

## ANNE LINDBERG

www.annelindberg.com

### EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI  
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

### CURRENT PROJECTS

*Intersection: Artists Master Line and Space*, Akron Art Museum, Akron, OH - September 2016  
*good news.*, Josee Bienvenu Gallery, New York, NY - July August 2016  
*in tandem*, solo exhibition, Haw Contemporary, Kansas City, MO - April - June 2016  
*fold and unfold*, solo exhibition, Omi International Art Center, Ghent, NY - January - March 2016  
permanent collection acquisition of *tilted sky*, Springfield Art Museum, Springfield, MO - June 2016  
installation  
*You People*, Haw Contemporary, Kansas City, MO - Summer 2015  
*Factory Installed*, The Mattress Factory, Pittsburgh, PA - May 2015 - March 2016  
*drawn below*, solo exhibition, Carrie Secrist Gallery, Chicago, IL - Spring 2015  
*Ley Lines*, University of Wyoming Art Museum, Laramie, WY - Jan - April 2015  
*Unmade: Anne Lindberg & Saskia Olde Wolbers*, Contemporary Arts Center, Cincinnati, OH - October 2014 - March 2015  
*Sleepless Nights*, curated by Abigail Solomon Godeau, Galerie Hubert Winter, Vienna Austria, part of city-wide project The Century of the Bed from 2014 Curatedby\_Vienna - Oct/Nov 2014  
*Landscape Abstracted*, Museum of Fine Art Boston - summer 2014  
*I have always been going North*, solo exhibition, Carrie Secrist Gallery, Chicago - Feb/March 2014  
*Art in Embassies exhibition*, US Department of State, Rangoon, Burma - Fall 2013 - 2015

### SOLO EXHIBITIONS

- 2016 Omi International Art Center, *fold and unfold*, Ghent, NY  
Haw Contemporary, *in tandem*, Kansas City, MO  
2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL  
2014 Haw Contemporary, *drawn together*, "Kansas City, MO  
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL  
2013 Pentimenti Gallery, *chroma*, Philadelphia, PA  
Dolphin Gallery, *shift*, Kansas City, MO  
2012 Carrie Secrist Gallery, *sustaining pedal*, Chicago, IL  
Nevada Museum of Art, *modal lines*, Reno, NV  
2011 University of Central Missouri, *Successu*, Warrensburg, MO  
2010 Cynthia Reeves Gallery, New York, NY  
2006-07 Dolphin Gallery, *parallels*, Kansas City, MO  
2005-06 Denno Museum, *bird / cloud*, Traverse City, MI  
2005 Sheldon Memorial Art Gallery, *air / mass*, University of Nebraska, Lincoln, NE  
Belger Art Center, *silences*, Kansas City, MO  
2000 Meadows Gallery, *lineage*, University of Texas at Tyler  
1999 Dolphin Gallery, *land / lines*, Kansas City, MO  
1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN  
1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

### GROUP EXHIBITIONS

- 2016 Josee Bienvenu Gallery, *good news.*, New York, NY - July August 2016  
Akron Art Museum, *Intersections: Artists Master Line and Space*, Akron, OH  
2015 Haw Contemporary, *You People*, Kansas City, MO  
The Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA  
University of Wyoming Art Museum, *Ley Lines*, Laramie, WY  
2014 Contemporary Arts Center, *Unmade: Anne Lindberg & Saskia Olde Wolbers*, curated by Steven Matijico, Cincinnati, OH - October 10, 2014 - March 22, 2015  
Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau, Vienna Austria, part of

