

CALL FOR PAPERS

British Association for Slavonic and East European Studies

In affiliation with the Royal Musical Association

Study Group for Russian and Eastern European Music

<http://www.basees.org/study-group-for-russian-and-eastern-european-music-ream/>

<https://www.facebook.com/groups/298919210166456/>

Annual Conference 2016

Migration and Mobility

School of Music, Cardiff University

Friday 24 June 2016

The BASEES Study Group for Russian and Eastern European Music invites proposals for its 2016 annual conference, to be held at the School of Music (Cardiff University), on Friday 24 June. The theme of the conference is 'Migration and Mobility', and we welcome proposals that deal with any aspects of migration in connection with Russia and Central and Eastern Europe.

Papers could address, but do not need to be limited to, some of the following issues:

- Role of institutions and organisations; relations between professional and amateur networks
- Émigré communities and identities
- Genre migration and transformation
- Globalisation and popular music
- Reception studies; public journalism, private networks
- Migration and political/economic crisis
- Interaction of migrating musics with hosting cultures, and with other arts

Abstracts of no more than 400 words and short biographical notes (of no more than 200 words) should be sent to reemstudygroup@gmail.com by 31 December 2015. Abstracts will be reviewed and results will be announced by 31 January 2016. Applications for travel funding should be sent to the same email address.

Convenors: Philip Bullock, Pauline Fairclough, Katerina Levidou, Ivana Medić, Danijela Špirić-Beard and Patrick Zuk

Any enquiries should be sent to reemstudygroup@gmail.com.

