

TICKETS & SUBSCRIPTIONS

Tickets are available at the door with cash, check, or **credit card** for \$25 regular/\$20 senior/\$5 student with ID. You can also visit

www.early-music.org for single and senior tickets, specially discounted Season Subscriptions, and donations. Discounted Season Subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

Special Services for Subscribers

Subscriber Concierge: Avoid the box office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 377-6961 and leave a message, or go to www.early-music.org and use the "Contact Us" form.

Preserving the Past. Enriching the Present. Engaging the Future.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

TEXAS EARLY MUSIC PROJECT

www.early-music.org • 512-377-6961

Bridges connect cultures, times, inspirations...

Texas Early Music Project (TEMP) invites you to explore more than 700 years of musical transformations. Over the course of six programs, you'll be transported by the sounds of rich and diverse cultures while tasting the harmonic palettes and musical delights of our ancestors. This season is all about connections: musical and textual, worldly and ethereal. Each concert is a multicultural creation in its own right, as we hear the musical links between different Continental courts and chapels, the relationships of the Celtic branches with each other, and the traditional Sephardic themes as they were influenced by new cultures after the Diaspora.

Cultures, times, and inspirations, all connected by musical bridges...



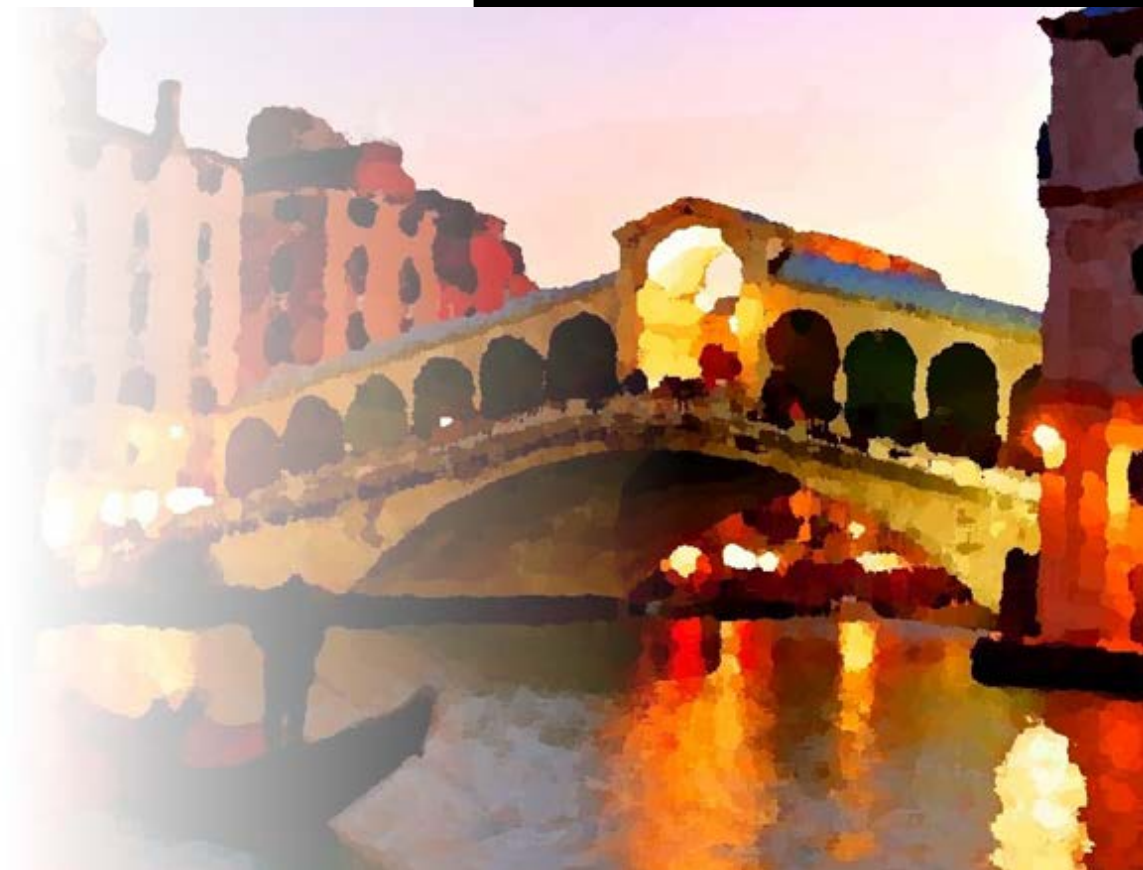
About the Founder and Artistic Director Daniel Johnson

In the spring of 2009, TEMP Founder and Artistic Director, Daniel Johnson, added Austin Arts Hall of Fame inductee to his lengthy list of accolades and awards. Since its formation by Johnson in 1987, the Texas Early Music Project has thrilled Austin audiences with intriguing and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th & 18th century Scotland. He also has toured extensively in the United States, Europe, Asia, and the Middle East, performing Medieval, Renaissance, and Baroque music both as a soloist and ensemble member in such groups as the New York Ensemble for Early Music, Sotto Voce (San Francisco), Musa Iberica (London), and The Clearlight Waites (Austin). He directs the Texas Toot Workshop and is a co-director of the Amherst Early Music Festival.

TEXAS EARLY
MUSIC PROJECT
2905 San Gabriel #204
Austin, TX 78705

Texas Early Music Project
2012-2013 SEASON

Building Bridges to the Past



Join Us as We Build Bridges to....