- city-wide project called The Century of the Bed, Curatedby\_Vienna  
Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner, Boston, MA  
Atlanta Contemporary Art Center, *Coloring*, Atlanta, GA
- 2013  
Haw Contemporary, *OPEN*, Kansas City, MO  
Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL  
US Embassy, *Art in Embassies exhibition*, Rangoon, Burma
- 2012  
Masters & Pelavin Gallery, *Silence*, New York, NY  
Bemis Center for Contemporary Arts, *Placemakers*, Omaha, NE  
Nerman Museum of Contemporary Art, *Abstract Kansas City*, Overland Park, KS
- 2011  
Dolphin Gallery, *Push*, Kansas City, MO  
Bom Retiro Cultural Center, *Licoes da Linha*, Sao Paulo, Brazil  
Tegnerforbundet, *Extended Drawing*, Oslo, Norway  
Grunwald Gallery, *Line-Age*, Indiana University, Bloomington, IN  
Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park, KS  
Leedy Voulkos Arts Center, *America: Now & Here*, Kansas City, MO
- 2010  
Nerman Museum of Contemporary Art, *Museum Interrupted*, Overland Park, KS  
Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS  
The Newport Mill, *Fabrications*, Newport, NH  
Artspace, *2010 Kansas City Flatfiles*, Kansas City Art Institute, Kansas City, MO
- 2009  
The Drawing Center, *Apparently Invisible Selections Spring 2009*, New York, NY  
Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*, Sedalia, MO  
Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN  
Dolphin Gallery, *New Works*, Kansas City, MO
- 2008  
Concord Art Association, *Thoreau Reconsidered*, Concord, MA  
Dolphin Gallery, *On Liberty*, Kansas City, MO  
Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO  
Reading Art Museum, *Hot House*, Reading, PA  
LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO
- 2007  
Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI  
Dolphin Gallery, *New Works*, Kansas City, MO  
Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY  
Paragraph Gallery, *Systems: Working Drawings*, Kansas City, MO
- 2006  
Linda Ross Contemporary, *From The Ground Up*, Clawson, MI  
Kemper Museum of Contemporary Art, *Decelerate*, Kansas City, MO
- 2005  
Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI  
FALA, Tucson, AZ  
Dolphin, Kansas City, MO
- 2003  
Urban Culture Project, *We Buy Art*, Kansas City, MO  
Sybaris Gallery, *Going Forward*, Royal, Oak, MI  
Dolphin, Kansas City, MO
- 2002  
Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO  
Sybaris Gallery, Royal Oak, MI  
Snyderman - Works Gallery, Philadelphia, PA  
Dolphin, *side by side*, Kansas City, MO
- 2001  
Russell Hill Rogers Gallery at Southwest School of Arts, *Drawing the Thread*, San Antonio, TX  
Dolphin, *Summer Show*, Kansas City, MO  
Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000  
Avenue for the Arts, Kansas City, MO, outdoor installation at intersection of 11th Street  
and Central with corresponding indoor exhibition at The Central Exchange  
Synderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998  
The Writer's Place, *en response*, Kansas City, MO  
Loft 122, *Charlotte Street 1998*, Kansas City, MO  
Network Gallery, *Clarity Of Seduction*, Pontiac, MI
- 1997  
Dolphin, *an approximate geography*, Kansas City, MO  
Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO  
The Levee, traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper  
School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa  
Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York, NY
- 1996  
Delta College, *Pattern, Surface, Language*, University Park, MI

- el dorado, inc., *4Tangents*, Kansas City, MO  
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN  
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO  
*The U.S. and Us*, an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA  
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, St. Paul, MN  
 Central Exchange, *Art From Academe*, Kansas City, MO
- 1994 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO  
 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan  
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL  
 Arrowmont School of Arts and Crafts, *Summer Faculty*, Gatlinburg, TN  
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL
- 1993 Central Exchange, *Art From Academe: Into the Nineties*, Kansas City, MO  
 Arrowmont School of Arts and Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, *Contemporary Shibori Invitational*,  
 Nagoya, Japan  
 International Shibori Symposium, Nagoya International Center, Ikoku no Kimono, Nagoya, Japan  
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN  
 Dolphin, *661/7,932 turn*, collaborative installation with Piper Shepard, Kansas City  
 University of Iowa Hospitals and Clinics, *Project Art*, Iowa City, IA  
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO  
 Pittsburgh Center for the Arts, *International Fiberart '91*, Pittsburgh, PA  
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA  
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, *Fiber National '90*, Dunkirk, NY  
 Corvallis Art Center, *Paper Plus*, Corvallis, OR  
 Littman Gallery, Oregon State University, Portland, OR  
 The Gallery at Craft Alliance, *Design in Sculptural Fiber*, St. Louis, MO  
 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, *The Other Foot in the Door*,  
 Minneapolis, MN
- 1989 Brooks Hall Gallery, North Carolina State University, *Constructed Form: Seven Views in Fiber*,  
 Raleigh, NC, invitational  
 Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN  
 Aichi Prefecture Industry and Trade Hall, *Bridging Worlds with Shibori*,  
 Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,  
 The Berkshire Museum, *Surface and Substance*, Pittsfield, MA  
 Holter Museum of Art, *Paper/Fiber '89*, Helena, MT
- 1988 Rockford Art Museum, *About Fiber*, Rockford, IL  
 Cranbrook Academy of Art Museum, *Face-to-Face: Cranbrook/Mexico*, Bloomfield Hills, MI  
 Yaw Gallery, Birmingham, MI
- 1987 Museo Franz Meyer, *Cranbrook/Ibero-American Fiber*, Mexico City, Mexico  
 Cranbrook Academy of Art Museum, *A Collaboration: Cranbrook/Kashmir*, Bloomfield Hills, MI

