

# Marry Me

Words & Music by  
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and SAM HOLLANDER

**Moderately, gentle acoustic feel (in 2)**

Arranged & Orchestrated by Matthew Croft (BMI)

1 2 3 4

Violin I: *ppp*

Violin II: *pizz.*, *mp*, *cresc. poco a poco*

Viola: *pizz.*, *mp*, *cresc. poco a poco*

Cello: *pizz.*, *mp*, *cresc. poco a poco*

Detailed description: This block contains the first four measures of the score. Violin I has a whole rest in measures 1 and 2, followed by a half note G4 in measure 3 and a half note A4 in measure 4, both marked *ppp*. Violin II plays a rhythmic pattern of quarter notes with eighth rests, starting on G4 in measure 1 and moving up to A4 in measure 4, marked *pizz.* and *mp*, with a *cresc. poco a poco* instruction. Viola and Cello play similar rhythmic patterns, with Viola starting on G3 and Cello on G2, both marked *pizz.* and *mp*, with a *cresc. poco a poco* instruction.

5 6 7 8

Violin I: *sub. p*

Violin II: *sub. p*

Viola: *sub. p*

Cello: *sub. p*

Detailed description: This block contains measures 5 through 8. Violin I has a whole note G4 in measure 5, a whole note A4 in measure 6, and a whole note B4 in measure 7, all marked *sub. p*. Violin II continues the rhythmic pattern from measure 1, marked *sub. p*. Viola and Cello continue their rhythmic patterns, marked *sub. p*.