

SF CAMERAWORK

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SF Camerawork Benefit Art Auction 2023

San Francisco Camerawork to offer the work of over 50 acclaimed photographic artists this September with both in-person festivities and online bidding powered by Artsy

Saturday, September 30, 2023

In-person Celebration and Live Auction

5–9pm

VIP Hour 4–5pm

The Storehouse at Fort Mason Center for the Arts & Culture
2 Marina Boulevard, Building D, San Francisco, CA 94123

September 16–28, 2023

Auction Preview Exhibition Open to the Public

SF Camerawork Gallery, 2 Marina Boulevard, Building A, San Francisco, CA, 94123

September 15-October 2, 2023

Auction Online Bidding at Artsy.com

(San Francisco, CA, July 11, 2023) — SF Camerawork’s (SFC) always anticipated Benefit Art Auction returns this year to in person festivities at its new home on San Francisco’s waterfront, with a preview exhibition in its gallery, a live auction and celebration, and the opportunity for collectors across the globe to bid online. This year’s auction features the work of over 50 critically-acclaimed photographic artists both local and international, including **Awoiska van der Molen, Wesaam Al-Badry, Nigel Poor, Lissette Solorzano, Kija Lucas, Lucas Foglia, and Chloe Sherman.**

Over the span of its 49 year history, SF Camerawork has been a vital arts organization, promoting contemporary photography, and acting as a launching pad for many artists’ careers by supplying financial support, exhibition space, curation, and patronage. This is its most important fundraiser of the year.

Aay Preston-Myint, SFC’s new Executive Director, says, “I am excited for this new era at SF Camerawork and to be organizing the first benefit auction at our new home in Fort Mason. The auction proceeds will not only directly support artists but will connect them with new and long-time collectors. The benefit portion is critical for carrying SFC into the future, and will allow us to continue to provide funding and opportunities for contemporary photographers, and to offer diverse and free public programs for Bay Area communities and beyond.”

The Benefit Art Auction’s main event is a celebration and live auction on September 30. Guests enjoy food, drink, music, and community while bidding. The public can view a preview exhibition free of charge from September 16-28 at SFC’s gallery space overlooking the Golden Gate at Fort Mason Center for the Arts & Culture. There are several preview events for VIP ticket holders as well, including a first look auction preview event Friday, September 15, and a VIP preview walkthrough led by the Auction Host Committee on Saturday, September 16. Tickets for both the live auction celebration and VIP events can be purchased at <https://givebutter.com/SFCAuction23>.

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For collectors unable to attend in person, SF Camerawork teams up with the online platform, Artsy, to offer online bidding and viewing of its silent auction from September 15-October 2, expanding the reach of the event beyond the Bay Area. The September 30 live auction will be accessible online through Artsy as well.

About SF Camerawork

SF Camerawork is a long-standing leader in the San Francisco arts milieu, committed to provoking discovery, experimentation, and exchange through exhibitions and experiences for all who value new ideas in photography. The organization was founded in 1974 by a collective of artists who welcomed experimental photography, unconventional techniques, and sociopolitical themes and who fostered a range of alternative styles and approaches. The essence of the founders' vision remains at the core of SF Camerawork even as the organization has adapted to the changing scope of photography and surrounding cultural landscape.

For more than 45 years, SF Camerawork has provided a launching pad for many artists' careers, supplying invaluable financial support, exhibition space, curation, and patronage. In its early years, SF Camerawork was the first organization in the Bay Area to host exhibitions and lectures by controversial but ultimately highly influential artists such as Sally Mann, Robert Mapplethorpe, Susan Meiselas, and Joel-Peter Witkin. More recently, the organization has presented the first West Coast exhibitions for artists including John Chiara, Binh Danh, Erica Deeman, Jennifer Karady, Jason Lazurus, Chris McCaw, Wang Ning De, and Meghann Riepenhoff—artists who have emerged as leaders of a new generation gaining international prominence.

For more information, visit sfcamerawork.org.

For press inquiries, please contact the gallery by phone at (415) 487-1011 or email Joanna Knutsen, Gallery Manager, at joanna@sfcamerawork.org.