

BRUNO RÅBERG is an internationally renowned bass player and composer. Since coming to the US from his native Sweden in 1981, he has made six recordings as a leader, about 30 as a sideman, and has performed with numerous world-class artists. Some of the distinguished musicians Råberg has performed/recorded with include Jerry Bergonzi, George Garzone, Kenny Werner, Sam Rivers, Billy Pierce, Donny McCaslin, Billy Hart, Bob Moses, Mick Goodrick, Ben Monder, Bruce Barth, Jim Black, Matt Wilson, Ted Poor, Bob Mintzer, and John Medeski. Tours have taken Råberg throughout Europe, Scandinavia, USA, Japan, India, Africa, and Central America, and to jazz festivals such as Pori, Umbria, Monterey, Nancy, Bologna, Graz, Stockholm, Boston, and Cape Town. Råberg is currently leading several constellations of his own: the Lifelines Quartet with Chris Cheek, Ben Monder, and Ted Poor.

Bruno Råberg grew up in the countryside of Sweden. At 20, Swedish trombone virtuoso Eje Thelin drafted him. He stayed with Thelin's group for 4 years and toured throughout Europe and the US, performing at the Monterey Jazz in 1976. During his 20s, Råberg performed and recorded with numerous renowned Swedish and European artists such as Bobo Stenson, Monica Zetterlund, Zpigniew Seifert, Nils Landgren, Lennart Åberg, and Ulf Wakenius.

In 1981, Råberg left his performing career in Europe to come to the USA, thanks to a scholarship to the New England Conservatory in Boston. There he studied with Miroslav Vitous, Mick Goodrick, George Russell, and Bob Moses. He graduated in 1984 with a Bachelor's Degree in Jazz Studies with Distinction in Performance.

As an educator, Bruno Råberg stands out. He has been a professor at Berklee College of Music in Boston since 1986 and has traveled to Poland, Czech Republic, Italy, Mexico, Brazil, Ecuador, Dominican Republic, Japan and Costa Rica as a clinician/performer for Berklee.

In 2007 Råberg received the prestigious Berklee Fellowship Grant.

As a leader

“Triloka-Three Realms” with Mike Block, Rob Thomas	(OrbisMusic 2016)
“For the Unknown” with Allan Chase and Phil Grenadier	(OrbisMusic 2016)
“Hot Box” with Allan Chase, Austin McMahan	(OrbisMusic 2015)
“Plunge” duo with Phil Grenadier	(OrbisMusic 2012)
“Lifelines” with Chris Cheek, Ben Monder, Matt Wilson	(OrbisMusic 2008)
“Chrysalis” with Donny McCaslin, Mick Goodrick	(OrbisMusic 2004)
“Ascensio” with Allan Chase, Phil Grenadier	(OrbisMusic 2003)
“Presence” with Ole Mathisen, Marcello Pellitteri	(OrbisMusic 1999)
“Orbis” with Tim Ray, Bob Moses	(OrbisMusic 1998)
“Pentimento” with Donny McCaslin, Dan Reiser	(BostonSkyline1992)