

MATTHEW CROFT

music director | keyboards | conductor | orchestrator | composer
248.425.1424 | matthew.paul.croft@gmail.com | matthewcroftmusic.com

MUSIC DIRECTION RESUME

experience

(full list available upon request)

broadway: **The Illusionists: Turn of the Century (Palace Theatre, NYC)**
Keyboard 2, Music Director, Conductor

national tours: **The Producers**
2015-2016 National Tour – Keyboard 1/Associate MD

Guys & Dolls
2014-2015 National Tour – Keyboard 2/Associate MD

professional/regional: **Meadow Brook Theatre – Auburn Hills, MI**
I Love a Piano – Piano/MD
Altar Boyz – Keyboard 1/MD
Forever Plaid – Piano/MD
A Christmas Carol – Vocal Director & Arranger
Lysistrata Jones, You Never Know – Keyboard 2/Associate MD

Meadow Brook Theatre & Lexington MTC
HAIR! – Keyboard 1/MD

collegiate/regional: **RCS Summer Music Theatre**
Children of Eden: The Symphonic Version, Cinderella, Shrek, Hello Dolly, Seussical – MD/Conductor

Starlight Theatre (Partial List)
The Light in the Piazza, Rent, Little Women, Spring Awakening, The Producers, West Side Story – Keyboards/MD

Oakland University
Carrie – Keyboard 2/Associate MD; Legally Blonde – Keyboard 2 & 3; The Life – Keyboard 2; Sweet Charity – Orchestrator & Keyboard 2

Other Theatres (Partial List)
Ragtime – Music Director/Conductor; Sweeney Todd – Music Director/Orchestrations/Conductor, Miss Saigon – Keyboard 1 & 2; Songs for a New World – Music Director/Conductor; The Last 5 Years – Music Director/Conductor; Les Misérables – Keyboard 1

education & references

college: **Wayne State University** 2006-2009
Music Composition/Conducting/Piano Performance
- Music Merit Scholarship Winner

references:

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