

do it: houston premieres at Alabama Song Art Space

Two-day exhibition features work by twenty-seven Houston-based artists

do it: houston

July 26, 27, 2013

Opening Reception: July 26, 2013 | 6-9:30PM

Alabama Song Art Space

2521 Oakdale Dr. Houston, TX 77004

Houston, TX [June 24, 2013]—In celebration of the 20th anniversary of Hans Ulrich Obrist's exhibition *do it* and the recent release of *do it: the compendium*, Alabama Song Art Space is pleased to present the weekend-long pop-up exhibition, *do it: houston*. The exhibition, organized by Max Fields and Olivia Junell, features work by twenty-seven Houston-based artists. Artists will present works reinterpreted from the recently released *do it: the compendium* catalogue as physical objects in the form of paintings, photographs, sculptures, video, and installation, as well as through live performances presented throughout the weekend exhibition.

Conceived in 1993 in a conversation between curator Hans Ulrich Obrist and artists Christian Boltanski and Bertrand Lavier, *do it* is the longest running exhibition ever to take place. *do it* asks hundreds of artists from around the world to contribute original “scores,” i.e. instructions on creating an artwork that are meant to be interpreted and conceived by another living artist. Exhibited in over 50 venues and performed in countries worldwide, *do it* bridges a connection between artists, institutions, and communities by providing a framework for artistic and intellectual interpretation.

“We were inspired by Hans Ulrich Obrist's curatorial vision and intrigued by the variety of scores written by the artists included in *do it: the compendium*. Ideas, and in this case different sets of instructions, are always just a starting point. We are excited to see how artists working in our community will interpret the scores and make them their own. The artists featured truly represent Houston's eclectic creative community, and we are excited to be working with them,” say exhibition organizers Fields and Junell.

Artists featured in *do it: houston* include: Regina Agu, Debra Barrera, Caleb Churchill, Joseph Cohen, Jamal Cyrus, Jack Eriksson, David Feil, Lauren Moya Ford, Joseph Havel, Rachel Hecker, Katy Heinlein, Otis Ike, Jang Soon Im, Erin Joyce, Autumn Knight, Cody Ledvina, Massa Lemu, Gabriel Martinez, Ayanna Jolivet McCloud, Senalka McDonald, Madsen Minax, Mari Omori, Mark Harold Ponder, Davide Savorani, Carrie Schneider, Patrick Turk, and Ronnie Yates.

For more a schedule and more information about the *do it: houston* exhibition, please visit www.doithouston.net.

For press inquiries contact:
Max Fields and Olivia Junell
do it: houston Organizers
<http://www.doithouston.net>
doithouston@gmail.com

ABOUT THE ORGANIZERS

Max Fields:

Max Fields is a recent graduate of Texas A&M University Commerce where he earned his B.S. in Photography with a minor in Art History. Concentrating largely on creating artwork while in college Max was chosen to exhibit in the Craighead Green Gallery's 2010 *New Texas Talent* exhibition, has exhibited in AMOA Arthouse's traveling exhibition *5x7*, and participated in *Fotofest 2012* at Box 13 in Houston. After graduating, Fields relocated to his hometown of Houston, Texas to take on the position of Communications Assistant at the Contemporary Arts Museum Houston. Now in his second year living and working in the city, Fields is focused on utilizing his spare time by organizing new curatorial projects and creative endeavors for Houston's public to enjoy.

Olivia Junell:

Currently Development Manager at the Contemporary Arts Museum Houston(CAMH), Olivia Junell spent three years working at Women & Their Work Art Space in Austin, Texas before moving to Houston in 2009 to assume her position at CAMH. She also organizes the presentation of local contemporary artists at MKT Bar, Phoenicia in Houston's downtown; is on the Board of Trustees at the community art space Alabama Song; and is a founding member of Artadia's Young Houston Council. In fall 2013 Junell will begin graduate studies at The School of the Art Institute of Chicago in the dual master's program for Art Administration and Public Policy and Modern Art Theory and Critical Writing.

ABOUT ALABAMA SONG ART SPACE

Alabama Song is a community center designed to respond directly to the creative needs of an interested community. Through a wide range of very flexible, audience responsive programs and partnerships, Alabama Song provides a space for the diversity of Houston's creative interests to be explored.

www.alabamasonghouston.com

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