## COMMISSIONS AND COLLECTIONS

American Century Investments  
 Animal Health & Safety Institute, Kansas State University, Innovation Campus  
 Daum Museum of Contemporary Art  
 DST Corporation  
 Detroit Institute of Art  
 Federal Reserve Bank of Kansas City  
 Fidelity Investments  
 H & R Block  
 Hewlett Packard  
 Howard & Cindy Rachofsky Collection  
 International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan

Kemper Museum of Contemporary Art  
Landmark Systems Corporation  
Missouri Bank and Trust  
Mitsubishi Corporation  
Nerman Museum of Contemporary Art  
Nevada Museum of Art  
Niwako Kimono Company, Nagoya, Japan  
Perpetual Mortgage  
Reece & Nichols  
Soil and Material Engineers  
Spencer Museum at the University of Kansas  
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics  
Take Two TV  
Sprint Corporation  
numerous private collections nationwide

## **GRANTS**

2011 Painters & Sculptors Joan Mitchell Foundation Grant  
Lighton International Artist Exchange Grant - Fall 2011 (Norway)  
ArtsKC Fund Inspiration Grant, 2009 (Art Omi International Artists Residency)  
ArtsKC Fund Inspiration Grant, 2008 (custom drawing table)  
Creative Capital Professional Development Workshop, 2007  
Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998  
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94

## **LECTURES (SELECTED)**

2015 Pennsylvania Academy of Fine Arts, Philadelphia, PA - April 2015  
2014 Fotofocus Biennale 2014, Cincinnati, OH - October 9, 2014  
2011 Lecture, Tegnerforbundet, Oslo, Norway, September 2011  
Lecture, Current Perspectives, Kansas City Art Institute, October 2011  
2010 Lecture and Student Reviews, University for the Arts, Philadelphia, PA  
2009 Lecture, Nerman Museum of Contemporary Art, Overland Park, KS  
2006 Lecture, Kemper Museum of Contemporary Art, Kansas City, MO  
Lecture and Graduate Student Reviews, Department of Art, Arizona State University, Tempe, AZ  
2002 Lecture, "Light as Art," International Association of Lighting Designers Conference, Chicago, IL  
2000 Gallery Lecture, University of Texas, Tyler, TX  
1997 Lecture and Critiques, Tulane University, New Orleans, LA  
Workshop and Lecture, University of Missouri at Kansas City; P.A.C.E. program  
1996 Lecture, College Art Association, Foundation in Art: Theory and Education, Massachusetts College of Art, Boston, MA  
1995 Lecture and Graduate Student Reviews, Cranbrook Academy of Art, Bloomfield Hills, MI  
Lecture and Graduate Student Reviews, University of Kansas, Lawrence, KS  
1994 Lecture, Seian College of Art and Design, Kyoto, Japan  
Artist Lecture, Gallery Muu, Kyoto, Japan  
Lecture and Graduate Student Reviews, Arizona State University, Tempe, AZ  
1993 Lecture, University of Iowa, Iowa City, IA, Department of Art Colloquium Series

## **TEACHING**

2005 Visiting Head of Department / Artist-in-Residence, Cranbrook Academy of Art, Bloomfield, Hills, MI  
1993-98 Assistant Professor, Foundation Department., Kansas City Art Institute, Kansas City, MO  
1996 Acting Chair, Foundation Department, Kansas City Art Institute, Kansas City, MO  
1991-93 Fellow, Foundation Department, Kansas City Art Institute, Kansas City, MO

