

Experience

Atelier Ace

New York, NY / Designer 2015–Present

Member of a lean team of multidisciplinary thinkers and designers working to create spaces, moments, products and experiences within the context of the brand of Ace Hotels. Working across media, from print to web to product to interior signage and wayfinding all within the various dialects and vocabularies across the family.

Martha Stewart Living Omnimedia

New York, NY / Freelance Designer and Producer 2014–2015

As a Freelancer, organized and produced the American Made pop up market at the American Made Summit. Coordinated the logistical realities of the shop in combination with the aesthetic task of the curation of the product selection and collaboration with makers and designers for custom products. Worked as a designer and illustrator conceiving and executing exclusive print and digital materials.

Clerestory Journal of the Arts

Providence, RI / Design Editor 2011–2015

Leader of a small selective team responsible for conceiving and implementing design concepts for the formatting of text, art, and packaging. Participated in planning release parties, performances, and other related events.

Candlewick Press

Somerville, MA / Design Intern 2013

Assisted designers with typography research, format selection, preliminary page set up, and scanning of illustrations. Laid out and constructed book dummies. Created original artwork for pitches.

Danforth Museum

Framingham, MA / Curatorial and Education Intern 2012

Oversaw educational material design and execution throughout the museum through collections research, hands-on design, educational programming and community events.

Other people I've worked with

Printed Matter, Lenny Letter, Teen Vogue, Article One Eyewear, Emergency Meeting, Kiosk Books, Lula Magazine Japan, Relish, Food52, Edible Brooklyn, Edible Manhattan, Telegram Gallery, Better World By Design, Slow Food NYC, Edible Rhody, Remedy Quarterly, Dear Kate, Sir Kensington's, Coastal Table Magazine, birch restaurant, Oberlin restaurant, Farm Fresh Rhode Island, Graze Magazine, The Runcible Spoon, Supper Quarterly, Candlewick Press, College Hill Independent, Young Farmer Network.

Skills

Creative

Graphic Design for print and web, typography, wayfinding systems, editorial layout, branding systems, illustration, printmaking, ceramics, food and soft goods styling, digital and film photography and photo editing.

Additional Training

MICA courses in painting and textiles, MassArt courses in ceramics and textiles, SMFA letterpress workshop, Speos Photography School for film and digital photography, Choplet Ceramic Studio ceramics courses and studio practice.

Digital

Adobe Creative Suite including InDesign, Illustrator, Bridge, Premiere, Dreamweaver and PhotoShop. Additional skills in basic Microsoft programs, Squarespace, Hootsuite, Dropbox, and Google Drive. Asset production for social media platforms including Facebook, Snapchat, Tumblr, Instagram, and Twitter.

Language

Conversational in both Spanish and Italian