



JOHN WELSMAN

COMPOSER FOR FILM & TELEVISION

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

FEATURE DRAMA

KINGSTON PARADISE Caribbean Tales FLIX / Caribbean Creativity CPTC	2013	Frances-Anne Solomon, Mary Wells, prod. Mary Wells, dir.
MODRA pUNK Films / Mogrel Media	2010	Ingrid Veninger, prod. Ingrid Veninger, dir.
NURSE FIGHTER BOY Eleven Thirteen Films / pUNK Films, CFC Film Movement / Mongrel Media	2008	Ingrid Veninger, Justine Whyte, prod. Charles Officer, dir.
A WINTER TALE Leda Serene Films / Chum Television	2007	Frances-Anne Solomon, Susan Fueg, Michelle Lonsdale-Smith, Anne Frank, prod. Frances-Anne Solomon, dir.
NORTH SOUTH Halifax Film Company	2005	Floyd Kane, Brenda Greenberg, Amos Adetuyi, prod., Michael Kennedy, dir.
THE PEACE TREE Sandalwood Productions	2005	Mitra Sen, prod. Mitra Sen, dir.
RE-GENERATION Darius Films, pUNK Films Cinemax, Indican Pictures, Shoreline Entertainment	2004	Ingrid Veninger, Anais Granofsky, Ram Fakeer, Nicholas Tabarrok, prod. Anais Granofsky, dir.
WINGS OVER THE NORTH Science North	2004	Carolyn Thain, prod. David Lickley, dir.
WATER DAMAGE Critical Mass Releasing / e-m-s	1999	John Gillespie, Tony Johnston, prod. Murray Battle, dir.
TENDER LOVING CARE Trilobyte / Aftermath	1997	Rob Landeros, Howard Schreiber, prod. David Wheeler, dir.

TELEVISION MOVIES

DEVIL'S PERCH Peace Point Entertainment	2006	Vallery Hyduk, Les Tomlin, prod. Ron Murphy, dir.
STOLEN MIRACLE Portfolio Entertainment / CTV	2001	Lisa Olfman, Joy Rosen, prod. Norma Bailey, dir.

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MURDER MOST LIKELY Alliance Atlantis Communications / CTV	1999	Anne Marie La Traverse, Paul Gross, Frank Siracusa, R.B. Carney, Rob Forsyth, prod. Alex Chapple, dir.
MARY CASSATT: AN AMERICAN IMPRESSIONIST Devine Entertainment	1999	David Devine, Richard Mozer, prod. Richard Mozer, dir.
ESCAPE FROM EARTH CineNova Productions / Discovery Channel	1998	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
RIDDLER'S MOON City Entertainment / Chesler/Perlmutter Productions Alliance Atlantis Communications / UPN	1998	Lewis B. Chesler, Ken Gord, Stephen Ujlaki, prod., Don McBrearty, dir.
BORROWED HEARTS Atlantis Films / CBS / CTV	1997	Gary Delfiner, Roma Downey, Ed Gernon, Peter Sussman, Tom Todoroff, prod. Ted Kotcheff, dir.
JOE TORRE: CURVEBALLS ALONG THE WAY Hallmark Entertainment / Norman Twain Prods. / Showtime Networks	1997	Bernard F. Connors, Thomas F. Leahy, Norman Twain, prod. Sturla Gunnarsson, dir.
IN HIS FATHER'S SHOES Temple Street Productions / CITY-TV / Elkins Ent./ Dan Redler Ent. / Showtime Networks	1997	Louis Gossett Jr., Hillard Elkins, Dan Redler, Patrick Whitley, prod. Vic Sarin, dir.
MARIE CURIE: MORE THAN MEETS THE EYE Devine Entertainment	1997	David Devine, Richard Mozer, prod. Richard Mozer, dir.
ROBIN OF LOCKSLEY Sugar Ent./ Showtime / Hallmark Home Ent.	1996	James Shavick, Larry Sugar, prod. Michael Kennedy, dir.
PRISONER OF ZENDA, INC. Sugar Ent./ Showtime / Hallmark Entertainment	1996	Larry Sugar, Laurie McLarty, prod. Stefan Scaini, dir.
SNOWBOUND: THE JIM & JENNIFER STOLPA STORY Jaffe/Braunstein Films / Pacific Motion Pictures / Spectacor Films / CBS	1994	Howard Braunstein, Michael Jaffe, Matthew O'Connor, Lisa Richardson, prod. Christian Duguay, dir.
MARY SILLIMAN'S WAR Citadel Films / Heritage Films	1994	Stuart Rath, Nick Spiropoulos, Barry Cowling, Steven Schechter, prod., Stephen Surjik, dir.
LANTERN HILL RKO Pictures / Sullivan Entertainment / Hal Roach Studios / Disney Channel / PBS	1990	Jim Burt, Trudy Grant, Cathy Johnson, Hal Roach, Jay Rayvid, Kevin Sullivan, prod. Kevin Sullivan, dir.
LOOKING FOR MIRACLES Sullivan Entertainment / Disney Channel	1990	Trudy Grant, Kevin Sullivan, prod. Kevin Sullivan, dir.
TURNING TO STONE CBC	1985	Sig Gerber, John Kastner, prod. Eric Till, dir.

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TELEVISION SERIES & SPECIALS

FRANKLIN – DEEP SEA VOYAGE (Special) Nelvana/Sea World	2013	Christina Sang-St. Catherine, Robert Padovan, prod., Lynn Reist, dir.
FRANKLIN – POLAR EXPLORER (Special) Nelvana/Sea World	2013	Christina Sang-St. Catherine, Robert Padovan, prod., Lynn Reist, dir.
FRANKLIN AND FRIENDS (Series) Corus Entertainment	2010-2011	Christina Sang-St. Catherine, Coral Schoug, prod., Lynn Reist, John Payne, dir.
THE MIGHTY JUNGLE (Series) Halifax Film Co./ CBC / Decode Entertainment	2008	Charles Bishop, Michael Donovan, Beth Stevenson, Katrina Walsh, prod.
MY FRIEND RABBIT (Series) Nelvana	2007	Lan Lamon, Jamie Piekarz, prod. Jason Groh, dir.
THE NATURE OF THINGS (8 Episodes) CBC Television	1997-2004	Michael Alder, Various, prod. Various, dir.
RAINBOW ROAD (Series) CBC	2003	Martha Kehoe, Stuart Northey, prod. Daniel Oron, dir.
UNLOCKING THE PAST (Mini-Series) West Park Pictures / Alliance Atlantis Broadcasting	2002	Louise Davis, Patricia Phillips, Lynda Romano, Andre Singer, prod., Harriet Smith, dir.
THE UNDEFENDED BORDER (Three Part Series) White Pine Pictures / TVO	2002	Peter Raymont, prod. Peter Raymont, dir.
THE SACRED BALANCE (Series) Kensington Communications	2002	Amanda McConnell, Robert Lang, prod. Various, dir.
GRAVEYARD SHIFT (Season 1) White Pine Pictures / History Television	2001	Peter Raymont, prod. Lindalee Tracey, dir.
A SCATTERING OF SEEDS (Seasons 3&4) White Pine Pictures / The History Channel	1999-2001	Peter Raymont, prod. Lindalee Tracey, dir.
GZOWSKI IN CONVERSATION Pika Productions	1998-1999	Mary Young Leckie, Heather Goldin, prod. Various, dir.
FREAKY STORIES (Series) Decode Entertainment / Fox Family Channel	1997	Neil Bregman, Curtis Crawford, John Delmage prod., Steve Schnier, dir.
MY LIFE AS A DOG (Series) Atlantis Films / Credo Entertainment Group	1995	David Brandes, Martin Katz, Derek Mazur, Kim Todd, prod., Various, dir.
COMICS (Opening theme & musical features) CBC Television	1993-1998	Joe Bodolai, prod. David Storey, Allan Novak, dir.
BY WAY OF THE STARS (Mini-Series) Sullivan Entertainment / Lukas B. Productions / Iduna Film Produktionsgesellschaft / Evergreen Ent.	1992	Trudy Grant, Kevin Sullivan, prod. Allan King, dir.
AVONLEA (59 Episodes) Sullivan Entertainment / Disney Channel	1990-1996	Trudy Grant, Kevin Sullivan, prod. Various, dir.

