

## Education

- 2003 MFA in Photography, Arizona State University, Tempe, Arizona  
1997 BFA in Photography, Rochester Institute of Technology, Rochester, New York

## Selected Solo and Multi-person Exhibitions

- 2017 *Matter*  
Etherton Gallery, Tucson, Arizona
- 2014 *Where There's Smoke*  
Fraenkel Gallery, San Francisco, California
- 2012 *If There be Such Space*, (with Aaron Rothman)  
Ruffin Gallery, University of Virginia, Charlottesville, Virginia
- 2010 *Dove Mountain* (permanent exhibition)  
Ritz-Carlton, Tucson, Arizona
- 2008 *Transfigurations* (solo show)  
ClampArt, New York, New York
- New Work* (solo show)  
G2 Gallery, Scottsdale, Arizona
- 2007 *Mid-Century Marvels* (solo show)  
Burton Barr Central Gallery, Phoenix, Arizona
- 2006 *Quake -1906 After the Ruins 1906 and 2006* (with Mark Klett)  
Stephen Wirtz Gallery, San Francisco, California
- 2005 *After the Ruins, 1906 and 2006* (with Mark Klett)  
Legion of Honor, Fine Arts Museum, San Francisco, California
- Some Dark Pictures* (solo show)  
Northlight Gallery, Tempe, Arizona
- 168 Photographs* (solo show)  
The Kitchenette, Phoenix, Arizona
- 2004 *Phenomena*, (solo show)  
The Stark Gallery, Phoenix, Arizona
- 2003 *Beauty, Terror, & Time*, (solo show)  
Harry Wood Art Gallery, Arizona State University, Tempe, Arizona

## Selected Group Exhibitions

- 2016 *Out of Obscurity*  
Flowers Gallery, London
- Defying Darkness, Photography at Night*

- Museum of Photographic Arts, San Diego  
*Convergence PHX/BG*  
 Cultural Center, Kragujevac, Serbia
- 2015 *Mundo, Imagen, Mundo*  
 International Festival of Photography, Belo Horizonte, Brazil
- Between Earth and Sky: Contemporary Art from the American Southwest*  
 Various universities in China, organized by the ASU Art Museum
- Fotografia Europea Festival, Earth Effect*  
 Reggio Emilia, Italy
- 2014 *Here From Now*  
 Camden Image Gallery, London
- Paris Photo*  
 Radius Books, Paris, France
- Summer Selections*  
 Joseph Bellows Gallery, La Jolla, California
- Spotlight – 5 Years of Talent*, Foam Magazine  
 Felix & Foam, Amsterdam & Rencontres d’Arles
- After Ansel Adams*  
 Museum of Photographic Arts, San Diego, California
- 2013 *Looking at the New West*  
 Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
- 2012 *Looking at the Land*  
 RISD Art Museum, Rhode Island; Fotoweeek, DC and *Flak Photo*
- Practically Everything*  
 Modified Arts, Phoenix, Arizona
- 2011 *From Dawn to Dusk*  
 Jen Bekman Gallery, New York, New York
- Rethinking the Museum*  
 Arizona State University Art Museum, Tempe, Arizona
- 2010 *Photo 21: Contemporary American Photography*  
 Tokyo Photo, Tokyo, Japan
- Land Use Survey*  
 Jen Bekman Gallery, New York, New York
- 2009 *Photography is Dead*  
 Three White Walls Gallery, Birmingham, UK
- History of Photography*  
 Victoria & Albert Museum, London, UK
- 2008 *Picturing the Process, Landscape Through Time and Space*  
 Museum of Photographic Arts, San Diego, California
- 2007 *Silverstein Photography Annual*, organized by Nathan Lyons

- Bruce Silverstein Gallery, New York, New York
- 2006 *Passing Through Settling In*  
University of Texas at El Paso, Gerald Rubin Center for the Visual Arts
- 2004 *Collectors Print Program*  
Houston Center for Photography, Houston, Texas
- 2003 *On the Desert*  
Joseph Gross Gallery, Tucson, Arizona
- Classic Images*  
Scottsdale Museum of Art, Scottsdale, Arizona
- 2002 *Regarding Beauty*, Fine Art Gallery  
Texas Women's University, Denton, Texas

#### Books

- 2016 *Matter*, monograph, Radius Books
- 2008 *Transfigurations*, monograph, Radius Books
- 2005 *After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire* with Mark Klett: UC Press

#### Books (group publications)

- 2014 *Flash Forward Tenth*, Magenta Foundation
- 2010 *View Project*, anthology curated by Joyce Tenneson
- Mid-Century Marvels*, post war architecture of Phoenix
- 2009 *Flash Forward 2009, Emerging Photographers*, Magenta Foundation

#### Selected Publications & Reviews

- 2017 *Planet Journal*, feature
- 2016 *aPhotoEditor*, book review
- Vice Magazine*, portfolio and cover of the German edition
- Landscape Stories*, feature
- Lenscratch*, interview
- PDN Magazine*, feature
- 2015 *Fotografia Magazine*, interview
- 2014 *Hotshoe Magazine*, feature
- Phasesmag*, with Aaron Rothman
- Believer Magazine, the logger*, interview
- 2013 *aPhotoEditor*, review
- Looking at the New West*, Open Grounds

