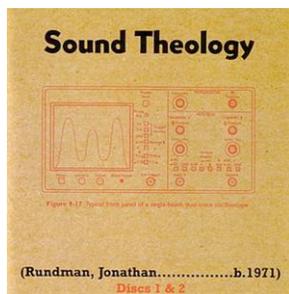


ASSEMBLING A RETROSPECTIVE

In 2001 Jonathan Rundman was touring the country performing in support of a new record: the 52-song double-CD ***Sound Theology***. Rundman's ambitious concept album offered up one song for each week of the Lutheran liturgical calendar. Word of this strange and risky album gradually spread, with audiences and critics responding enthusiastically. **The All Music Guide** gave ***Sound Theology*** four-and-a-half stars calling it "nothing short of brilliant," and it appeared on numerous publications' Best Of the Year lists, where **Paste** called it "**a masterpiece of intelligent pop.**"

Songs from ***Sound Theology*** collected on the new **Jonathan Rundman** compilation:

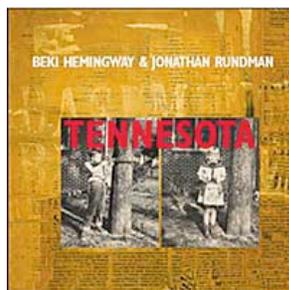
"Carol of the Bells" (remix)
"Ashes" (remix)
"Forgiveness Waltz" (remix)
"Workin' My Committee" (remix)
"Bright Funeral"



The ***Sound Theology*** album was written and recorded while Rundman was living in Chicago, but in 2002 he relocated to the more northerly environs of Minneapolis. Rundman's frequent duet partner **Beki Hemingway** (who sings on the ***Sound Theology*** track "Ashes") left Chicago that year, too, bound for Nashville. Rundman and Hemingway had worked together on various recordings and tours, and heard many requests from fans for a proper album as a duo. Despite their geographic separation the pair set to work on an duet CD with a title to reflect their new home states, **Tennessee**. Upon the album's release, Hemingway and Rundman toured the Midwest performing a series of festival dates on well-suited bills with bands such as Over The Rhine and Vigilantes Of Love. Interstate collaboration proved difficult and impractical, however, and the CD's limited edition pressing sold out quickly, resulting in the **Tennessee** album becoming somewhat of a lost alt-country classic.

Songs from ***Tennessee*** collected on the new **Jonathan Rundman** compilation:

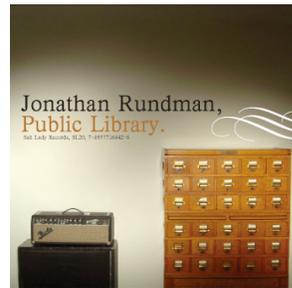
"You Never Last Where You Land" (alternate version)
"List Of Things To Do"



In the Fall of 2004 Jonathan Rundman released ***Public Library***, his most radio-friendly and commercially successful album. Produced by Walter Salas-Humara of legendary indie-rock band **The Silos**, the album found Rundman's songwriting skills in peak form. With Salas-Humara's creative guidance and electrifying instrumental support from drummer Konrad Meissner, bassist/guitarist Drew Glackin, and violinist Mary Rowell, Rundman's music was presented with a fresh sense of focus and sonic clarity. Legions of new listeners responded, and ***Public Library*** turned up on more critics' Best Of The Year lists, as well as on radio stations across North America and Scandinavia.

Songs from ***Public Library*** collected on the new **Jonathan Rundman** compilation:

"Smart Girls"
"Librarian"
"Second Language"
"747s"
"The Serious Kind"
"Narthex"



Upon the triumphant release of the ***Public Library*** album, Jonathan Rundman simultaneously entered a profoundly new stage of adult life: parenthood. Rundman reined in his schedule as nationally touring musician and instead focused on being stay-home-Dad with his newborn son. Eventually a baby daughter joined the family as well, and Rundman's parental responsibilities increased and evolved.

Long sleepless nights of baby-care drove Rundman to his basement studio where he crafted his darkest and most diverse collection of songs. In 2008 he released his chronicle of sleep-deprivation, ***Insomniaccomplishments***. In addition to some select shows to support the new CD, Rundman was invited to play a special showcase at the South By Southwest music festival in Austin, TX, where he shared the bill with many of his musical forebears, including **The Silos**, **Syd Straw**, and **Mike Mills and Peter Buck** of R.E.M. At the same time, Rundman's music was licensed for airplay in 10,000 **Starbuck's Coffee** locations around the globe, **the New York Times** included him in musical playlist commending his "**bright, catchy indie-pop,**" and television's **Ellen Degeneres Show** featured Rundman's music in a comedy sketch.

Songs from ***Insomniaccomplishments*** collected on the new **Jonathan Rundman** compilation:

"I Thought You Were Mine" (alternate version)
"Dialysis Carpool"
"Kuortane"
"If You Have A Question"



Now in 2012 Jonathan Rundman is back on the road. With coast-to-coast tour dates on the calendar and a renewed sense of appreciation for life and music, Rundman is pleased to resume the role of the troubadour. In addition to his "hits of the '00s" the new **Jonathan Rundman** compilation album features some previously unreleased material as well. Rundman channels '70s-era British pub-rock on the overtly-clever "Surgical Precision," powered by his riffing on a vintage Wurlitzer electric piano. **Beki Hemingway** returns as duet partner for the soaring roots-pop of "That Man Upstairs," recorded for a now-shelved follow-up to the **Tennessee** album. Finally, Rundman unearths one of his earliest compositions, the travelogue "581," harkening back to the formative heartland rock of his youth.

With a decade's worth of songs properly archived and all loose ends tied up, Jonathan Rundman looks to the future; re-fueled, motivated, and hopeful.