Tickets & Subscriptions

Tickets are available at the door, payable with cash, check, or credit card: $30 general, $25 senior (age 60+). Discount prices for students with student ID are available for purchase at the concert door. You can also visit www.early-music.org for single general or senior tickets, season subscriptions, or donations. Season subscriptions can also be purchased using the order form on this brochure, payable by cash or check.

Special Services for Subscribers

Subscriber Concierge: Avoid the box-office lines and go directly to the Preferred Seating area, where you will check in with our concierge.

Bring A Friend: Each subscriber can bring a friend FOR FREE to one concert this Season. However, you must contact us at least 10 days in advance of the concert to reserve a seat for your friend. Call 512-377-6961 and leave a message or send an email to boxoffice@early-music.org.

About the Founder & Artistic Director, Daniel Johnson

Since its creation by founder and Artistic Director, Daniel Johnson, Texas Early Music Project has charmed central Texas audiences with intriguing, evocative, and innovative concerts. Johnson specializes in the music of Medieval and Renaissance Spain and France, the Sephardim, the early Baroque works of Monteverdi and Charpentier, and ballads from 17th and 18th century Scotland. He directs the Texas Toot Early Music Workshop and is a co-director of the Amherst Early Music Festival. He was inducted into the Austin Arts Hall of Fame in the spring of 2009.

Preserving the Past.
Enriching the Present.
Engaging the Future.
Alegria: The Spanish Renaissance
Saturday, September 22, 2018 at 7:30 PM
Reedere Presbyterian Church, 2112 Alexander Ave.
Sunday, September 23 at 3:00 PM
St. Martin’s Lutheran Church, 606 E. 15 St.

Sacred music from the cathedrals of 16th-century Spain and popular folk melodies for voices, viols, lutes, and sackbuts, with music by Guerrero, Cabezalos, Morales, Flecha, and more in this treat for the ears and the spirit. With guests Mary Springolis (viola da gamba), Peter Mana (percussion), and Ryland Angel (counterentor).

How to Marry a Millionaire (c.1725)
Saturday, November 3, 2018 at 7:30 PM
First Presbyterian Church, 8001 Mesa Dr.
Sunday, November 4 at 3:00 PM
First Presbyterian Church, 8001 Mesa Dr.

A fully staged performance of the chamber opera Pasquinio, Teleman’s comedic romp in which an ungovernable maid (Austin’s Gisidiladi Mathary) trains a cunning eye on a hapless gentleman of means (New York’s Peter Walker).

An Early Christmas
Friday, December 7, 2018 at 7:30 PM
St. John’s United Methodist, 2140 Allandale Rd.
Saturday, December 8 at 7:30 PM
First English Presbyterian Church, 3001 Whits Ave.
Sunday, December 9 at 3:00 PM
First Presbyterian Church, 8001 Mesa Dr.

The intangible essence of Christmas past rediscovered with old delights and new favorites for solo voices, small chorus, instruments, and guest harpists Therese Honey and Elaine Barber.

Celtic Fancies
Saturday, February 16, 2019 at 7:30 PM
St. Matthew’s Episcopal Church, 8134 Mesa Dr.
Sunday, February 17 at 3:00 PM
First Presbyterian Church, 8001 Mesa Dr.

Irish dances and Scottish ballads are evocative, heartfelt, and often humorous! Even the English held Scottish ballads in high esteem and our own Ben Franklin adored these songs and considered them the height of great art. With guest singer and piper Peter Walker (New York).

A Symphony of Voices: Choral Masterworks of Tudor England
Saturday, March 30, 2019 at 7:30 PM
Reedere Presbyterian Church, 2112 Alexander Ave.
Sunday, March 31 at 3:00 PM
St. Matthew’s Episcopal Church, 8134 Mesa Dr.

Many voices, both solo and choral, performing some of the most sublime, moving, and exhilarating music imaginable. This is the world of early Tudor England, with music compiled between c.1490 and c.1520, featuring guests Ryland Angel (counterentor) and Mary Springolis (viola da gamba).

Mystic, Scientist, Scholar, Nun: Music of Hildegard von Bingen
Saturday, May 11, 2019 at 7:30 PM
St. Louis King of France Catholic Church Chapel, 7601 Burnet Rd.
Sunday, May 12 at 3:00 PM
St. John’s United Methodist, 2140 Allandale Rd.

The beautifully sophisticated and powerful music of the 12th -century German abbess, performed by 20 female singers and accompanied by a small instrumental ensemble of vielles, harp, and psalteries, led by guest vielle player Mary Springolis.