Foyer

John Hopkins

A Miscellany of Broken Silences, 2013
5:00, Stereo Audio

Gallery 1

Pollyxenia Joannou

Black Split #5 (3 Parts), 2014
a. W40 x H40 cm
b. W25 x H20 cm
c. W25 x H20 cm
Black conte on cotton rag paper

Red Split #2 (2 Parts), 2014
a. W40 x H30 cm
b. W20 x H30 cm
Red Acrylic on cotton rag paper

Black Split #6 (2 Parts), 2014
a. W20 x H50 cm
b. W40 x H50 cm
Black conte on cotton rag paper

Black Split #1 (2 Parts), 2014
a. W40 x H25 cm
b. W20 x H25 cm
Black pastel, conte on cotton rag paper

Black Split #3 (2 Parts), 2014
a. W34 x H30 cm
b. W40 x H15 cm
Black pastel, conte on cotton rag paper

Red Split #3, 2014
W40 x H40 cm
Red wax pencil on cotton rag paper

Red Split #5, 2014
W50 x H45.5 cm
Red Acrylic, wax pencil on cotton rag paper

Red Split #4 (2 Parts), 2014
a. W20 x H50 cm
b. W40 x H50 cm
Red wax pencil on cotton rag paper
Black Split #4 (2 Parts), 2014
a. W40 x H40 cm
b. W20 x H40 cm
Black acrylic, conte on cotton rag paper

Black Split #2 (2 Parts), 2014
a. W20 x H25 cm
b. W40 x H25 cm
Black acrylic on cotton rag paper

Gallery 2

Shawn Stipling

*Untitled 87*, 2014
Oil on conservation board, 760 x 530mm
$1,500

*Untitled 89*, 2014
Oil on conservation board, 760 x 530mm
$1,500

*Untitled 86*, 2014
Oil on conservation board, 760 x 530mm
$1,500

*Untitled 91*, 2014
Oil on conservation board, 760 x 530mm
$1,500

*Untitled 90*, 2014
Oil on conservation board, 760 x 530mm
$1,500

*Untitled 84*, 2014
Oil on conservation board, 530 x 370mm
$1,000

*Untitled 85*, 2014
Oil on conservation board, 760 x 530mm
$1,500

*Untitled 88*, 2014
Oil on conservation board, 760 x 530mm
$1,500
Hernan Ardila Delgado

*Untitled*, 2012
Japanese Paper “Gambi”, Ink lithography
620 x 970mm
900 Euro

*Untitled*, 2013
100% cotton paper (Michel/Fabriano), Oil Modified
565 x 760mm
500 Euro

*Untitled*, 2013
100% cotton paper (Michel/Fabriano), Oil Modified
560 x 760mm
500 Euro

*Untitled*, 2013
100% cotton paper (Michel/Fabriano), Oil Modified
570 x 760mm
500 Euro

*Untitled*, 2013
100% cotton paper (Michel/Fabriano), Oil Modified
760 x 570mm
500 Euro
Statements by each of the artists on their work:

Pollyxenia Joannou:

There have been three constants:

Devolving

Evolving

And,

Nothingness.

"Nothingness" itself instead of being empty space is, alive with possibility. All is a constant motion toward or away from a potential position of devolving or evolving.

Shawn Stipling:

"The study of non-functioning detail, found in man-made objects and the built environment, is the primary focus of my work. These tiny elements that serve no apparent practical purpose, and which may even compromise functionality, can nonetheless elevate an object from the mundane to something considered to be of value or even beauty.

I produce very precise and exacting paintings using paper and card. They are often sparse in their content. I use no mathematical systems or grids to create the images. However, they are not completely random, rather each is an illustration of a particular detail: the weight of a line, a misalignment of objects or the restriction of the image to the borders.

The finished work, though laboriously hand-made, has a deceptively manufactured appearance. These are works made to be viewed at close quarters. The simplicity of the image focuses our attention towards the miniscule and demands close scrutiny, drawing us into an intimate space where the barrier between viewer and artist diminishes."

Hernan Ardila Delgado:

"Exercises of approach for a selfless acceptance of the unstable."