Experience the spectrum of Texas Early Music Project

This season we invite you to explore the long and richly varied history of early music—more than 600 years of musical transformation. Over the course of six programs, you’ll be treated to a spectrum of harmonic palettes and a sparkling array of styles from masterful composers of the past.

The September and January opera concerts are delightfully different, with the first showcasing the development of the genre and the second in full comic mode, with situations and characters similar to modern sitcoms. The spectrum of music from the Spanish Renaissance is represented by sublimely somber sacred polyphony and the contrasting light and humorous *ensaladas*, equally skilled, charming, and beautiful. On the other end of the polyphonic scale is the brilliantly arching music from the Eton Choirbook and from the "Earthquake Mass" by Lowlands composer Antoine Brumel. Both repertoires employ parts for 5-12 voices and the result is both transcendentally hypnotic and spectacularly moving. Our popular Christmas program is a movable feast: a smorgasbord of styles, languages, and traditions that embody our joy in the emotional warmth of the season and hopes for the New Year. The final concert, from the immensely varied Medieval manuscript, *Carmina Burana*, reflects the simple but visceral styles that were the cornerstone in the evolution of Western music. The exotic sounds of bagpipes and a medieval band mixed with clear and vibrant vocal timbres exude joyfulness.

Join us!

Tickets & Subscriptions

Tickets are available at the door, purchasable with cash, check, or credit card: $25 regular, $20 senior, $5 student with ID. You can also visit [www.early-music.org](http://www.early-music.org) for single regular, senior and student tickets, specially discounted Season Subscriptions, or for donations. Discounted Season Subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

Special Services for Subscribers

Subscriber Concierge: Avoid the box office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to boxoffice@early-music.org.

About the Founder and Artistic Director, Daniel Johnson

In the spring of 2009, TEMP Founder and Artistic Director, Daniel Johnson, added Austin Arts Hall of Fame inductee to his list of accolades and awards. Since its formation by Johnson, Texas Early Music Project has charmed Austin audiences with intriguing and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th- & 18th-century Scotland. He directs the Texas Toot Workshop and is a co-director of the Amherst Early Music Festival.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin’s future.

Visit Austin at NowPlayingAustin.com.
**TEMP GOES TO THE OPERA: Aires and Arias from the 16th to the 18th Centuries**

**ALEGRÍA: The Spanish Renaissance**

**Saturday, October 19, 2013 at 8PM**
St. Louis King of France Catholic Church, 7601 Burnet Rd.

**Sunday, October 20, 2013 at 3PM**
First Presbyterian Church, 8001 Mesa Drive

The Spanish Renaissance produced some of the most poignantly beautiful music imaginable, but also much that is infectiously joyful, especially the effervescent *aulades* of Mateo Flecha. Voices, viols, and sackbuts will reverberate throughout the concert. Mary Springfels, viola da gamba, is our special guest. ¡Bailamos!

**JOYOUS NOël**

**Friday, December 13, 2013 at 8PM**
First Presbyterian Church, 8001 Mesa Drive

**Saturday, December 14, 2013 at 8PM**
First English Lutheran Church, 3001 Whitsit Avenue

**Sunday, December 15, 2013 at 3PM**
First English Lutheran Church, 3001 Whitsit Avenue

Join us for Medieval, Renaissance, Baroque, and folk music from Europe and the Americas as we perform joyous carols, rollicking dances, and exquisite noëls for Christmas and the New Year. You’ll be treated to a smorgasbord of musical styles and languages, some revealing the origins of our modern traditions, while others remaining unique to their time and place. Not to be missed!

**TELEMANIA**

**Saturday, January 25, 2014 at 8PM**
First Presbyterian Church, 8001 Mesa Drive

**Sunday, January 26, 2014 at 3PM**
First Presbyterian Church, 8001 Mesa Drive

Experience the beauty, brilliance, and passion that the best composers from Italy, France, and England instilled in opera, from its intimate beginnings in the late 16th century through the High Baroque virtuosity of Handel. Opening night only: a special appearance by countertenor Ryland Angel.

**THE CRY OF MANY VOICES: An Illuminated Renaissance**

**Saturday, March 29, 2014 at 8PM**
First English Lutheran Church, 3001 Whitsit Avenue

**Sunday, March 30, 2014 at 3PM**
First Presbyterian Church, 8001 Mesa Drive

The Austin premiere of Georg Philipp Telemann’s *Tempo Regulare* consists of arias and ensembles from his most ravishing and progressive chamber music.

**THE ORIGINAL CARMINA BURANA:**

**Unplugged & Organic**

**Saturday, April 26, 2014 at 8PM**
First Presbyterian Church, 8001 Mesa Drive

**Sunday, April 27, 2014 at 3PM**
First Presbyterian Church, 8001 Mesa Drive

Unabashedly joyful and passionate songs about love, spring, mythology, love, dancing, drinking, love, flirting, philosophy, and...love from the 13th-century *Carmina Burana* manuscript. Special guests Mary Springfels and Tom Zajac will join us for one of our favorite repertoire! Rated PG-13.

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**Order Season/Preferred Seating Subscription**

All subscribers have access to preferred seating. All subscribers must choose their preferred dates of attendance when purchasing tickets.

- **Regular Full:** $132
- **Students / Seniors Full:** $100
- **Regular Partial (4 cts):** $87
- **Students / Seniors Partial (4 cts):** $65

**Subscription Total:**

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FRIEND: $200-$499  
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**Supporter:** $50-$99

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- **FAN:** Up to $199  
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- **FRIEND:** $200-$499  
- **PATRON:** $500 and above

**Supporter:** $50-$99

**Donation Total:**

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