July*

## ARTIST BIOS:

### **ADRIAN BURRELL** (Oakland, CA)

Adrian Burrell's work focuses on notions of kinship, diasporic narratives, and the gap between place and belonging. His series *Mama's Babies* traces his family's timeline through slavery, the Great Migration, the crack era, and the current displacement of Blacks in Oakland via gentrification.

### **JOHNNIE CHATMAN** (New York, NY)

In his series *I Forgot Where We Were...* Johnnie Chatman explores the ambiguity and multiplicity of blackness. Using idioms of the West and western landscape photography as allegorical elements, the work facilitates a conversation as it reconfigures itself against media, historical, and transglobal narratives.

### **NATHAN CORDOVA** (Oakland, CA)

Nathan Cordova's series *One Man's Body* questions the legacies of Spanish colonialism, Catholic patriarchy, Manifest Destiny, and white-supremacy as well as the impact of these forces on his family and the American southwest. His images make visual these lasting legacies in order to deconstruct dominant cultural narratives and facilitate intergenerational healing.

### **SALOME EL** (Berkeley, CA)

In her series *Myself and I*, Salome El explores the duality of one's self and the ego. Through portraiture, Salome explores inner thoughts and battles to create a bridge between past, present, and future selves.



Vikesh Kapoor, *Before Immigration*



Brendon Kahn, *Rainbow Selfie*

**KEKO JACKSON** (San Francisco, CA)

Keko Jackson's series *The Nature of Imperialism* depicts the imperialistic tendencies of strangler fig trees, and captures the spirit of sovereignty and the attitude of survival that exists in nature.

**BRENDON KAHN** (Berkeley, CA)

Brendon Kahn's series *You Can Live Forever in Paradise on Earth* explores the manufactured channels of both sincerity and unsettling moments found in today's reality. These uncomfortable forms of excess, desire, and hope simultaneously bring people together and increasingly separate them from one another.

**VIKESH KAPOOR** (Los Angeles, CA)

Vikesh Kapoor's series *See You At Home* is a personal narrative that centers on family, memory, and the myth and melancholy surrounding the American Dream. *See You At Home* tells the story of Vikesh's parents, who immigrated to Pennsylvania from India in 1977.

**KRISTINA KNIPE** (New Orleans, LA)

In her ongoing body of work, *Talisman*, Kristina Knipe creates tableaux that explore the intersection of portraiture and performance.



Kristina Knipe Daquiri with Crawfish



Sophia Schultz Rocha, *Sophia*

**DESIREE RIOS** (Bronx, NY)

Desiree Rios is a Mexican-American photojournalist and documentary photographer from Fort Worth, Texas. Her series *Bendiciones* is an exploration of identity and culture as a second generation, Latinx woman growing up in a female dominated Mexican-American family.



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**SOPHIA SCHULTZ ROCHA** (Oakland, CA)

Sophia Schultz Rocha is a Colombian-American interdisciplinary artist, photographer, filmmaker, and activist. Her photographs situate women and non-binary people of color within the natural environment to explore themes of self-nurturance and healing.

**CHANELL STONE** (Oakland, CA)

Chanell Stone’s artistic practice is invested in challenging insular views of Blackness by expanding on narratives subject to Black erasure. In her series *Natura Negra*, Chanell Stone explores the re-naturing of the Black body to the American landscape. She specifically focuses on the Black body’s presence within urban “forests” as an effort to reclaim and reconnect with nature within the confines of the man-made environment.

**ADRIAN OCTAVIUS WALKER**

(Oakland, CA)

Adrian Octavius Walker’s work *We Matter* explores Black American beauty traditions among Black Men, and seeks to expand notions of blackness by challenging the American socialization of Black Men.



Adrian Octavius Walker, *We Matter*

**AARON WAX** (Brooklyn, NY)

Aaron Wax’s series *Naturalization* explores the life of Aaron’s grandfather, a Polish Jew who immigrated to the United States before the Second World War. Aaron constructs a reimagined narrative of his grandfather’s life by creating images from his grandfather’s saved objects, photographs, and documents.



**ABOUT SF CAMERAWORK**

Founded in 1974, SF Camerawork’s mission is to encourage and support emerging artists to explore new directions and ideas in the photographic arts. Through exhibitions, publications, and educational programs, SF Camerawork strives to create an engaging platform for artistic exploration as well as community involvement and inquiry.