

Music Theory and Criticism

Denis Arnold Hall, Music Faculty, St. Aldate's, Oxford, Saturday 15 October 2011

Programme

9.30-10.00 COFFEE

10.00-11.00 **SESSION 1** Chair: Ivana Medic (Open University and University of Manchester)

Marina Lupishko (Le Havre, France): 'Yakov Druskin (1902-80) as a Musicologist: The Narratological Aspect'

Ildar Khannanov (Peabody Conservatory, Johns Hopkins University): 'Yuri Kholopov's Theoretical Position between the Scylla and Charybdis of Soviet Politics, or How Music Theory Can Shape the Political Discourse'

11.00-11.30 COFFEE BREAK

11.30-13.30 **SESSION 2** Chair: Philip Bullock (Wadham College, Oxford)

Rebecca Mitchell (Miami University): 'Prophets of Orpheus: Music Critics in late Imperial Russia, 1905-1917'

Janna Kniazeva (Russian Institute for Art History, St Petersburg): 'Der Musikhistoriker Jacques Handschin als petersburger Konzertkritiker: zur Geschichte eines Weltatlas'

Anne Marie Weaver (Eastman School of Music, Rochester): 'César Cui: Russian Music Critic, Cosmopolitan Song Composer'

Patrick Zuk (Durham University): 'Vyacheslav Karatigin and the Development of Russian Musical Modernism'

13.30-14.30 LUNCH BREAK

14.30-15.30 **KEYNOTE SPEECH** Chair: John Tyrrell (University of Cardiff)

David Fanning (University of Manchester) and **Michelle Assay** (Sorbonne): 'Oh, East is East, and West is West, and never the Twain Shall Meet'

15.30-16.00 TEA BREAK

16.00-17.00 **SESSION 3** Chair: Katerina Levidou (University of Lausanne)

Makoto Nakamura (St Antony's College, Oxford): 'Publication Postponed: The Theoretical Background of Leoš Janáček's Ethnographic Activities in the 1920s'

Ivana Medic (University of Manchester): "'Our Generation's Responsibility for the Fate of The World": Alfred Schnittke's Writings on Luciano Berio'

18.00 **CONCERT: Russian and Serbian Songs** (Petar Konjović; Miloje Milojević; Modest Mussorgsky; Sergei Rachmaninoff). Verica Grmusa (soprano; Goldsmiths College, London) and Dada Toskic (piano)

ATTENDANCE AT THE CONFERENCE AND CONCERT IS FREE. NO REGISTRATION IS NECESSARY. ALL ARE WELCOME. Enquiries: reemstudygroup@googlemail.com
(www.basees.org.uk/sgreem.shtml)