- The Paper Journal*, feature & review  
*Phasesmag*, feature  
*10x10 American Photobooks*  
*Incoherent Light*, review
- 2012 *If There Be Such Space*, exhibition catalog  
*Hayden's Ferry Review*, feature  
*Flak Photo*, with Aaron Rothman and Bill Wylie, feature  
*Design Observer, Places* with Aaron Rothman and Josh Walleart, feature
- 2011 *Scrivener Creative Review*, feature  
*Design Observer, Places*, feature
- 2009 Foam Album 09, Foam Museum of Photography, feature  
*Talent*, Foam Magazine, interview with Joerg Colberg, feature  
*Flak Photo*, feature  
*Ritz-Carlton Magazine*, feature
- 2007 *ArtNews*, review, *Silverstein Photography Annual*  
*New Yorker*, review, *Silverstein Photography Annual*  
*Passing Through Settling In*, exhibition catalog
- 2005 *Hayden's Ferry Review*, feature

## Projects & Commissions

- 2017 *Vice Magazine*, editorial
- 2016 *California Sunday Magazine*, editorial  
*Modern Farmer Magazine*, editorial  
*Vice Magazine*, editorial
- 2015 *Financial Times Magazine*, editorial  
*Modern Farmer Magazine*, editorial
- 2014 *Foam Magazine, Instagram Takeover*
- 2013 *Audubon Magazine*, editorial
- 2012 *Audubon Magazine*, editorial
- 2009-2011 *Life Cycles*, photography consultant for artist Matthew Moore
- 2010 *Stars Under the Lid*, photographic commission from artist Carrie Marill  
*OnEarth Magazine*, editorial
- 2009 *Dove Mountain*, Tortolita Mountains, Arizona, Ritz Carlton Commission
- 2007 *Mid-Century Marvels*, City of Phoenix Public Art Commission

*Audubon Magazine*, editorial

2003-2005 *After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire*

2000-2004 *Third View Rephotographic Survey Project*, Black and White Printer, Arizona

2002-2004 *Greater Phoenix 2100 Rephotographic Survey Project*, Phoenix, Arizona

2003 *Audubon Magazine*, editorial

#### Awards

2017 Guggenheim Fellowship  
Best books of 2016, PDN Photo Annual  
American Photography Annual 33

2016 Best Books of 2016, PhotoEye  
John Gutmann Photography Fellowship, nominee  
Hariban Award, shortlisted  
Prix Pictet, nominee

2015 Hermes and & Aperture *Immersion: French/American* residency, nominee  
Prix Pictet, nominee

2014 *Magenta Foundation*, best 100 U.S. artists

2013 *10x10 Photobooks, Transfigurations* listed as 1 of 100 must see photo books

2009 *Magenta Foundation Award*  
*KLM Paul Huf Award*, finalist

2008 Best Books of 2008, Photo Eye  
*John Gutmann Photography Fellowship*, nominee

2007 *Silverstein Photography Annual*  
*Arizona Governor's Award for Mid-Century Marvels*  
Finalist, *Aperture West Book Prize*

2005 *Santa Fe Prize*, nominee

#### Collections

Archive Collections, Center for Art + Environment, Nevada Museum of Art  
*Fralin Museum*, Charlottesville, Virginia  
*Freeport-McMoRan*, Phoenix, Arizona  
*Victoria & Albert Museum*, London, United Kingdom  
*Brandts Museum*, Odense, Denmark  
*The Museum of Fine Arts*, Houston, Texas

*Museum of Photographic Arts, San Diego, California*  
*Houston Center for Photography, Houston, Texas*  
*City of Phoenix Portable Works Collection, Phoenix, Arizona*  
*Riley, Carlock and Applewhite, Denver, Arizona*  
*Snell & Wilmer, Phoenix, Arizona*  
*State University of New York, Brockport, New York*

#### Selected Lectures

2014 *California College of the Arts, panel discussion, San Francisco, California*  
2013 *Medium Festival of Photography, lecture, San Diego, California*  
2012 *University of Virginia, lecture, Charlottesville, Virginia*  
2010 *Arizona Society for Media Photographers, panel discussion, Phoenix, Arizona*  
2009 *San Francisco State University, lecture, San Francisco, California*  
*Museum of Photographic Arts, panel discussion, San Diego, California*  
2008 *Museum of Photographic Arts, lecture, San Diego, California*  
2005 *Scottsdale Museum of Contemporary Art, lecture, Scottsdale, Arizona*

#### Workshops Taught

2009 *Intuitive Photography*  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Into the Landscape*  
Changing Hands Bookstore, Tempe, Arizona  
2008 *Landscape Photography*  
Museum of Photographic Arts, San Diego, California  
2005 *The View Camera and Salt Printing*  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Sonoran Desert Field Workshop*  
Arizona State University, Tempe, Arizona  
*View Camera*  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
2003 *Exploring the Landscape*  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona