BASEES Russian and Eastern European Music (REEM)
2019 Annual Conference
In memoriam Stuart Campbell (1949–2018)

12 October 2019
Durham University, Music Department

Conference Committee: Anastasia Belina, Philip Ross Bullock, Katerina Levidou, Danijela Š. Beard, Ivana Medić and Patrick Zuk

PROGRAMME

9:00 Registration

9:15 Welcoming address

9:15 - 10:30 Session 1 - Music Criticism in Russia
Chair: Patrick Zuk
9:15 Svetlana Savenko (State Conservatory P. I. Tchaikovsky, Moscow, Russia): Boris Asafiev as a Researcher of Stravinsky's Music
9:35 Daniel Elphick (Royal Holloway, University of London, UK): Boris Asafiev and Soviet Music Criticism
9:55 Akvilé Stuart (Royal Birmingham Conservatory, UK): 'Undoubtedly gifted with the most genuine talent by God’s mercy': The Critical Reception of Alexei Stanchinsky

10:15 Discussion

10:30 Coffee
10:45 - 12:00 Session 2 - Music and Film
Chair: Ivana Medić
10:45 Elena Petrushanskaya (State Institute for Art Studies, Moscow, Russia): Paradoxes of dramatic principles in a number of cult TV series
11:05 Monika Novaković (Institute of Musicology SASA, Belgrade, Serbia): Music as a storytelling vehicle in Tarsem Singh’s film The Fall
11:25 Discussion
11:30 Coffee

11:45 Documentary Film - Dedicated to Stuart Campbell
(Directed by Ling Ling, 2019)
Discussion with Svetlana Zvereva

13:30 Lunch

14:30 - 15:45 Session 3 - The Russian and Eastern European musical diaspora
Chair: Philip Ross Bullock
14:30 Valeriy Ismagilov (Faculty of Musicology, University of Athens, Greece): Russian musical emigration in Greece during the interwar period
14:50 Svetlana Zvereva (State Institute for Art Studies, Moscow, Russia): The unknown chapters of Russian musical life in Dresden from 1920 to 1930
15:10 Ashley Holdsworth Quinn (UK): In search of Nikolai Orlov: Scotland’s forgotten Pianist
15:30 Discussion
15:45 Coffee

16:00 - 17:15 Session 4 - Music Criticism in Eastern Europe
Chair: Katerina Levidou
16:00 Verica Grmuša (Royal Holloway, University of London, UK): Between criticism and performance: The art song tradition in the South Slav territories in the early twentieth century
16:20 Patrick Becker-Naydenov (Universität der Künste, Berlin, Germany): A Soviet scheme on a German basis? Bulgarian music criticism between Goebbels and Zhdanov
16:40 Ben Lunn (Lithuanian Academy of Music and Theatre, Vilnius, Lithuania): Peace, Land, and Bread - Responses to Lenin, propaganda or admiration?
17:00 Discussion
17:15 Closing discussion

Registration is free. All enquiries should be sent to reemstudygroup@gmail.com