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THE BELLINGER (Special) Firehorse Films / Global Television	1993	Brendan Sherwood prod. Michael Gibson, dir.
WAR OF THE WORLDS: THE SECOND WAVE Hometown Films / Paramount Television	1989	Jon Andersen, Frank Mancuso Jr., prod. Francis Delia, dir.
THE FIGHTER (Special) Atlantis Films / CBC Television	1989	Martin Harbury prod. David Wheeler, dir.
THE TWILIGHT ZONE (7 Episodes) Atlantis Films / MGM Television / CBS	1988-1989	Various, prod. Various, dir.
T AND T (Pilot) Nelvana / Hal Roach Productions	1987	Brian Walker, prod. Various, dir.
THE EDISON TWINS (Series) Nelvana / CBC / Disney Channel	1985-1986	Brian Walker, prod. Various, dir.
MY PET MONSTER (Series) Nelvana / ABC	1986	Michael Hirsh, Patrick Loubert, Clive A. Smith, Lenora Hume, prod. Timothy Bond, dir.

DOCUMENTARY

HUE: A MATTER OF COLOUR (Feature) Sepia Films / National Film Board of Canada	2013	Tina Pehme, Kim Roberts, Selwyn Jacobs, prod., Vic Sarin, dir.
TALES FROM THE ORGAN TRADE (Feature) Associated Producers / HBO	2013	Simcha Jacobovici, prod. Ric Esther Bienstock, prod., dir.
VANISHING POINT (Feature) Meltwater Media / National Film Board of Canada	2012	David Christensen, prod. Stephen Smith, Julia Szucs, dir.
BORN TO BE GOOD Stormy Nights Productions	2012	Gail McIntyre, prod. Eileen Thalenberg, dir.
WEST WIND: THE VISION OF TOM THOMSON (Feature) White Pine Pictures	2011	Peter Raymont, Kelly Jenkins, prod. Michèle Hozer, Peter Raymont, dir.
THE JUNGLE PRESCRIPTION Nomad Films	2011	Robin McKenna, Amanda Handy, prod. Mark Ellam, dir.
FINDING ATLANTIS (Feature) Associated Producers / National Geographic	2011	Ric Esther Bienstock, Kathryn Liptrott, prod. Graeme Ball, dir.
COLOUR ME Red Piano Productions	2011	Sherien Barsoum, prod. Sherien Barsoum, dir.
UP AGAINST THE WALL Stormy Nights Productions / CBC	2011	Gail McIntyre, prod. Eileen Thalenberg, dir.
BEASTS OF THE BIBLE Associated Producers / Animal Planet	2010	Ric Esther Bienstock, prod. Graeme Ball, dir.
THE MUSICAL BRAIN Matter of Fact Media / CTV / National Geographic	2009	Vanessa Dlynn, prod. Christina Pochmursky, dir.

