

KATIE WOODZICK

katiewoodzick@gmail.com (360)969-2565 katiewoodzick.squarespace.com

EYES: Hazel HAIR: Auburn HEIGHT: 5'8" WEIGHT: 215

DATE	ROLE	PRODUCTION	DIRECTOR	VENUE
2014	Little Red	<i>Into the Woods</i>	Robert Prosch	WICA Mainstage
2014	Felicity	<i>Why Torture is Wrong...</i>	Ned Farley	OutCast Black Box
2014	Emma	<i>The Language Archive</i>	Ned Farley	OutCast Black Box
2013	Ensemble	<i>Jacques Brel is Alive...</i>	K. Sandy O'Brien	OutCast Black Box
2013	Mrs. Saunders/Lin	<i>Cloud 9</i>	Shawn Main	T4 (Center House)
2013	Meg	<i>Crimes of the Heart</i>	Rose Woods	WICA Mainstage
2012	Karen	<i>August: Osage County</i>	Ned Farley	WICA Mainstage
2012	Dot/Blaine	<i>Wizzer Pizzer</i> (Reading)	Amy Wheeler	4Play
2011	Alycone/Psyche	<i>Metamorphoses</i>	Robert Prosch	WICA Mainstage
2010	Cathy	<i>The Last 5 Years</i>	Deana Duncan	WICA Mainstage
2010	Helga ten Dorp	<i>Deathtrap</i>	Chris Fischer	WICA Mainstage
2009	Magenta	<i>The Rocky Horror Show</i>	Jason Dittmer	WICA Mainstage
2009	Gabrielle	<i>Franklin and Figaro</i>	Kristina Sutherland	WICA Mainstage
2008	Pirelli	<i>Sweeney Todd</i>	Deana Duncan	WICA Mainstage
2009	Defenseless Creature	<i>The Good Doctor</i>	Michael Barker	WICA Mainstage
2007	Lucy Lewis	<i>Fast Girls</i>	Michael Kelly	Edge of the World Theatre
2007	Giant's Wife	<i>Jack and the Beanstalk</i>	Katie Woodzick	Touring
2007	Jeanie	<i>Hair</i>	Robert Larson	Jewel Theatre
2006	Georgie	<i>Spike Heels</i>	Ashley Hirschboeck	Storre Theatre
2006	Bette Brennan	<i>The Marriage of Bette & Boo</i>	Jeff Dintaman	Jewel Theatre
2006	Marian Paroo	<i>The Music Man</i>	Sheryl Scheffert	New Minowa Players
2006	Lainie Wells	<i>Two Rooms</i>	Scott Dixon	Commonweal Theatre
2006	Nun (Irene u/s)	<i>When We Dead Awaken</i>	Lisa Weaver	Commonweal Theatre
2005	Popova	<i>The Bear</i>	Matt Stensrud	Storre Theatre
2005	Sally Brown	<i>You're A Good Man...</i>	Sheryl Scheffert	New Minowa Players
2005	Mrs. Peachum	<i>The Threepenny Opera</i>	Robert Larson	Jewel Theatre
2004	Sarah Siddons	<i>Actor's Nightmare</i>	Matt Stensrud	Storre Theatre

SPECIALITIES

Singing (Mezzo Soprano, F3 to C6), Oboe (Advanced), Piano (Intermediate)

Dialects (British RP, Southern, NY, Midwestern), Driver's License, Passport

Event Management and Publicity for the Hedgebrook Women Playwrights Festival 2012-2014

Adapting Novels to Reader's Theatre (scenes: *To Kill a Mockingbird*, *Pride and Prejudice*, *Casino Royale*)

TRAINING

B.A. in Theatre/Dance, Luther College (3.8 Cumulative GPA)

Semester-in-Residence, Commonweal Theatre, Lanesboro, Minnesota

Exploring Solo Performance with Marc Kenison, Freehold Theatre, Seattle, Washington

References and Directing Resume available upon request.