

## 5. Writers:

H.L. Mencken - newspaper man who mocked everything he found "distasteful" in America

- war on "homo boobiens"
- "Booboisie"

Ezra Pound - "went against rhyme and meter in a search for clear, cold images that conveyed reality."

- targeted World War I as a "tragic waste of a whole generation in defense of a 'botched civilization.'"

T.S. Elliot - moved to Great Britain

- The Waste Land (1922) - described postwar world - impacted other writers

- The Hollow Men (1925) - emptiness of modern man

Ernest Hemingway - wrote about "redemption from the modern plight" and about the "rugged individualism of his heroes."

- The Sun Also Rises
- A Farewell to Arms (1929)

### Other Critics of the Time:

F. Scott Fitzgerald - chronicled American youth

- This Side of Paradise (1920)
- The Great Gatsby (1925)
- life on L.I. North Shore, "emptiness and lack of human concern"

Sinclair Lewis

- Main Street (1920) - satirized the values of small town America
  - dull, complacent, narrow-minded
- Babbitt (1922) - poked fun at the commercialism of the 1920's
  - main character, George Babbitt, stereotype - "energetic, go-getting businessman."

### Other Critics:

Sherwood Anderson - how the new machine age undermined traditional American values of craftsmanship and sense of community

- Winesburg, Ohio (1919)
- The Triumph of the Egg (1921)

Edith Wharton - eastern aristocrats

- The Age of Innocence (1921)

Willa Cather - One of Ours (1922)

William Faulkner - Soldiers Pay (1926)

Sartoris (1929)

The Sound and the Fury (1929)

John Dos Passos - The Manhattan Transfer (1925)