

# Mikayla S. Campbell

SAG/AFTRA

**Management:**  
**Hugger/Solo Management:**  
1706 N. Fairview St.  
Burbank, Ca 91505  
818-518-1673



**Eyes: Copper**      **Hair: Brown/ Very Long**      **Height: 5'4"**

## TRAINING

- \*The Royal Central School of Speech & Drama (London, UK): Master of Arts - Acting for Screen \*Top UK Drama School
- \*American Musical and Dramatics Academy (Los Angeles): Bachelor of Fine Arts Degree – Acting
- \*American Musical and Dramatics Academy (New York City): Musical Theatre Certificate (diploma)
- \*Walnut Hill School of the Arts: High School Diploma – Theatre Major

## TELEVISION

- |   |                |                            |
|---|----------------|----------------------------|
| *The Victorians (w/ <b>Diane Venora</b> ) | SERIES LEAD    | *PILOT/Pine Tree Pictures  |
| *True Nightmares                          | GUEST STAR     | *DISCOVERY ID              |
| *How to Make a Reality Star               | RECURRING      | *WEBSERIES/RieeMixed Prod. |
| *My Haunted House                         | GUEST STAR     | *LIFETIME, A&E             |
| *Secret Diary of an American Cheerleader  | SERIES REGULAR | *CHEER CHANNEL             |

## FILM

- |                       |            |                        |
|-----------------------|------------|------------------------|
| *I Saw the Devil      | STARRING   | *Dir. Bobby Hanaford   |
| *Full Court Press     | STARRING   | *Dir. Alexis McDonough |
| *Ghost Hunt           | LEAD       | *Chapter 3 Films       |
| *Executive Protection | SUPPORTING | *Dir. Olivier Gruner   |
| *Attila               | LEAD       | *Dir. Emmanuel Itier   |
| *Lauburu              | STARRING   | *Hublot Productions    |

## PROFESSIONAL THEATRE/MUSICAL THEATRE

- |  |                      |  |
|--|----------------------|--|
| *The Runaway   | Cat Donovan          | *Hollywood Fringe/Nick DeRuve  |
| *Ella Fitzgeraldberg   | Featured             | *Tali Tadmor, Jonathan Maseng<br>(w/ <b>Annie Korzen: Transformers</b> )       |
| *The Vagina Monologues   | Principal Performer  | *Smiley/Frown Productions  |
| *Let There Be Light (w/ <b>Leonard Nimoy, Bob Odenkirk, Phil Rosenthal</b> ) | Principal Performer  | *Dir. Danny Maseng, Musical Dir.<br><b>Michael Skloff (Friends theme song)</b> |
| *Carnegie Hall Showcase - NYC  | Self                 | *Dir. Joe Cabral   |
| *Brigadoon   | Kate (Dance Captain) | *Walnut Hill School  |
| *Pippin  | Frastrada            | *Dir. Joe Cabral   |
| *Thoroughly Modern Millie  | Miss. Dorothy        | *Dir. Tara McRae   |
| *Beauty and the Beast  | Principal Dancer     | *The Palace Theatre  |

## ACCENTS/DIALECTS

RP, London, Cockney, Standard American, Bostonian/New England, Southern (classic and contemporary), New York (Long Island), Irish (Dublin), Scottish (Highlander), Italian, Latina, Urban

## SKILLS & ADDITIONAL

Driver's License, Passport, Legal to work in the UK/Canada, Advance Yoga Practice, Basic Gun Training, Beginner Horse Rider, Soprano (High E flat) Belt (High G), Dancer (Jazz, Ballet, Hip Hop, Tap, Musical Theatre), 10 years Gymnastics/Cheerleading, Reading/writing IPA Phonetic Transcription, Impressions, **Universal/Disney** Incubator Recording artist