Tickets & Subscriptions

Tickets are available at the door, payable with cash, check, or credit card: $30 general, $25 senior (age 60+). (Individual tickets for La Pellegrina are $50 for premium seating, $40 general, $35 senior). Discount prices for students with student ID are available for purchase at the concert door. You can also visit www.early-music.org for single general or senior tickets, season subscriptions, or donations. Season subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

Special Services for Subscribers

Subscriber Concierge: Avoid the box office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to boxoffice@early-music.org.

About the Founder and Artistic Director, Daniel Johnson

In the spring of 2009, TEMP Founder and Artistic Director, Daniel Johnson, added Austin Arts Hall of Fame inductee to his list of accolades and awards. Since its formation by Johnson, Texas Early Music Project has charmed Austin audiences with intriguing and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th- & 18th-century Scotland. He directs the Texas Toot Workshop and is a co-director of the Amherst Early Music Festival.

Preserving the Past.
Enriching the Present.
Engaging the Future.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin’s future.
Visit Austin at NowPlayingAustin.com
1) La Pellegrina: Music for a Medici Wedding

Saturday, October 25, 2014 at 8PM
First English Lutheran Church, 3001 Whitis Avenue
Friday, December 12, 2014 at 8PM
First English Lutheran Church, 3001 Whitis Avenue
Saturday December 13, 2014 at 8PM
First English Lutheran Church, 3001 Whitis Avenue
Sunday December 14, 2014 at 3PM
First Presbyterian Church, 8001 Mesa Drive

The Italian madrigal in the 16th century was emotional, witty, daring, celebratory, passionate, sensual, experimental, and ... gorgeous! TEMP singers will perform innovative works by Lassus, da Rore, Verdelot, Rossi, Caccini, Monteverdi, d'India, and more for two to six parts, including Verdi's touching title madrigal, Italia Mia.

2) Italia Mia: Madrigal Mystery Tour

Saturday, October 25, 2014 at 8PM
First English Lutheran Church, 3001 Whitis Avenue
Sunday, October 26, 2014 at 3PM
First English Lutheran Church, 3001 Whitis Avenue

The Italian madrigal in the 16th century was emotional, witty, daring, celebratory, passionate, sensual, experimental, and ... gorgeous! TEMP singers will perform innovative works by Lassus, da Rore, Verdelot, Rossi, Caccini, Monteverdi, d'India, and more for two to six parts, including Verdi's touching title madrigal, Italia Mia.

3) An Early Christmas in Europe

Friday, December 12, 2014 at 8PM
First English Lutheran Church, 3001 Whitis Avenue
Saturday December 13, 2014 at 8PM
First English Lutheran Church, 3001 Whitis Avenue
Sunday, December 14, 2014 at 3PM
First Presbyterian Church, 8001 Mesa Drive

Join us for the Texas premiere of La Pellegrina: Music for a Medici Wedding. First performed in 1589 for the spectacular Florentine wedding of Ferdinando de Medici to Christine de Lorraine, La Pellegrina is a musical masterpiece of spectacular dimensions. The choir, soloists, and a full orchestra of period instruments (viols, cornetto, sackbuts, and lutes) form a stellar ensemble of over fifty performers gathered from across the country. Lawrence Rosenwald, renowned Wellesley linguist and poet, will create and perform an original poetic narrative. Sara Hess Schneider will present the pre-concert lectures one hour before the concert starts.

You'll hear serene and pious chant from Italy's monasteries, wild and saucy dances fit for Boccaccio's Decameron, and the orchestral ars nova and the a cappella style of Ciconia, and progressive and iconic monents by Josquin, Isaac and others as the Renaissance blossomed across Italy.

4) That's Amore: An Early Valentine

Saturday, February 7, 2015 at 8PM
First Presbyterian Church, 8001 Mesa Drive
Sunday, February 8, 2015 at 3PM
First Presbyterian Church, 8001 Mesa Drive

As an early Valentine present, treat yourself and your sweetie(s) to a lively, witty, and loving pastiche of music from Europe and the British Isles replete with joyous carols, rollicking dances, and exquisite Noëls for Christmas and the New Year. You'll be treated to a smorgasbord of musical styles and languages, but it all adds up to Merry Christmas and Happy New Year!

5) The Flowering of the Renaissance

Saturday, February 28, 2015 at 8PM
St. Mary Cathedral, 203 East 10th Street
Sunday, March 1, 2015 at 3PM
First Presbyterian Church, 8001 Mesa Drive

You'll hear serene and pious chant from Italy’s monasteries, wild and saucy dances fit for Boccaccio’s Decameron and the ars nova, shimmering and bold madrigals in the a cappella style of Ciconia, and progressive and iconic monents by Josquin, Isaac and others as the Renaissance bloomed across Italy.

6) The Full Monteverdi, Part 2

Sunday, May 2, 2015 at 8PM
University Presbyterian Church, 2203 San Antonio Street
Sunday, May 3, 2015 at 3PM
First Presbyterian Church, 8001 Mesa Drive

We end our love song to Italy with music by Monteverdi and his milieu: Frescobaldi, Sances, Strozzi, Cavalli, and others, with soloists, chorus, and a small instrumental ensemble.

Order Season/Preferred Seating Subscription
All subscribers have access to preferred seating. Subscribers must choose their preferred dates of attendance at time of purchase.

Full subscriptions are for 6 concerts, including:

Regular Full: _____ X $162 = $ ____
Seniors Full: _____ X $135 = $ ____
Partial subscriptions (these do not include La Pellegrina)
Regular Partial (4 concerts): _____ X $108 = $ ____
Seniors Partial (4 concerts): _____ X $90 = $ ____
Subscription Total: $ ____

Subscriptions must be paid in full by Friday, December 12, 2014.

Season subscriptions are mailed. Subscribers have access to preferred seating. Subscribers must choose their preferred dates of attendance at time of purchase.

Base subscription: _____ X $90 = $ ____
Full subscriptions are for 6 concerts, including:

Regular Full: _____ X $162 = $ ____
Seniors Full: _____ X $135 = $ ____
Partial subscriptions (these do not include La Pellegrina)
Regular Partial (4 concerts): _____ X $108 = $ ____
Seniors Partial (4 concerts): _____ X $90 = $ ____
Subscription Total: $ ____

Subscription & Donation Form
Purchase season subscriptions with a credit card at www.early-music.org

Mail this panel with your information to:
Texas Early Music Project
2905 San Gabriel, Suite 204
Texas Early Music Project
2905 San Gabriel, Suite 204
Austin, Texas 78705   512-377-6961

Make checks payable to Texas Early Music Project or TEMP. No tickets will be mailed. All subscribers will receive notification of their ticket order by (indicate one):

Phone:
Email:

Subscriber/Donor Information
Name: ________________________________
Address: ________________________________
City/State/Zip: ________________________________
Email: ________________________________
Phone: ________________________________

Make a Donation (Donations are tax deductible)

FUND: $999
BENEFACCTOR: $1,000-$4,999
FRIEND: $200-$499
PATRON: $500-$999
SUPPORTER: $5,000 and above

Donation Total: $ ____

□ I wish my donation to remain anonymous.