

title information

LARUEN BACALL SHARES A LIMOUSINE

by Susan J. Erickson

Title • Lauren Bacall Shares a Limousine
Author • Susan J. Erickson
Genre • Poetry



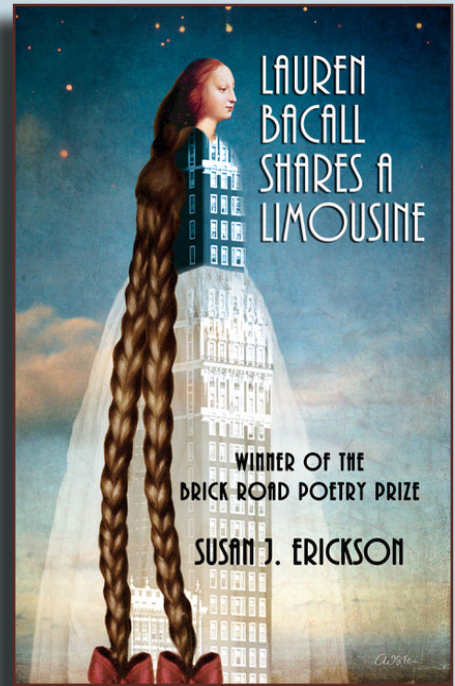
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Distribution • Baker and Taylor



Synopsis:

With masterful craft and a firecracker wit, Susan J. Erickson's *Lauren Bacall Shares a Limousine* explores the lives of women across centuries and continents. Employing narrators that range from Lady Godiva and Lucy Audubon to Janis Joplin and Marilyn Monroe, the poems in this collection give voice to women both well known and obscured by history. Here are poems that give voice to the critical moments of women's lives and dramatize the silence that many women still face today.

Sales Points:

- An advance review has appeared in *The Bellingham Herald*.
- This book appeals to women and feminist book buyers; the title investigates the interior and daily lives of historical women who face challenges much like those faced by contemporary women.
- The title also appeals to lovers of visual arts: the author has created a series of cards using postage-stamp images of some of the women in the poems. She will make these artworks available to audiences at hosted readings.
- Accessible, humorous, and inviting, the book would make an excellent choice for book discussion groups.

Author's Biography:

Erickson grew up in the Midwest and earned her B.S. and M.S. at the University of Minnesota. She now lives in Bellingham, Washington, where she also works as a visual artist; among her recent projects is a collage series depicting the women featured in *Lauren Bacall Shares a Limousine*. An engaged member of the arts community, Erickson is among the founders of the Sue C. Boynton Poetry Walk and Contest in Whatcom County, Washington.

Erickson is the author of the chapbook *The Art of Departure* (Egress Studio Press). *Lauren Bacall Shares a Limousine* is her first full-length collection of poetry.

Comparable and Complementary Titles:

Lizzie Borden in Love: Poems in Women's Voices by Julianna Baggott, Crab Orchard Review, 2006

The World's Wife by Carol Ann Duffy, 2010

What Big Teeth: Red Riding Hood's Real Life by Lana Hechtman Ayers, 2011

The Wild Iris by Louise Gluck, 1992