

SUPLEX PROJECTS PRESENTS A SOLO CONCERT FEATURING ZAHIRA GUTIERREZ (WILD MOCCASINS)  
HELD IN CONJUNCTION WITH THE EXHIBITION *PUBLIC COMMUNICATION: PERFORMING KNOWLEDGE  
OF THE BODY*.

FRIDAY, FEBRUARY 20 • 8:30PM  
DOORS OPEN AT 7:30  
ALL AGES • \$5 AT THE DOOR (CASH/CREDIT)

BLUEORANGE GALLERY  
1208 W. GRAY ST., HOUSTON, TX 77019  
WWW.BLUEORANGEHOUSTON.COM



**[February 18, 2015] Houston, TX** – SUPLEX invites you to join us for a special concert featuring Zahira Gutierrez held in conjunction with the exhibition *Public Communication: Performing Knowledge of the Body*. All ages are welcome to attend and admission is open to the public with a \$5 cover fee (cash/credit) that includes free wine and beer for those 21+. Due to the unpredictable weather, the concert will take place inside the exhibition space, thus seating is extremely limited and parties will be granted entry on a first come, first serve basis. For more information about the concert visit the Suplex calendar at [www.splx.org/calendar](http://www.splx.org/calendar).

#### **About *Public Communication: Performing Knowledge of the Body***

*Public Communication: Performing Knowledge of the Body* is an exhibition featuring seven contemporary artists working in different regions of the world. Through live performance, photography, and video, the featured artists communicate an array of current issues that limit and confine the body. Each artist uses a body or their body to publicly exceed limitations and confinements inherent in culture, politics, or society at large. *Public Communication* culls together unique methodologies ranging from post-traumatic stress disorder therapy to re-performing a historical movie scene that took place in the Munich Zoo. The highly psychological performances survey a movement within contemporary art, where current oppressions are exhausted to locate knowledge of the body. The artists participating in the exhibition include: Jessica Borusky, Melanie Gilligan, Sarah Hill, Katherine Hubbard + MPA, Autumn Knight, and Katharina Swoboda. *Public Communication* is co-curated by Max Fields and Joe Joe Orangias. The exhibition is on view through February 27, 2015 with gallery hours Tuesday-Saturday, 12-6PM.

Accompanying the exhibition is a limited edition 80+ pg. catalogue designed by Texas-based designer Amanda Thomas. The catalogue extends *Public Communication* through essays and images by the artists, curators, and additional contributors from America, Europe, and New Zealand. The catalogue is available for sale at BLUEorange Gallery and at [splx.org/store](http://splx.org/store) for \$15 + S&H.

*Public Communication: Performing Knowledge of the Body* is a fiscally sponsored project of Fresh Arts and is hosted and co-presented by BLUEorange Gallery Houston. Additional support comes from The Idea Fund Grant, and individual contributions.

#### **About Suplex**

Suplex is a curatorial collaboration in which artists and communities engage in syncretic learning experiences through events, exhibitions programs, workshops, and public forums. Suplex is based in Chicago, IL and Houston, TX.

#### **Press Contact**

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