

## The Narrative Process at Alabama Song

### Monthly Lecture Series by artists, curators and creatives

#### **Antena @ The Narrative Process**

April 30, 2014 | 7-8:30PM  
Alabama Song Art Space  
2521 Oakdale St., Houston, TX 77004  
[www.alabamasonghouston.com](http://www.alabamasonghouston.com)  
[www.splx.org](http://www.splx.org)

[Houston, TX] Suplex is proud to present *Antena @ The Narrative Process* at Alabama Song Art Space on Wednesday, April 30 from 7-8:30PM. Led by a guest speaker, each lecture culminates in an engaging group discussion. Each speaker discusses his or her personal philosophies, experiences, and artwork through the examination of process and the medium of storytelling. Inspired by Malin Arnell's *Nobody Puts Baby in a Corner* and the recent series presented by the Contemporary Arts Museum Houston, *The Ground Floor*, *The Narrative Process* creates a space for collective involvement and collaboration. Following the presentation, participants are invited to share their thoughts and ideas in facilitated small-group discussions. This month join Suplex as Antena—Jen Hofer & John Pluecker—facilitate a conversation that both investigates and invites participants into their artistic process.



In their own words: Antena's work encompasses writing, visual poetic practice, bookmaking, translating, interpreting, language justice organizing, installation, and performance. Antena views aesthetic practice as part and parcel of language justice work as we explore how critical views on language can help us to reimagine and rearticulate the worlds we inhabit. Antena wants to know what poetry has to say to the revolution, and what the revolution will do to our poetry. Antena believes in a laboratory model of experimentation, and we believe in a willingness to be deeply affected by people, places, or phenomena we encounter. Welcoming the unexpected and recognizing how much we can learn from what we do not yet know (and perhaps do not even know we need to know) are central elements of our practice. We invite you to encounter the unexpected with us, to traverse uncharted territory and enter into a radical practice of unconventional listening.

**This event is limited to 15 participants.**

**RSVP to attend The Narrative Process by emailing:**  
[thenarrativeprocess@gmail.com](mailto:thenarrativeprocess@gmail.com).

### **About the speakers:**

Antena is a language justice and literary experimentation collaborative founded by Jen Hofer and John Pluecker, both writers, artists, literary translators, bookmakers and activist interpreters. Antena activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit. More info: <http://antenaantena.org/>.

Jen Hofer is a Los Angeles-based poet, translator, social justice interpreter, teacher, knitter, book-maker, public letter-writer, and urban cyclist. She has published 8 books in translation and 3 books of poetry, in addition to a number of handmade books in DIY editions. Her work is forthcoming from Dusie Books, Kenning Editions, Litmus Press, and Ugly Duckling Presse.

John Pluecker is a writer, interpreter, and translator. His work is informed by experimental poetics, radical aesthetics and cross-border cultural production. He has translated more than six books from the Spanish, and has published three poetry chapbooks, *Routes into Texas* (DIY, 2010), *Undone* (Dusie Kollektiv, 2011) and *Killing Current* (Mouthfeel Press, 2012).

*Antena @ The Narrative Process* is presented with the support of Alabama Song Art Space. Learn about Alabama Song and find information about their events and programs at [www.alabamasonghouston.com](http://www.alabamasonghouston.com).