## REVIEWS AND PUBLICATION OF WORK

- [Almost Secret, Drawers between Art and Design](#) (Quasi Segreti, Cassetti tra Arte e Design), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan  
interview on occasion of *in tandem* at Haw Contemporary, [Kansas City Star](#), May 8, 2016
- review of *Factory Installed*, [Pittsburgh Tribune](#), by Kurt Shaw, May 30, 2015
- [Beautiful/Decay blog](#), "Anne Lindberg's Thread Installations," September 20, 2012
- [Minimalissimo blog](#), "drawn pink," by Natalia Repolovsky, March 6, 2012
- [Arch Daily](#), "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya, March 31, 2012
- [Visual Arts Source](#), Anne Lindberg, 2012
- [This is Art](#), Anne Lindberg, 2012
- [iGNANT blog](#), by Kunst, March 27, 2012
- [But Does It Float blog](#), "Seeing is forgetting the name of the thing one sees, installations by Anne Lindberg," 2012
- [Fast Company](#), "What A Burst Of Light Looks Like, Rendered In 25 Miles Of Thread," by Suzanne LaBarre, April 9, 2012
- [One360 blog](#), "Anne Lindberg – Fibres Art," April 4, 2012
- [Design Milk](#), by Caroline, April 26, 2012
- [Femmes Folles blog](#), interview by Sally Deskins, January 12, 2012
- [SESC Bom Retiro](#), exhibition essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, August 2011
- [ereview.org](#), review of Not Here No There, "Crisp Take on Modernist Grid," by Adelia Ganson, April 4, 2011
- [Kansas City Star](#), review of Not Here No There, "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2011
- [The Drawing Center's news/blog](#), review of Anne Lindberg's raume yellow at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011
- [Art News](#), Critic's Pick - Anne Lindberg by Ann Landi, February 2011
- [Review](#), "Breaking the Space, A review of Museum Interrupted • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January, 2011
- [Kansas City Star](#), 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010
- [Kansas City Star](#), "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010
- [Boston Globe](#), "Made to Fit," by Cate McQuaid, August 13, 2010
- [Kansas City Star](#), "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010
- [Kansas City Star](#), "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010
- [The New York Times](#), "Water Show on the Go," by Carol Vogel in Inside Art, July, 31, 2009
- [Drawing Paper 84 Apparently Visible Spring Selections 2009](#), The Drawing Center, New York, NY
- [Kansas City Star](#), "KC Artists Make Their Mark Omaha to New York," by Alice Thorson, March 29, 2009
- [Kansas City Star](#), "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009
- [10 / Charlotte Street Foundation](#), with essay by Maria Elena Buszek
- [Kansas City Star](#), "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007
- [Kansas City Star](#), "Art in Architecture KC," by Sarah Mote, June 8, 2008
- [Kansas City Star](#), "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008

[Art Forum.com](#), Critics Picks, June 20, 2007, [www.artforum.com](#)

[The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum](#), [www.thesixthsurface.com](#), 2007

[The Pitch](#), "Work Ethics," by Dana Self, May 3-9, 2007, p. 27

[Kansas City Star](#), "Get Into Lines," by Sarah Mote, May 17, 2007

[Kansas City Star](#), "The Nature of Things," by Alice Thorson, December 19, 2006

[Review](#), "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

[Dennos Museum](#), exhibition catalog, Traverse City, MI, January 2006

[Kansas City Star](#), "Deliberate Deceleration," by Alice Thorson, January 2006

[Decelerate](#), with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005

[Kemper Museum of Contemporary Art: the First Ten Years](#), museum publication, 2004

[Kansas City Star](#), "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

[Kansas City Star](#), "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8

[Des Moines Register](#), Kemper East Gallery opening with "flock," July 4, 2004, p. 5E

[Kansas City Star](#), "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

[Detroit Free Press](#), "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E

[Awakenings](#), Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

[Kansas City Star](#), "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

[Sculpture Magazine](#), Commissions by Lori Wallace, January/February 2001, p.14-15

[Kansas City Star](#), "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

[Kansas City Star](#), "You Gotta Love It," by Alice Thorson, June 11, 2000

[Ingram's Magazine](#), "Envision Downtown," June 2000, p.57-62

[Kansas City Star](#), "A Line on Experimentation," by Alice Thorson, June 1, 1999

[Charlotte Street 1998](#), catalog essay by William Easton, 1998

[Contemporary Impressions](#), "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997

[4Tangents](#), exhibition catalog with poems by Harvey Hix, 1996

[Cloth Reveries](#), exhibition catalog from Macalester College with essay by Gerry Craig, 1996

[Material Poetry](#), exhibition catalog with essay by Mark Newport, 1995

[Kansas City Star](#), by Elizabeth Kirsch, September 13, 1999

[Exposure](#): Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship catalog, 1994

[Textilforum](#), (German periodical) "Shibori," by Julia Cassim, March 1993

[Contemporary Shibori Invitational](#), International Shibori Symposium, exhibition catalog 1992.

[Kansas City Star](#), "Art Institute Fellows," October 6, 1991

[Saint Paul Pioneer Press](#), "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991

[Minneapolis Star Tribune](#), by Mary Abbe, March 21, 1990