

# Critics' comments about JONATHAN RUNDMAN:

"Bright, catchy indie-pop"  
**NEW YORK TIMES**

"ridiculously infectious melodies and farm-fresh tenor vocals"  
**CITY PAGES top ten of the year**

"Musically confident and emotionally vulnerable. His lyrics are refreshing and pleasantly unusual."  
**BILLBOARD**

"A sharp, clever writer who isn't afraid to get out on the tightrope and pen literate songs that deal with subjects others eschew"  
**SAN ANTONIO EXPRESS NEWS**

"Rundman has been releasing indie-rock mini-masterpieces for several years now...his songs are like a collection of postcards sent out by your guitar playing college pal who worships Marshall Crenshaw, Ween, and/or Elvis Costello"  
**ST. PAUL PIONEER PRESS**

"Bright, Midwestern-flavored folk pop that weaves a wary songwriter's vision of suburban America. His songs sport the same clever lyrical turns that were the hallmark of '80s new wave folk legends Timbuk 3 - both share the same sense of irony about everyday life. Rundman stirs memories of '80s simple-pleasure acoustic-driven pop bands like the dBs, the Del Fuegos, or the Windbreakers, and if you get these references, you shouldn't miss this guy."  
**OMAHA READER**

"Jonathan Rundman is that rare breed of singer/songwriter we thought had all but disappeared in the onslaught of pre-fabricated pop, grunge, and electronica. Rundman recalls the verve and energy of Paul Westerberg and Alex Chilton at their prime. Basically good old fashioned American roots rock laced with sweet power pop."  
**BIG-O, Singapore**

"Rundman is an inspired power-pop dynamo"  
**PERFORMING SONGWRITER**

"A gritty melodicist in the tradition of Paul Westerberg, his songs occasionally recall artists like Green On Red and Giant Sand as well."  
**ALL MUSIC GUIDE**

"[Rundman is a] cheery popster"  
**ONION A.V. CLUB**

"On the road for most of the year and releasing a prodigious output of albums, Jonathan Rundman is a one-man cottage industry although he shouldn't have to be. His accessible and crafty pop-rock has a spiritual bent, tailor-made for fans of Elvis Costello and Marshall Crenshaw."  
**CHICAGO DAILY HERALD**

"Angst-filled, garage-rock that Winona Ryder would swoon over"  
**SIoux FALLS ARGUS LEADER**

"Exploring charged-up power pop, alternative country, classical and sacred music structures, new wave, and other experimental instrumentation within an acoustic rock framework, Rundman has garnered much acclaim, and for good reason."  
**SILICON VALLEY METRO**

"In the studio Rundman shows that he owns a good ear for hearing what sounds work. He can add a wistful violin to a song, while the next track has guitar churning and pop-punk charm. Throw in a banjo lead, or a spare trombone or accordion and it all adds up to an audible testimony of Rundman's sense of pop songs."  
**HIGH PLAINS READER, Fargo**

"Rundman fits squarely into the Midwestern school of power-pop songwriting alongside Robert Pollard, Jim Ellison, and Paul Westerberg. Catchy, slightly quirky, and completely unselfconscious."  
**THE DAYTON VOICE**

"An engaging mix of power pop and twang. Melodic, catchy, and entertaining."  
**CHART, Canada**

"Rundman weds clever, intelligent songwriting to delectable guitar hooks"  
**PASTE MAGAZINE**

"hook filled gems"  
**NO DEPRESSION**

"Rundman...shows plenty of cleverness"  
**MINNEAPOLIS STAR TRIBUNE**

"With traces of Paul Westerberg, Freedy Johnston, and David Lowery, rocker Jonathan Rundman shows impressive musical ambition and confidence"  
**CENTERSTAGE CHICAGO**

"Rundman's version of personal heartland rock is a welcome return to the simple essence of rock and roll. His voice has a touch of Alex Chilton boyishness, and his songwriting is original and consistently interesting. Watch out for this guy."  
**EUGENE, OREGON WEEKLY**

"Do we really need another singer/songwriter who rambles on about life, love, politics, and the pursuit of happiness? When he is as melodically crafty and lyrically sharp as Jonathan Rundman, the answer is an enthusiastic 'yes!'"  
**THE ROCKET, Seattle**

