

The Narrative Process at Alabama Song Art Space

Monthly lecture series led by Texas-based artists, curators, and creatives

The Narrative Process: Jillian Conrad

November 11, 2013 | 7:30PM

Alabama Song Art Space

2521 Oakdale St., Houston, TX 77004

www.alabamasonghouston.com

www.splx.org

Houston based curator Max Fields and Alabama Song Art Space are pleased to present *The Narrative Process*— a monthly lecture series. Led by a guest speaker, each lecture will culminate in an engaging group discussion. Each speaker will discuss his or her personal philosophies, experiences, and artwork through the examination of process and the medium of storytelling. Inspired by Malin Arnell's *Nobody Puts Baby in a Corner* and the recent series presented by the Contemporary Arts Museum Houston, *The Ground Floor*, *The Narrative Process* creates a space for collective involvement and collaboration. Following the presentation, participants are invited to share their thoughts and ideas in facilitated small-group discussions.

Join us this month at Alabama Song Art Space for *The Narrative Process: Jillian Conrad*. Conrad will lead a discussion about those close connections between seemingly unrelated objects, the mode in which art creates ambiguity, and the implications that arise when the artist declares responsibility for intellectual transformation and re-imagination of mundane objects. Conrad will discuss her own creative process to facilitate an engaging dialogue among the group audience.

Each event is limited to 15 participants.

To RSVP to The Narrative Process please send an email to thenarrativeprocess@gmail.com.

About the speaker:

Jillian Conrad was born in Farmington, NM and currently lives and works in Houston, TX. She received a BS from St. John's College, NM and an MFA from Rhode Island School of Design, RI. Recent awards include the Artadia Artist's Award (New York, NY), Houston Arts Alliance Individual Artist Grant (Houston, TX), and the Kittredge Trust (Boston, MA). She has participated in numerous residencies, including Headlands Center for the Arts (Sausalito, CA), the Core Program at the Museum of Fine Arts Houston (Houston, TX), Triangle International Artist Residency (New York, NY), Lower Eastside Printshop (New York, NY), and the Marie Walsh Sharpe Space Program (New York, NY). Important recent exhibitions include *Ley Lines* at Devin Borden Gallery, *On Tenterhooks* at Miller Gallery (St. Louis, MO), *Not-not-not Image Objects* at Meulensteen Gallery, (New York, NY), and *Vista* at Socrates Sculpture Park (New York, NY); and her work has been discussed in numerous publications including *ArtForum*, *Art Lies*, *New York Times*, and...*might be good*.

Jillian is an Assistant Professor in the Sculpture Department at the University of Houston.

For more information about the artist visit: www.jillianconrad.com

www.splx.org.

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