The Tudors: From Henry to Elizabeth

Saturday, September 15, 2012, 8PM

First English Lutheran Church, 3001 Whitis Avenue

Sunday, September 16, 2012, 3PM

First Presbyterian Church, 8001 Mesa Drive

Popular culture has been interested in all things Tudor in recent years, so more people than ever are interested in the very important courts of Henry VIII and Elizabeth I. We will perform lovely works written by Henry VIII as well as masterpieces from the court composers from both rulers. Our renowned singers will present solo and small ensemble vocal works and viola da gamba superstar, Mary Springfels, will lead our consort of viols.

Noches, Noches: Sephardic Songs of Love & Life

Saturday, October 20, 2012, 8PM

First Presbyterian Church, 8001 Mesa Drive

Sunday, October 21, 2012, 3PM

Agudas Achim Synagogue, 7300 Hart Lane

Sephardic music is beautiful, haunting, and poignant. These songs and dances of love, jealousy, loss, myth, and dreams reflect the daily lives of the Sephardim after the Diaspora and resettlement in the Middle East, the Balkans, and Europe. International recorder player Annette Bauer will join us for this concert, as will the Bay Area's Peter Maund, specialist in early and ethnic percussion.

Noel: An Early Christmas Eurotour

Friday, December 14 & Saturday December 15, 2012, 8PM

First English Lutheran Church, 3001 Whitis Avenue

Sunday, December 16, 2012, 3PM

First Presbyterian Church, 8001 Mesa Drive

Join us as we explore Christmas traditions from as many diverse European cultures as we can within one concert. (You might think you need a passport, but you don't.) Many of the musical traditions we hold dear at Christmas time originated in Italy, Spain, France, Germany, and the British Isles. We will create a musical postcard of Christmas to delight your hearts and ears.

The Courts of the Tudor Rose



Celtic Fervor

Celtic Trinity: Music from Ireland, Scotland, & Brittany, c.1500–1800

Saturday, January 26, 2013, 8PM

St. Mary Cathedral, 203 E. 10th St.

Sunday, January 27, 2013, 3PM

First Presbyterian Church, 8001 Mesa Drive

Scottish ballads and dances have long been a part of TEMP's core repertoire; in the last few years, we've also embraced Irish and Breton music, the two other great spokes of the Celtic wheel. Our sources date from the 16th–18th centuries and help to give wonderful insight into the cultures, social traditions and lifestyles of the people who created this very popular and accessible music. Our special guest artists are harpist Therese Honey and Gaelic singer Abby Green.

Simple Treasures



Courtly Ardor & Rustic Love

Unrequited Love: Troubadours of France & Spain, c.1100–1300

Saturday, March 2, 2013, 8PM

First English Lutheran Church, 3001 Whitis Avenue

Sunday, March 3, 2013, 3PM

First Presbyterian Church, 8001 Mesa Drive

The poetry, music, and culture of the troubadours of southern France informed and inspired musicians and poets all over Europe for generations. Even now, a thousand years later, cultures around the globe refer to favored singers as troubadours. We will present some highlights of this extraordinarily influential genre as well as some of its musical offshoots in Iberia. Our special guest artist Tom Zajac will perform on Medieval bagpipe and flutes.

The Roots of Christmas



Hidden Beauty

Secret No More: Renaissance & Baroque Music by Nuns, Courtesans, & Queens

Saturday, April 20, 2013, 8PM

Venue TBA

Sunday, April 21, 2013, 3PM

First Presbyterian Church, 8001 Mesa Drive

For many centuries it was usually considered unsuitable behavior for women to be involved in composition, acting, or musical performance. Women composers usually worked in secret in convents and courts. Even so, there is a sizable amount of wonderful music, sacred and secular, composed by women for women to perform. Join us for these delicious and soulful gems for female soloists & chorus with a small period instrument orchestra.

Subscription & Donation Form

Purchase season subscriptions with a credit card at www.early-music.org OR mail this panel with your information to:

Texas Early Music Project
2905 San Gabriel, Suite 204
Austin, Texas 78705 512-377-6961

Make checks payable to: **Texas Early Music Project** or **TEMP**.
No tickets will be mailed. All subscribers will receive notification of their ticket order by (indicate one):

Phone Email

Subscriber/Donor Information

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Order Season/Preferred Seating Subscription

All subscribers have access to preferred seating. All subscribers **must** choose their preferred dates of attendance when purchasing tickets.

Regular Full: _____ X \$132 = \$ _____
Seniors Full: _____ X \$100 = \$ _____
Regular Partial (4 concerts): _____ X \$87 = \$ _____
Seniors Partial (4 concerts): _____ X \$65 = \$ _____
Subscription Total: _____ \$ _____

Circle the appropriate dates to indicate your reservation.

1. Saturday 9/15 (8PM) OR Sunday 9/16 (3PM)
2. Saturday 10/20 (8PM) OR Sunday 10/21 (3PM)
3. Friday 12/14 (8PM) OR Saturday 12/15 (8PM) OR Sunday 12/16 (3PM)
4. Saturday 1/26 (8PM) OR Sunday 1/27 (3PM)
5. Saturday 3/2 (8PM) OR Sunday 3/3 (3 PM)
6. Saturday 4/20 (8PM) OR Sunday 4/21 (3PM)

Make a Donation

Shillings, grossi, ducats, florins, Euros or dollars – it all helps TEMP continue to provide fantastic concerts and meaningful educational outreach. Donations are tax deductible.

FAN: Up to \$200

FRIEND: \$201-\$499

SUPPORTER: \$500-\$999

ADVOCATE: \$1000-\$1999

BENEFACTOR: \$2000-\$4999

PATRON: \$5000 and above

Donation Total: _____

\$ _____

I wish my donation to remain anonymous.