

KATIE WOODZICK

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B.A. in Theatre/Dance LUTHER COLLEGE (3.8 CUMULATIVE GPA)

Semester-in-Residence COMMONWEAL THEATRE - LANESBORO, MINNESOTA

Exploring Solo Performance with Marc Kenison FREEHOLD THEATRE - SEATTLE, WASHINGTON

DATE	PLAY	ROLE	PRODUCTION HOUSE
7/2015	<i>The Pillowman</i>	Director	OutCast Productions
2013	<i>Bond vs Bennett</i> (scenes)	Director	Uncommon Characters
2013	<i>Jacques Brel is Alive and Well and Living in Paris</i>	Vocal Director, Ensemble	OutCast Productions
2012	<i>What the Dickens?</i>	Director	Uncommon Characters
2011	<i>To Kill A Mockingbird</i>	Director	Uncommon Characters
2010	<i>For Whom the Southern Belle Tolls</i>	Director	Uncommon Characters
2010	<i>The Wind in the Willows</i>	Music Director	Whidbey Children's Theatre
2009	<i>Franklin and Figaro</i>	Vocal Coach	Whidbey Island Center for the Arts
2009	<i>Rosencrantz & Guildenstern Are Dead</i>	Director	Whidbey Island Center for the Arts
2008	<i>Sweeney Todd</i>	Vocal Coach	Whidbey Island Center for the Arts
2008	<i>Twelfth Night</i>	Music Director, Choreographer	Whidbey Island Theatre Festival
2008	<i>The Good Doctor</i>	Assistant Director	Whidbey Island Center for the Arts
2008	<i>Vagina Monologues</i>	Director	Whidbey Children's Theatre
2007	<i>Jack and the Beanstalk</i>	Director, Actor	Prairie Fire Children's Theatre
2007	<i>Beyond Therapy</i>	Director	Luther College
2006	<i>All in the Timing</i>	Director	New Minowa Players
2006	<i>Acclimate</i>	Assistant Director, ASM	Commonweal Theatre
2005	<i>Srgt. Peter Best's Lonely Hearts Club Band Syndrome</i>	Director	New Minowa Players
2005	<i>Impromptu</i>	Director	Luther College

SPECIALITIES

Singing (Mezzo Soprano, F3 to C6), Oboe (Advanced), Piano (Intermediate)

Dialects (British RP, Southern, NY, Midwestern), Driver's License, Passport

Event Management and Publicity for the Hedgebrook Women Playwrights Festival 2012-2014

Adapting Novels to Reader's Theatre (scenes: *To Kill a Mockingbird*, *Pride and Prejudice*, *Casino Royale*)

References and Acting Resume available upon request.