

Name: \_\_\_\_\_

Date: \_\_\_\_\_

American History II AI

Mr. Marone

***UNIT 4 The Roaring Twenties  
ASSIGNMENTS - Chapters 22 and 23***

**PART I: Identifications**

**Section A: Social**

National Origin Act of 1924	A. Mitchel Palmer
Alfred E. Smith	Bolsheviks
Nicola Sacco and Bartolomeo Vanzetti	Immigration Restriction League
Nativism	Immigration Act of 1921
Red Scare	National Origins Act of 1924
Ku Klux Klan	Birth of a Nation
Scopes Monkey Trial	Prohibition
Bootleggers	

**Section B: Political**

Charles R. Forbes	Ohio Gang
Albert B. Fall	Harry Daugherty
Federal Home Loan Act	Teapot Dome Scandal
The Kellogg-Briand Pact	Hawley-Smoot Tariff Act
Bonus Army March	Reconstruction Finance Corp

**Section C: Culture**

Blues	Will Rogers	Ragtime
Lost Generation	nickelodeon	Ernest Hemingway
H.L. Menken	T.S. Elliot	flappers
F. Scott Fitzgerald	Speakeasies	Sinclair Lewis
Jazz	Sherwood Anderson	Harlem Renaissance
W.E.B. Dubois	Claude McKay	Langston Hughes
Bessie Smith	Louis Armstrong	Marcus Garvey
Rudolph Valentino	Clara Bow	George "Babe" Ruth
Charles Lindbergh	Amelia Earhardt	Gertrude Ederle
Jack Dempsey		

**Section D: Economic**

Capital	Blue Chip Stock	Corporation
Bull Market	Proprietorship	Bear Market
Partnership	Speculation	Public Corp vs Private Corp
Investment	diversification	bonds
Mutual funds	margin	common stocks
Holding company	Liquid	Black Thursday
Black Tuesday	Government bonds vs Corporate Bonds	