Russian and East European Music Study Group
Annual Conference 2017: Music and Revolution

15 December 2017
Goldsmiths, University of London

Deptford Town Hall, Room 109

9.30–10.00 Arrival and welcome

10.00–11.30 Sounds of Revolution
CHAIR: PHILIP BULLOCK (WADHAM COLLEGE, UNIVERSITY OF OXFORD)

Pamela Davidson (SSEES, University College London): ‘Representing Revolution: The Relationship between Music and Literature’

Laura Prichard (Harvard University, USA): ‘What does Revolution sound like? Dada and Futurist Soundscapes in Georgia, Russia, and Berlin’

Daniel Elphick (Royal Holloway, University of London): “Two Octobers”: Different Treatments of 1917 in Shostakovich’s Second and Twelfth Symphonies’

11.30–11.45 Break

11.45–1.15 Revolutionary Aesthetics
CHAIR: MARGARITA MAZO (OHIO STATE UNIVERSITY, USA)

Maria Razumovskaya (Guildhall School of Music & Drama, London): ‘Rewriting the Russian Revolution: Heinrich Neuhaus and the Creation of Alternative Narratives of Selfhood’

Laura Kennedy (Furman University, South Carolina, USA): ‘This art is the property of all mankind’: Lopukhov, Shostakovich, and the Search for Soviet Dance’

Leah Goldman (Reed College, Oregon, USA): ‘Revolutionizing Aesthetics: Soviet Composers in the Early Zhdanovshchina’

1.15–2.15 Lunch

2.15–4.15 Emigration and Upheaval
CHAIR: IVANA MEDIĆ (INSTITUTE OF MUSICOLOGY SASA, BELGRADE)

Viktoria Zora (Goldsmiths, University of London): ‘Russian Music Publishing pre- and post-1917 Russian Revolution’
Keenan Reesor (Southern Virginia University, USA): ‘Revolution and Reception: Rachmaninoff in Soviet Musical Commentary’

Elena Dubinets (Seattle Symphony / University of Washington, USA): ‘First-wave Russian émigré Composers in America: Altering the Landscape the Russian way’

Alexis Bennett (Goldsmiths, University of London): ‘Two Flags: Eastern European Composers in the 1930s British Film Industry’

4.15-4.45 Break

4.45-5.45 Beyond 1917
CHAIR: DANIJELA ŠPIRIĆ-BEARD (CARDIFF UNIVERSITY)

Stanimira Dermendzieva (Independent scholar, Greece): ‘The Politicisation of Music during the Period of Totalitarian Rule in Bulgaria (1944 – 1989)’

Oksana Nesterenko (Stony Brook University, New York, USA): ‘Musical Change after 1968: The Case of Valentin Silvestrov’

5.45-6.00 Closing discussion
Chair: TAMSIN ALEXANDER (GOLDSMITHS, UNIVERSITY OF LONDON)

This conference is supported by the British Association of Russian and East European Studies, the Royal Musical Association and the Centre for Russian Music at Goldsmiths.

Registration is free and all are welcome to attend.

Please send any enquiries to reemstudygroup@gmail.com

Convenors: Tamsin Alexander, Philip Bullock, Pauline Fairclough, Katerina Levidou, Ivana Medić, Danijela Špirić-Beard and Patrick Zuk.