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RADICAL DREAMER: THE PASSIONATE JOURNEY OF GRAHAM SPRY White Pine Pictures / TVO / SCN	2008	Peter Raymont, prod. Bruce Steele, dir.
PRINCE OF POT: THE U.S. vs MARC EMERY Real to Reel Productions / Journeyman Pictures	2007	Anne Pick, prod. Nicholas Wilson, dir.
THE LOST TOMB OF JESUS Matter of Fact Media / CTV / National Geographic	2007	James Cameron, Simcha Jacobovici, Felix Golubev, prod., Simcha Jacobovici dir.
DECAIDS: ANYTHING IS POSSIBLE Peace Point Entertainment / Tricon Films & Television	2007	Vallery Hyduk, Les Tomlin Ryan, prod. Vallery Hyduk, dir.
THE EXODUS DECODED Associated Producers / NHK / Con Dios Ent.	2006	James Cameron, Felix Golubev, Susan Werbe, prod., Simcha Jacobovici, dir.
STREETS OF ENCOUNTER Stormy Nights Productions	2006	Gail McIntyre, Eileen Thalenberg, prod. Eileen Thalenberg, dir.
NFB PIONEERS NFB / The Documentary Channel	2006	Lucia Piccinni, prod. Christina Pochmursky, dir.
DIGGING UP THE TRENCHES Cream Productions / Discovery Channel	2006	Christopher Rowley, prod. Christopher Rowley, dir.
STEALING MARY: LAST OF THE RED INDIANS Windup Filmworks / History Television	2006	Jennice Ripley, Christopher Gagosz, John Moores, prod., Tim Wolochatiuk, dir.
ISABEL BAYRAKDARIAN: A LONG JOURNEY HOME Stormy Nights Productions	2005	Gail McIntyre, Eileen Thalenberg, prod. Eileen Thalenberg, dir.
CAPTIVE: THE STORY OF ESTHER Wheelright Ink.	2005	Penny Wheelright, prod. Penny Wheelright, dir.
THE KILLER CURE White Pine Pictures / Films a Trois	2004	Peter Raymont, Emmanuel Laurent, prod. Lindalee Tracey, dir.
BHOPAL: IN SEARCH OF JUSTICE White Pine Pictures / Discovery Health	2004	Peter Raymont, prod. Lindalee Tracey, dir.
EXORCISTS: THE TRUE STORY Cream Productions / Discovery Channel	2004	Christopher Rowley, Lynn van Rooyen, Jane Armstrong, prod., Christopher Rowley, dir.
TRUE STORIES: JEKYLL AND HYDE Cream Productions / Discovery Channel	2004	Christopher Rowley, David Lint, Julius Kiss, Jane Armstrong, prod., Christopher Rowley, dir.
WITNESS: FRIENDLY FIRE YAP / CBC	2004	Pauline Duffy, Elliot Halpern, Nataline Rodriguez, prod., Scott Harper, dir.
MYSTERIES OF THE ANCIENT WORLD Reader's Digest Association / Questar Home Video	2004	Harriet Smith, prod. Harriet Smith, dir.
IMPACT OF TERROR Associated Producers	2004	Simcha Jacobovici, Tim Wolochatiuk, Felix, Golubev, Ric Esther Bienstock, prod., Tim Wolochatiuk, dir.

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INTO THE LIGHT White Pine Pictures / Discovery Health	2004	Peter Raymont, prod. Peter Raymont, dir.
TRUE STORIES: ROBINSON CRUSOE CineNova Productions / Discovery Channel	2003	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
TRUE STORIES: SHERLOCK HOLMES CineNova Productions / Discovery Channel	2003	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
BROKEN ROOTS Urban Jungle Media / PTV Releasing	2003	Susan Chang, prod. Susan Chang, dir.
INCREDIBLE MEDICAL MYSTERIES: TRANSSEXUALS CROSSING THE DIVIDE CineNova Productions / TLC	2003	David Lint, Christopher Rowley, prod. Steven Hunter, dir.
INCREDIBLE MEDICAL MYSTERIES: GROWING UP OLD CineNova Productions / TLC	2003	David Lint, Christopher Rowley, Jane Armstrong, prod., Steven Hunter, dir
THE ANATOMY OF BURLESQUE White Pine Pictures / History Television	2003	Peter Raymont, prod. Lindalee Tracey, dir.
MY TANGO WITH PORN NFB / CBC	2003	Siobhan Devine, Alexandra Raffé, prod. Elke Town, prod., Siobhan Devine, dir.
MOBY DICK: THE TRUE STORY Spiegel TV / CineNova Productions / Discovery Ch.	2002	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
THE RAISING OF THE KURSK CineNova Productions / TLC	2002	Kari Cullen, David Lint, Jane Armstrong, Stephen Reverend, prod., Gary Lang, dir.
TRUE STORIES: JAWS CineNova Productions / Discovery Channel	2002	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
TRUE STORIES: MOBY DICK CineNova Productions / Discovery Channel	2001	David Lint, Christopher Rowley, prod. Christopher Rowley, dir
INCREDIBLE MEDICAL MYSTERIES: LITTLE PEOPLE, BIG LIVES CineNova Productions / TLC	2001	Christina Pochmursky, prod. Christina Pochmursky, dir.
INCREDIBLE MEDICAL MYSTERIES: OBESITY, DEADLY EPIDEMIC CineNova Productions / TLC	2000	Christopher Rowley, prod. Scott Harper, dir
INCREDIBLE MEDICAL MYSTERIES: GENDER UNKNOWN CineNova Productions / TLC	2000	Christopher Rowley, prod. Michele Mativier, dir.
RWANDA: IN SEARCH OF HOPE White Pine Pictures	2000	Peter Raymont, prod. Peter Raymont, dir.
WOMEN ADVENTURERS: FORBIDDEN JOURNEY CineNova Productions / Discovery Channel	2000	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
HUMANS: WHO ARE WE? CineNova Productions / Discovery Channel	2000	Jane Armstrong, prod. Christopher Rowley, dir.

