WORSHIP TEAM MAJOR AUDITIONS

Chord Charts

All worship team majors must complete both a **choral audition** (for placement in one of the five choruses) and a **worship team audition**. Please read the audition instructions carefully and **practice** everything before you arrive!

*Note: Audition music is available with lead sheets and in alternate keys at ussmusicandarts.org/worship-team-auditions.*

**INSTRUCTIONS: CHORAL AUDITION**

15 Years Old and Younger

**Option 1: Automatic placement in Kellner Women’s or Ditmer Men’s Chorus**
(Recommended for delegates who are not strong sight-singers) You will only need to demonstrate your singing range using simple scale patterns or triads. You will be assigned to the appropriate chorus where basic sight-singing instruction will be incorporated into each choral rehearsal.

**Option 2: Open choral audition**
(Recommended for delegates who have some sight-singing experience) You must first demonstrate your range and sight-reading ability. If approved to proceed, you may then move to the audition site for those 16 and older to audition along with those delegates for one of the SATB Choruses. (See Option 1 below.)

16 Years Old and Older

**Option 1: Open choral audition**
(Recommended for delegates who have some sight-singing experience) For your audition, you should learn your part to the following excerpt entitled “Praise the Lord!” In addition, be prepared to sing one or two short sight-singing examples.

**Option 2: Automatic placement in Kellner Women’s or Ditmer Men’s Chorus**
(Recommended for delegates who are not strong sight-singers) You will only need to demonstrate your singing range using simple scale patterns or triads. You will be assigned to one of these choruses, where basic sight-singing instruction will be incorporated into each choral rehearsal.

**About the Choruses**

Because sight-singing is a vital skill for all musicians, two choruses (Kellner and Ditmer) have a strong focus on basic sight-singing to equip those singers who are not proficient in this area. These two choruses are divided by gender into the Kellner SSA Chorus (female voices) and Ditmer CTB Chorus (male voices) to allow for instruction specific to male and female voice ranges. The remaining three choruses (Anderson, Cox, and TMI) will also work on sight-singing in the context of their SATB repertoire. Choral auditions are divided by age and gender to help streamline the process.
Be prepared to demonstrate your vocal range on a neutral syllable with examples similar to the following:

**1. Descending Triads**

**2. Descending Five-Tone Scale**

COX/TMI CHORUS AUDITION ONLY: Be prepared to sing your part to the song excerpt below. You will also be asked to sing one or two short sight-singing examples.

**O PRAISE HIM!**

Words: C. Wordsworth  
Music: Charles Skinner

*Giojoso (J = 126)*

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Kingdom, and man to God's Kingdom, at last shall attain.
INSTRUCTIONS: Worship Team Audition

For your audition, you need to perform **two of the three** following worship songs:

- 10,000 Reasons
- This Is Amazing Grace
- O Come to the Altar

Each of these songs is available as a **chord chart** or a **lead sheet** in both high and low keys. Download the appropriate music from our website here (www.ussmusicandarts.org/worship-team-auditions/).

You will be evaluated on your current level of ability and stage presence. You may also be asked to demonstrate your basic skills, as follows:

**Guitar, Bass, & Keyboard**

Identify and play on your instrument the I, IV, V and vi (1, 4, 5 and 6) chords in the keys of C, D, E, G, and A.

**Vocals**

Demonstrate your range with short exercises and your ability to find and sing a harmony part.

**Drums**

Play a steady beat in various times and styles.
10,000 Reasons (Bless The Lord)  Key - E
Words and Music by Jonas Myrin and Matt Redman

Chorus
A E B/D# C#m
Bless the Lord O my soul O my soul
A E Bsus B
Worship His holy name
A C#m A B C#m
Sing like never before O my soul
A B A/E E A/E E
I'll worship Your holy name
E (To Instrumental / Chorus)
C#m (To Ending)

Verse 1
A E B C#m
The sun comes up it's a new day dawning
A E B C#m
It's time to sing Your song again
A E B C#m
What ever may pass and what ever lies before me
A E Bsus B E A/E E
Let me be singing when the evening comes

