SF Camerawork Welcomes Four New Board Members
Jonathan Calm, Gene Dominique, Susan Malone and Mark Murrmann

FOR IMMEDIATE RELEASE - February 18, 2021 - San Francisco, CA - San Francisco Camerawork, a nonprofit arts organization dedicated to emerging artists and the power of photography, is pleased to welcome four new board members - Jonathan Calm, Gene Dominique, Susan Malone, and Mark Murrmann. With backgrounds, including in photojournalism, education, law, and nonprofit finance, the new board members bring experience that will help further SF Camerawork’s mission to provoke discovery, experimentation, and exchange through exhibitions and experiences for all who value new ideas in photography.

Board President Michelle Branch wrote to the organization’s supporters, “Each of our new board members will bring deep professional expertise and personal passion to realizing photography's essential role in shaping our collective cultural, social, and political landscapes. We are thrilled that their voices will help guide and uplift our mission.”

Meet Our New Board Members

Jonathan Calm is a visual artist in the media of photography and video, represented by Rena Bransten Gallery in San Francisco, and assistant professor at Stanford University. His earlier work focuses on the relationship between technologies of representation and urban architecture, and the powerful role of images in the way architectural constructs shape the lives of individuals and communities. His exploration of the socio-cultural, historical and geopolitical imprint of public housing on both sides of the
Atlantic puts into perspective, questions and implodes the white utopian legacy of European Modernism to reveal hidden narratives and forgotten residents.

Jonathan Calm was the 2019 recipient of the prestigious Headlands Center for the Arts Larry Sultan Photography Award in partnership with McEvoy Foundation for the Arts and Pier 24 Photography. The KQED Arts profile Jonathan Calm Revisits ‘Green Book’ Locations in Search of America’s Past and Present was nominated for a 2020 Northern California Area Emmy Award for Best Historic/Cultural-Feature/Segment.

Gene Dominique is a life-long Bay Area denizen. He earned a BA degree in photojournalism at San Jose State University and a law degree from UC Hastings College. He practiced law for thirty years. In 2015 Gene returned to his true passion: a full-time art practice centered on photography. Gene's explorations in photography include a deep dive into a variety of genres from documentary, abstract and still-life to portraiture. He has exhibited around the Bay Area and internationally. Gene's current work includes the documentary series, Still Here – African American Farmers in the 21st Century, which is a study of the contemporary life of Black farmers in the United States. Volunteerism is an important part of Gene's art practice. In 2016 he founded CameraAngels, a donation program that solicits used cameras and related gear for young people. Gene says he frequently looks to a quote by the photojournalist Gordon Parks for inspiration. About the craft, Parks once noted “You know, the camera is not meant just to show misery. You can show things that you like about the universe, things that you hate about the universe. It's capable of doing both.”

Susan Malone is the managing partner of Hood & Strong LLP, and an active member of the Firm’s Not-for-Profit Service Group. Susan's client involvement is exclusively with not-for-profit organizations and she has more than 30 years of experience in public accounting. Susan served as the Vice Chair of the Board of Directors for Hamilton Families and as President of the Board of Directors for the San Francisco Arts Education Project. She is a graduate of Ohio State University.

Mark Murrmann is Photo Editor at Mother Jones magazine, where he oversees and assigns all photography for the magazine and website. He is a photo educator and photographer with a background in documentary and music photography. Murrmann came to Mother Jones in 2007, having previously been a freelance photojournalist, writer and co-editor of iconic punk magazine Maximum Rocknroll. He remains an active photographer who regularly self-publishes photozines and is a member of the San Francisco City Photography Club. He is a graduate of UC Berkeley’s Graduate School of Journalism.

SF Camerawork’s Mission
SF Camerawork provokes discovery, experimentation, and exchange through exhibitions and experiences

SF Camerawork’s Values
- Community-minded: We are community-minded and respectful.
- Innovative: We are dedicated to exploring and illuminating new ideas and approaches in photography.
- Inclusive: We are committed to welcoming and serving the full cultural diversity of San Francisco.

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- Thought-provoking: We are inquisitive and willing to challenge ourselves and others.
- Focused on learning: We are in constant pursuit of learning and sharing new ideas internally and with our community.

SF Camerawork Stands in Solidarity with Black Imagemakers.

About SF Camerawork

SF Camerawork is a long-standing leader in the San Francisco arts milieu. The organization was founded in 1974 by a collective of artists who welcomed experimental photography, unconventional techniques, and sociopolitical themes and who fostered a range of alternative styles and approaches. The essence of the founders’ vision remains at the core of SF Camerawork even as the organization has adapted to the changing scope of photography and surrounding cultural landscape. In January 2020, SFMOMA opened the exhibition Thought Pieces, showcasing groundbreaking work by three of SF Camerawork’s founders: Hal Fischer, Donna- Lee Phillips, and Lew Thomas (now available to experience virtually).

For more than 45 years, SF Camerawork has provided a launching pad for many artists' careers, supplying invaluable financial support, exhibition space, curation, and patronage. In its early years, SF Camerawork was the first organization in the Bay Area to host exhibitions and lectures by controversial but ultimately highly influential artists such as Sally Mann, Robert Mapplethorpe, Susan Meiselas, and Joel-Peter Witkin. More recently, the organization has presented the first West Coast exhibitions for artists including John Chiara, Binh Danh, Erica Deeman, Jennifer Karady, Jason Lazurus, Chris McCaw, Wang Ning De, and Meghann Riepenhoff—artists who have emerged as leaders of a new generation gaining international prominence. SF Camerawork exhibitions have continuously received attention from both local and national media, including The New York Times, CNN, National Public Radio, Art Forum, Art in America, The Huffington Post, The San Francisco Chronicle, Art Practical, Frieze, and Photograph magazine.

As a nonprofit organization, SF Camerawork is uniquely positioned to present important new photography and opportunities that would not otherwise be provided by commercial galleries or museums. The nonprofit framework allows for creative freedom independent of a sales revenue model. SF Camerawork’s gallery presents installation-based, genre hybrid, and materially experimental work, as well as work that addresses challenging socio political issues. For all of these reasons, SF Camerawork is a place where emerging artists aspire to exhibit and where collectors are drawn to discover them. The organization also offers a rich array of programming beyond artist exhibitions. An annual calendar of critiques, workshops, lectures, panel discussions, and curator-led museum and gallery tours offer unique insight and access to San Francisco’s local photography network.

SF Camerawork is a registered 501(c)(3) charitable organization and an integral contributor to San Francisco’s position as one of the world’s most important centers for creative photography.

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