

GUITAR

Electric

Evil Dead (2017)

5

Look Who's Evil Now!

[Updated 2-27-17]

Orchestrations: Matthew Croft (BMI)

ELECTRIC

"James Brown" Funk

Distortion ON | Wah ON

Distortion OFF

1 *ff* *lots o'noise*

3 *f funk wah groove*

7 *C#m* *C#°*

11 **"Shaft" Wah** *C#m N.C.* *C#m N.C.* *C#m N.C.*

14 *C#m N.C.* *C#m* **Distortion ON**

16 *rhythm again* *F#* *F#7* *G#7* *ff*

20 *C#m* **Vamp** *A#7* **Wah OFF**

21 *mp unpitched wah rhythm* *ff*

24 *ff* *D#m* *D#°* *continue high riffing*

5. Look Who's Evil Now! - [Updated 2-27-17]

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Wah ON D#m D#°

28 *f* rhythm - funk comping w/wah 29 30 31

D#m D#° **Wah OFF** C# D

32 33 34 35 *f*

36 D#m F# G G#m G# A A#7 G# D D#m **Stupid nasty fill**

37 38 39

Wah ON G# G#7 A#

40 *rhythm* 41 43 *ff*

44 Vamp D#m D#m **FILL**

mf *rhythm* 45 46

47 "Shaft" Wah D#m **BIG SOLO**

f *unpitched rhythm* 48 49 50 51 52

53 Vamp Fm F°

f *comp rhythm; feel free to riff/fill* 54 55 56

58 B7 8va

57 *ff* 59 *Lots o'noise* 60

GUITAR

61 Em E°

62 63 64

Em E°

65 66 67 68

69 Em E° Em Em

70 71 72

A A7 B7

73 74 75 76

77 Vamp until abrupt cutoff


Em E° Quick Segue

78 79 80

Preview Only

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Preview Only



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Evil Dead (2017)

6

What the Fuck Was That?

[Updated 2-27-17]

Orchestrations: Matthew Croft (BMI)

ELECTRIC

"Carmen"-esque Rock Opera (♩ = 89)

Clean

P.M.-----

Musical notation for measures 1-2. Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a downbeat on G4. Measure 2 has a downbeat on G4. Dynamics include *mf*.

3

Gm

D

Gm

Distortion ON

Musical notation for measures 3-5. Treble clef, key signature of two flats, 4/4 time. Measures 3-5 are marked with rhythmic slashes. Measure 6 has a downbeat on G4. Dynamics include *mf* and *rhythm (comp chords)*.

Distortion OFF

D

Distortion ON

Musical notation for measures 7-10. Treble clef, key signature of two flats, 4/4 time. Measures 7-9 are marked with rhythmic slashes. Measure 10 has a downbeat on G4. Dynamics include *rhythm*.

Distortion OFF

11

Cm

F

Gm

D

D7

N.C.

Distortion ON

Gm

Musical notation for measures 11-14. Treble clef, key signature of two flats, 4/4 time. Measure 11 has a downbeat on G4. Measure 12 has a downbeat on G4. Measure 13 has a downbeat on G4. Measure 14 has a downbeat on G4. Dynamics include *rhythm*.

15

D

Solo Obligato

Gm

D

Gm

Musical notation for measures 15-18. Treble clef, key signature of two flats, 4/4 time. Measure 15 has a downbeat on G4. Measure 16 has a downbeat on G4. Measure 17 has a downbeat on G4. Measure 18 has a downbeat on G4. Dynamics include *mf*.

Distortion OFF

Cm

Gm

3

D7

D

N.C.

Gm

Musical notation for measures 19-22. Treble clef, key signature of two flats, 4/4 time. Measure 19 has a downbeat on G4. Measure 20 has a downbeat on G4. Measure 21 has a downbeat on G4. Measure 22 has a downbeat on G4.

23

D

Clean

etc.

Gm

D

Gm

Musical notation for measures 23-26. Treble clef, key signature of two flats, 4/4 time. Measures 23-26 are marked with rhythmic slashes. Dynamics include *"flamenco" rhythm - busy*.

Cm

Gm

D

E♭

D

Musical notation for measures 27-30. Treble clef, key signature of two flats, 4/4 time. Measures 27-30 are marked with rhythmic slashes.

GUITAR

31 Gm D Gm **Distortion ON**

f resume normal rhythm

32 33 34

Cm F Gm D7 D N.C. Gm **Delay ON**

35 wailing solo (use some vibrato!) 36 37 38

Detailed description: The sheet music is written on a single treble clef staff in a key with one flat (B-flat). It consists of two lines of music. The first line starts at measure 31 with a Gm chord and a series of slanted lines representing a rhythmic pattern. Measure 32 has a D chord, 33 has a Gm chord, and 34 has a Gm chord with a 'Distortion ON' box above it. The second line starts at measure 35 with a Cm chord and a 'wailing solo (use some vibrato!)' instruction. Measure 36 has an F chord, 37 has a Gm chord with a wavy line above it, 38 has a D7 chord, followed by a D chord, then a measure with 'N.C.' (no chord) and a 'Delay ON' box, and finally a Gm chord with a vibrato symbol (v) above it.

Preview Only