

# Nicole Harrison

Youth Worker, Arts Manager,  
Africana Scholar & Photographer.  
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## Professional Experience

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- Present – 2011, Chicago Park District, TRACE (Teen Reimaging Art, Community & Environment) Program Counselor.
- 2012 – Kalamazoo College, Arcus Center for Social Justice Leadership, Visiting Exhibition Coordinator & Curator.
- 2011– 2010, Chicago Park District, TRACE (Teen Reimaging Art, Community & Environment) Program, Interim Program Facilitator
- 2010 – 2009, New York University, America Reads – America Counts, Academic Tutor at Benjamin Banneker High School (Brooklyn, NY)
- 2009 - Uncommon Schools – Leadership Prep Brownsville Charter School, Intern
- 2008 – 2006, Chicago Public Schools, AVID (Advancement Via Individual Determination), Avid Tutor at North Grand High School

## Education

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- New York University, New York, NY – M.A. Africana Studies
- Columbia College Chicago, Chicago, IL, - B.A. Arts Management

## Areas of Interest

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- African Diaspora & Oral History
- Gender Politics, (Feminist and Masculinitist Theory)
- Body Politics and Identity Formation
- Visual & Media Culture
- Hip Hop and Youth Culture
- Aesthetics and Popular Culture

## Exhibitions - Curator & Artist Shows

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- “Fear Into Fire: Reclaiming Black Male Through The Art of Tattooing,” Kalamazoo College & Kalamazoo Art Hop, November – December, 2012 [curator]
- “Kindred Visions,” Blanc Gallery, February – May 2012 [contributing artist]
- “Fear Into Fire: Reclaiming Black Male Through The Art of Tattooing,” Columbia College Chicago, January 22nd – March 3<sup>rd</sup>, 2011 [curator]
- “Trippin Series,” Columbia College Chicago – Chicago, IL, April 2008. – [contributing artist]

## Photography Projects – *Contributing Photographer*

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- SEE Potential Chicago, 2013 - present, contributing photographer
- SEE Potential Bronzeville Community Garden (installation), June 2013 – contributing photographer

## Media Projects

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- Fear Into Fire Video
- Trippin' Series: Poverty & Privilege Video Diary, Critical Encounters: Poverty & Privilege, Columbia College Chicago

## Lectures & Presentations

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- “Research and Methodology in the Arts,” School of the Art Institute, 2014
- “Representing & Re-Imagining The Black Male Body in Hip Hop,” Latitude Chicago, 2013
- “Research and Methodology in the Arts,” School of the Art Institute, 2012
- “Tips on Tuesdays: Career in the Arts,” Columbia College Chicago, 2012
- “Thesis Research & Discussion,” Columbia College Chicago – Chicago, IL, June 2009.

## Publications - Interviews

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- Interview with Lorraine Coran, WMUK 102.1 FM [NPR Affiliate], Kalamazoo, Michigan. 1, November 2012. <http://wmuk.org/arts-and-more/select/318747/Fear%20Into%20Fire:%20Reclaiming%20Black%20Male%20Identity%20Through%20the%20Art%20of%20Tattooing>
- Interview with Vanessa Morton, The Columbia Chronicle. “Thinking Through Ink: Body Art Used To Show True Black Male Identity In New Exhibit.” Chicago, Illinois. 28 February 2011. <http://columbiachronicle.com/thinking-through-ink/>
- Interview with The Loop. “Fear Into Fire: Reclaiming Black Male Identity Through the Art of Tattooing.” Chicago, Illinois. 25 February 2011. <http://www.youtube.com/watch?v=d7KDBXJBKqE>
- Interview with Chris Terry, Harambee Newsletter. “Fear Into Fire Interview with Alumni.” Spring 2011 pg. 7-9.
- Interview with Phil Morehart, Chicago Journal “Photographers Explore the Black Male Identity Through Tattoos.” 3 Feb. 2011. [http://www.chicagojournal.com/Metropolis/02-03-2011/Photographers\\_explore\\_the\\_black\\_male\\_identity\\_through\\_tattoos](http://www.chicagojournal.com/Metropolis/02-03-2011/Photographers_explore_the_black_male_identity_through_tattoos)
- Interview with Sharda Smith, Her Campus: Columbia College Chicago. “Tattoos and Black Male Identity: Nicole Harrison” 1 February 2011. <http://www.hercampus.com/school/colum/tattoos-and-black-male-identity-nicole-harrison>
- Interview with Tony Peregine, Chicagoist. “The Word Made Flesh.” 21 Jan. 2011 [http://chicagoist.com/2011/01/21/the\\_word\\_made\\_flesh.php](http://chicagoist.com/2011/01/21/the_word_made_flesh.php)
- Interview with Chris Terry, Harambee Newsletter. “Alumni Spotlight.” Spring 2010 pg. 6.

## Conference – Presenter & Panelist

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- [Panel Title] “Identity Race & Visual Media”, Screening Scholarship Media Festival, University of Pennsylvania – Philadelphia, PA, February 24, 2013.
- [Panel Title] “Constructions & Productions: The Black Body in Outer Space”, Alien Bodies: Race, Space & Sex in African Diaspora Conference, Emory University – Atlanta, GA, February 8, 2013.

- [Panelist] A New Vision of Black Freedom: The Manning Marable Memorial Conference, Columbia University – New York, NY, April 26-29, 2012.
- [Panelist] African American Studies Spring Symposium, University of Texas at San Antonio – San Antonio, TX, April 12 2012.
- [Panelist/Organizer] “Say It Loud: Black Men Speak Without Words,” Columbia College Chicago – Chicago, IL, February 16, 2011.
- [Organizer/Moderator] Grad Student Success Series, New York University - New York, NY, February – March 2009.
- [Panelist] Trippin’: Panel Discussion & Exhibition, Columbia College Chicago – Chicago, IL, April 2008.
- [Panelist] Mozambican/USA American Youth Conference, Foundation for Community Development – Maputo, Mozambique, August 2007.

## **Travel Abroad**

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MAKING THE ROAD 2007: SOUTHERN AFRICA August – September 2007  
(Namibia, Botswana, South Africa, Swaziland, Mozambique)

- Tour of southern Africa with a group of college students, activist and educators.
- Met with activist, political leaders, educators and artist to learn and become more aware of the history, culture and current issues at the center of various African countries.

## **Honors**

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**Dean Holdstein Student Excellence Award** August 2008  
School of Liberal Arts and Sciences  
Columbia College Chicago – Chicago, IL