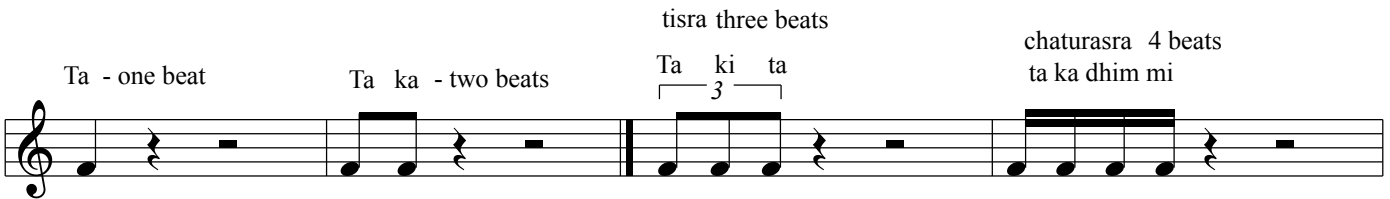


# The basics of Konnakol

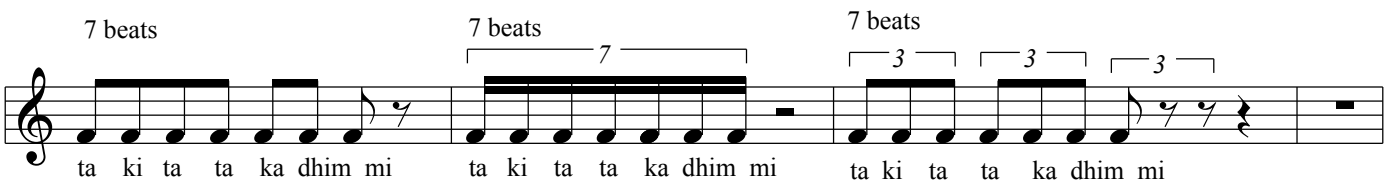
How to count Adi Tala

chaturasra Laghu	1 clap	5 clap	] drutam
	2 little finger count	6 wave	
	3 ring finger count	7 clap	] drutam
	4 middle finger count	8 wave	

Laghu: starts from a beat with finger counts  
 Drutam: fixed movement, a clap and a wave of the hand  
 Anadrutam: just one clap



The above is a simplification. For example misra can be represented as any of the following



Any of the above can exist in any rhythmic permutations for example.

Kanda can be said in crotchets, quavers, triplets, semiquavers, crotchet triplets whole notes etc.etc.

Every exercise you say should be done in Tala including hand clapping.

