

Rachel Kapelke-Dale

EDUCATION

University College London

London, England

Ph.D, 2016

- Researched-based doctorate in Film Studies through the Centre for Intercultural Studies
Dissertation: *Exotic Stars and Stories: Hollywood's Use of European Actresses from 1929-1941*.
Directors: Lee Grieveson, Melvyn Stokes

University of Paris, Paris Diderot (Paris VII), Master Recherche

Paris, France

Master Recherche 2, 2011 – Mention bien (with honors)

- Research-based Master's in Etudes Cinématographiques (Cinematographic Studies),
taught in French
Thesis: *The Construction of the American in 1950s French Film*
Director: Marc Vernet, Thesis Committee: Marc Vernet, Jacqueline Nacache
Final Grade: 15/20: Mention bien (with honors)

Master Recherche 1, 2010 – Mention bien (with honors)

- Thesis: *The Second Act: The Figure of the Younger Double in Cinematic Narrative*
Director: Marc Vernet, Thesis Committee: Marc Vernet, Anne Lété
Final Grade: 16/20: Mention très bien (with high honors)

Brown University

Providence, RI

Bachelor of Arts, 2007 – with honors

- History of Art and Architecture concentrator; Honors (GPA 3.8, British equivalent: 1st)
Honors thesis: *The Art of Making the Other Disappear: Narcissism and the Spectator in Sophie Calle's The Detective*.
- Dual concentrator with Comparative Literature; French and English

PUBLICATIONS: BOOKS

With Jessica Pan. *Graduates in Wonderland: True Dispatches from Down the Rabbit Hole*. Gotham Books (Penguin), May 2014.

PUBLICATIONS: SELECTED PERIODICALS

Columnist, *Vanity Fair Hollywood*: "Classic Hollywood Icons Solve Your Problems." Beginning 6 May 2014.

Contributor to over a dozen online and print publications from 2005-present, including: Huffington Post, AOL Travel, Thought Catalog, Refinery29, BuzzFeed, BookRags, Opium Magazine, GPSmyCity, International Print Center New York, Livestrong, Museum of Contemporary Photography, Six Sentences, Glimmer Train.

PUBLICATIONS: ACADEMIC AND CONFERENCE PAPERS

- "Classic Hollywood: Lifestyles and Film Styles of American Cinema, 1930-1960." Panel with Laura Mulvey, Melvyn Stokes, and Tom Brown. *Birkbeck Institute for the Moving Image*, Birkbeck, University of London (January 2016).

- "The Ironic Continental and the Courageous Brit: Competing Female Identities in Hollywood from 1935 to 1939." *Institute of Historical Research*, London (November 2015).
- "Exploiting Our Own People: 1937 House Debates on Foreign Actors." *Society for Cinema and Media Studies* conference in Seattle (March 2014).
- "The Iconic Polyglot: Greta Garbo and MGM's Cosmopolitan Recruitment Strategy." *Screen Conference* at the University of Glasgow (June 2013).
- "Paris, Paramount: Ernst Lubitsch and the Imaginary Open City." *London Conference on Critical Thought* at Birkbeck College (June 2012)
- "From Strangers to Stars, Stars to Strangers: Greta Garbo and Marlene Dietrich in Early 1930s Hollywood." *Welcoming Strangers* Conference at Royal Holloway, University of London (April 2012).

PRIZES AND AWARDS (ACADEMIC)

- UCL Overseas Research Scholarship, awarded on the basis of academic excellence and research potential (beginning 2012/2013 academic year): Full fees for duration of degree
- UCL Old Students' Scholarship, awarded on the basis of academic excellence and financial need (2012)
- Award for the outstanding student in the study of Shakespeare, given by the Brown University Department of English (2006)

PROFESSIONAL EXPERIENCE: TEACHING

University College London, London, England

Course Convener and Postgraduate Teaching Assistant, September 2014-present

- Co-convener of course "Reading and Researching Films," UCL MA in Film
- Postgraduate Teaching Assistant of course "Object Lessons: Learning Through Collections," UCL BAsc

Kaplan Test Prep and Admissions, London, England and Paris, France

Lead Teacher and Admissions Consultant, September 2011-August 2013

- Taught preparatory courses for GMAT, GRE, SAT, TOEIC and TOEFL exams; 90%+ excellence rating
- Provided cross-training, ongoing training, and evaluations for staff of 60+ instructors; created and implemented new training standards.
- Wrote and implemented training guide to encourage ongoing staff development. *Instructor*, September 2009 – August 2011
- Achieved "Elite Faculty Member" status in August 2010.

Writing Fellows Program, Brown University, Providence, RI: *Head Fellow*, Fall 2005-Spring 2007

- Development and oversight of a group of tutors to build writing skills in various undergraduate courses, including HA76 [Impressionism], Russian 29 [Russian Literature in Translation], Anthropology 31 [Evolutionary Biology], Bio-Community Health 107 [Burden of Disease]. Coordinated staff and fellows in all courses.
- *Rose Writing Fellow*, Fall 2004 – Spring 2007
 - Read, edit, and held conferences with students in University Course 116 [Drugs and Alcohol in the American Consciousness] and Music 1 [Introduction to Western Music] during Spring 2005.
- *Selection Committee*, Summer 2005 Chose forty students from over 150 applicants to

become new Writing Fellows.

LANGUAGES

English (Native speaker), French (C2), Spanish (B2), German (B1), Swedish (A2), Russian (A2).