Verse 2
A E B C#m
You're rich in love and You're slow to anger
A E B C#m
Your name is great and Your heart is kind
A E B/D# C#m
For all Your goodness I will keep on singing
A E Bsus B E A/E E
Ten thousand reasons for my heart to find

Instrumental
| A E | B/D# C#m | A E | Bsus B |
| A C#m | A B C#m | A B | E |
Verse 3
A E B/D# C#m
And on that day when my strength is failing
A E B C#m
The end draws near and my time has come
A E B/D# C#m
Still my soul will sing Your praise un-ending
A E Bsus B E A/E E
Ten thousand years and then for-ever-more

Ending
A B C#m
Worship Your holy name
A B E
Lord I'll worship Your holy name
This Is Amazing Grace  Key - A

Music and Words by Phil Wickham, Jeremy Riddle and Josh Farro

Verse 1
A  Who breaks the power of sin and darkness
D2(no3)  Whose love is mighty and so much stronger
F#m  E  D2(no3)
The King of glory  the King above all kings

Verse 2
A  Who shakes the whole earth with holy thunder
D2(no3)  Who leaves us breathless in awe and wonder
F#m  E  D2(no3)
The King of glory  the King above all kings

Chorus
A  D
Yeah)  (Oh) This is amazing grace this is unfailing love
F#m  E
That You would take my place that You would bear my cross
A  D
You laid down Your life that I would be set free
F#m  E (N.C.)
Oh  Jesus I sing for all that You've done for me

Instrumental
| A | D2(no3) |

Verse 3
A  Who brings our chaos back into order
D2(no3)  Who makes the orphan a son and daughter
F#m  E
The King of glory  the King of glory

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Verse 4
A
Who rules the nations with truth and justice
D2(no3)
Shines like the sun in all of its brilliance
F#m
The King of glory
E
D2(no3)
the King above all kings

Bridge
A
Worthy is the Lamb who was slain
D2(no3)
Worthy is the King who conquered the grave

A
Worthy is the Lamb who was slain
D2(no3)
Worthy is the King who conquered the grave

A
Worthy is the Lamb who was slain
D2(no3)
Worthy is the King who conquered the grave
F#m
A
Worthy is the Lamb who was slain
D2(no3)
Worthy worthy worthy

Ending
| A   |    | D2(no3)   |
| A   |    | D2(no3)   |
All that You’ve done for me
O Come To The Altar
Chris Brown | Mack Brock | Steven Furtick | Wade Joye

Key - G
Tempo - 140 | Time - 6/8

INTRO
| G | C | G | C | |

VERSE 1

G C G
Are you hurting and broken with - in
C Em C
Over - whelmed by the weight of your sin Jesus is calling
G C G
Have you come to the end of your - self
C Em C
Do you thirst for a drink from the well Jesus is calling

CHORUS

G Am
O come to the altar
Em C
The Father's arms are open wide
G Am
Forgiveness was bought with
Em C G
The precious blood of Jesus Christ

INSTRUMENTAL 1

| G | C | G | C | |

VERSE 2

G C G
Leave be - hind your regrets and mis - takes
C Em C
Come to - day there's no reason to wait Jesus is calling
G C G
Bring your sorrows and trade them for joy
C Em C
From the ashes a new life is born Jesus is calling

INSTRUMENTAL 2

| G | | Em | | C | |
**BRIDGE**

G     Em
Oh what a Savior isn't he wonderful
C     G
Sing alle - luia Christ is risen
G     Em
Bow down be - fore him for he is Lord of all
C     G
Sing alle - luia Christ is risen

**INSTRUMENTAL 3**

||:  G  |  Am  |  Em  |  C  | :||
|  G  |    |    |    |    |

**VERSE 3**

G     C     G
Bear your cross as you wait for the crown
F     C/E     G
Tell the world of the treasure you've found

**ENDING**

|  G  |  C  |  G  |  C  |  G  |