

Expectations and Terms of the Student

1. Time keeping - students are expected to be fully prepared and on time to start each part of the day's structure unless prior notice has been given.
2. Students are expected to work harmoniously, productively and professionally within their assigned groups. This includes having good communication with members of your group both inside and outside the school.
3. It is recommended that students spend a substantial amount of time listening to and enjoying relevant music whilst maintaining an analytical ear.
4. Students are expected to practice as much as they can manage in order to keep their progress in line with the syllabus and other students.
5. Students are encouraged to ask questions during the allotted Q & A time and to limit questions to that period rather than during the formal presentation of the core subject.
6. Students are expected to set up a Brighton Jazz School account on the website in order to access online course materials which are an essential part of the syllabus.
7. Students are expected to watch the pre session video before each weeks' formal presentation.
8. Students are encouraged to perform at both the Tuesday Jam Session at the Brunswick and at the Wednesday Student Gig at the Verdict Jazz Club when they feel ready.
9. The Verdict Gig attendance form Must be completed and sent off within the deadline prescribed. Failure to do so means non participation for that week.
10. In the event of problems or concerns regarding any aspect of the course contact myself in the first instance brightonjazzschool@gmail.com all correspondence will be treated with complete confidentiality.
11. Students should not do anything that may harm or jepodise the school and its reputation.
12. All the above are intended to maximise your enjoyment of and learning outcomes from the course.