

Russian and East European Music Study Group Annual Conference 2017: Music and Revolution

15 December 2017
Goldsmiths, University of London

Deptford Town Hall, Room 109

9.30–10.00 **Arrival and welcome**

10.00–11.30 **Sounds of Revolution**

CHAIR: PHILIP BULLOCK (WADHAM COLLEGE, UNIVERSITY OF OXFORD)

Pamela Davidson (SSEES, University College London): 'Representing Revolution: The Relationship between Music and Literature'

Laura Prichard (Harvard University, USA): 'What does Revolution sound like? Dada and Futurist Soundscapes in Georgia, Russia, and Berlin'

Daniel Elphick (Royal Holloway, University of London): "'Two Octobers": Different Treatments of 1917 in Shostakovich's Second and Twelfth Symphonies'

11.30–11.45 **Break**

11.45–1.15 **Revolutionary Aesthetics**

CHAIR: MARGARITA MAZO (OHIO STATE UNIVERSITY, USA)

Maria Razumovskaya (Guildhall School of Music & Drama, London): 'Rewriting the Russian Revolution: Heinrich Neuhaus and the Creation of Alternative Narratives of Selfhood'

Laura Kennedy (Furman University, South Carolina, USA): "'This art is the property of all mankind": Lopukhov, Shostakovich, and the Search for Soviet Dance'

Leah Goldman (Reed College, Oregon, USA): 'Revolutionizing Aesthetics: Soviet Composers in the Early Zhdanovshchina'

1.15–2.15 **Lunch**

2.15–4.15 **Emigration and Upheaval**

CHAIR: IVANA MEDIĆ (INSTITUTE OF MUSICOLOGY SASA, BELGRADE)

Viktoria Zora (Goldsmiths, University of London): 'Russian Music Publishing pre- and post-1917 Russian Revolution'

Keenan Reesor (Southern Virginia University, USA): 'Revolution and Reception:
Rachmaninoff in Soviet Musical Commentary'

Elena Dubinets (Seattle Symphony / University of Washington, USA): 'First-wave Russian
émigré Composers in America: Altering the Landscape the Russian way'

Alexis Bennett (Goldsmiths, University of London): 'Two Flags: Eastern European
Composers in the 1930s British Film Industry'

4.15-4.45 **Break**

4.45-5.45 **Beyond 1917**

CHAIR: DANIJELA ŠPIRIĆ-BEARD (CARDIFF UNIVERSITY)

Stanimira Dermendzieva (Independent scholar, Greece): 'The Politicisation of Music during
the Period of Totalitarian Rule in Bulgaria (1944 – 1989)'

Oksana Nesterenko (Stony Brook University, New York, USA): 'Musical Change after 1968:
The Case of Valentin Silvestrov'

5.45-6.00 **Closing discussion**

Chair: TAMSIN ALEXANDER (GOLDSMITHS, UNIVERSITY OF LONDON)

*This conference is supported by the British Association of Russian and East European Studies, the Royal
Musical Association and the Centre for Russian Music at Goldsmiths.*

Registration is free and all are welcome to attend.

Please send any enquiries to reemstudygroup@gmail.com

Convenors: Tamsin Alexander, Philip Bullock, Pauline Fairclough, Katerina Levidou, Ivana Medić, Danijela
Špirić-Beard and Patrick Zuk.