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MEMORIES & DREAMS: A CLOSING CELEBRATION Insight Productions / Maple Leaf Gardens / CBC	1999	John Bruntun, Dave Toms, prod.
UNDERSEA TREASURES: NAPOLEON'S LOST FLEET CineNova Productions / Discovery Channel	1999	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
CLEOPATRA: THE FIRST WOMAN OF POWER CineNova Productions / Discovery Channel	1999	Catherine Gilday, prod. Catherine Gilday, dir.
SHIPWRECK: FATAL COLLISION CineNova Productions / Discovery Channel	1998	David Lint, Jane Armstrong, prod. Christopher Rowley, dir.
CLEOPATRA'S PALACE Film-Roos / A&E Television	1998	Bram Roos, prod. Bram Roos, dir.
ESCAPE FROM EARTH CineNova Productions / Discovery Channel / CBC	1998	Christopher Rowley, prod. Christopher Rowley, dir.
SHIPWRECK: DEADLY HARBOUR CineNova Productions / Discovery Channel	1997	Christopher Rowley, Claire Welland, prod. Christopher Rowley, dir.
MS. CONCEPTIONS Good Soup Productions	1995	Ric Esther Bienstock, Linda Frum, prod. Ric Esther Bienstock, dir.

SHORT FILMS

MOMSTERS PLAYGROUND MDF Productions / BravoFact	2013	Peter Gentile, prod. Stephen Roscoe, dir.
SIDE STEP Fast Turtle Films	2012	Adam Azimov, prod. Adam Azimov, dir.
SILENT CARGO CFC	2011	Chris Bennett, Damali Little-White, prod. Adam Azimov, dir.
SUBWAY HARMONIES Danger Island Films / BravoFact	2010	Damon D'Oliveira, Alex Molenaar, prod. Leah Cameron, dir.
SMILE Fire Horse Productions	2007	Judi Babcock, Julia Kwan, Yves Ma, prod. Julia Kwan, dir.
LOOK BOTH WAYS Faranj Productions	2007	Daniel Oron, Jeffrey K. Rohrs, prod. Daniel Oron, dir.
SWEET SIXTEEN Faranj Productions	2002	Daniel Oron, prod. Daniel Oron, dir.
THREE SISTERS ON MOON LAKE CFC / Mongrel Media	2001	Ingrid Veninger, prod. Julia Kwan, dir.

AWARDS/NOMINATIONS

MILANO IFF Nomination	2013	Best Music/Song – <i>Tales From The Organ Trade</i>
GENIE Award	2010	Best Achievement in Music, Original Song – <i>Nurse.Fighter.Boy</i>
GEMINI Nomination	2009	Best Original Music Score: Animated Program or Series – <i>My Friend Rabbit</i>
GEMINI Nomination	2003	Best Original Music Score for a Program or Mini-Series – <i>The Sacred Balance</i>

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GOLDEN SHEAF Nomination	2002	Best Original Music – <i>The Sacred Balance</i>
GEMINI Nomination	2002	Best Original Music Score for a Program or Mini-Series - <i>Stolen Moments</i>
GEMINI Nomination	1999	Best Original Music Score: Program or Mini-Series – <i>Marie Curie: More Than Meets the Eye</i>
GEMINI Nomination	1998	Best Original Music Score for a Program or Mini-Series – <i>Borrowed Hearts</i>
GEMINI Award	1996	Best Original Music Score for a Dramatic Series – <i>Avonlea</i>
GEMINI Award	1995	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Nomination	1994	Best Original Music Score for a Series – <i>By Way of the Stars: Arrival at Niagara</i>
GEMINI Award	1994	Best Original Music Score for a Program or Mini-Series – <i>The Bellringer</i>
GEMINI Nomination	1993	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Award	1992	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Award	1990	Best Original Music Score for a Series – <i>Avonlea</i>
GEMINI Nomination	1990	Best Original Music Score for a Program or Mini-Series – <i>Looking for Miracles</i>

BIOGRAPHY

John Welsman is a composer, producer, and arranger of music for television and film.

He began his career performing as a singer-songwriter, recording with artists: Laura Smith, Available Space, Jane Siberry, and Cherie Camp, with whom he co-wrote and recorded the WEA album 'Cherie Camp', produced by Gene Martynec. In 1979, Welsman composed the score for "The Fir Tree", by first-time director, Kevin Sullivan, and has been composing for television and film ever since.

A thirteen-time Gemini Award nominee, Welsman was awarded the 1990, 1992, 1995, and 1996 Gemini Awards for 'Best Original Score For A Series' for the series 'Road To Avonlea'. He was also awarded the 1994 Gemini Award for 'Best Original Score For A Program Or Mini-Series' for 'The Bellringer'. He won the 2009 Genie Award for 'Achievement in Music – Original Song' for 'Oh Love', co-written with Cherie Camp for the feature film "Nurse.Fighter.Boy".

With over 5 Theatrical Features, 20 Movies for Television, six series and 50 documentaries to his name, some of Mr. Welsman's career highlights to date include: the hit dramatic series "Road to Avonlea", documentary series, "The Nature of Things" with David Suzuki and James Cameron's "The Exodus Decoded" and "The Lost Tomb of Jesus". He's also well known for his work with director Ingrid Veninger, most recently for the feature film, "Modra", and his long, successful relationship with Corus Entertainment on children's animated series, "Franklin and Friends" and "My Friend Rabbit."

Many of these titles have themselves earned numerous awards and nominations at Film and Television Festivals in Canada, the United States, and Europe.

Welsman has also worked in advertising, composing music for the Ontario Tourism campaign from 1996-2002. He was commissioned to compose and arrange music for the short film 'Ontario Our Majesty', a gift to Queen Elizabeth II in honour of her 2002 Jubilee visit to Ontario.

As an instrumental and vocal arranger, Welsman has worked with recording artists: The Canadian Tenors with Sarah McLaughlan (The Perfect Gift), Loreena McKennitt (An Ancient Muse, and The Mask And Mirror), Stephanie Hardy (Brand New Skin) Allannah Myles (I Believe), and Cherie Camp (Cherie Camp).

Born in Toronto, Canada, he studied piano and theory at the Royal Conservatory of Music in Toronto, and attended the Faculty of Music, University of Western Ontario in 1974-75. He studied guitar with Hank Monis, and voice with Gloria Ferrer. After completing the Gordon Delamont Course with Todd Booth, he continued study of orchestration and composition with Dr. Samuel Dolin and Milan Kymlicka.

Welsman resides in Toronto.

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