The curator of the exhibition, Geoffrey Barnard, and the members of the SNO committee extend their profuse thanks to James Humberstone, Lecturer in Music Education at the Sydney Conservatorium of Music, without whose assistance this exhibition would not have been possible.

**FOYER**

**Tom Phillips** (b 1937)  England  
Verbal composition: “Buy a postcard. Assume that the postcard depicts the performance of a piece. Perform it.”

**Morton Feldman** (1926-87)  USA  
*In Search of an Orchestration* (1967)  
For orchestra

**Cornelius Cardew** (1936-1981)  England  
*Octet ’61 for Jasper Johns* (1961)  
Indeterminate score

**John Cage** (1912-92)  USA  
*Imaginary Landscape No 5* (1952), pp 2-3  
6-page score for a composition for magnetic tape using any 42 phonograph records  
*Solo for Voice 84*, from *Song Books* (1970)  
Song with electronics  
*Solo for Voice 67*, from *Song Books*  
Song with electronics: a recording of a pile driver is used as accompaniment  
*Solo for Voice 69*, from *Song Books*  
Theatre with electronics: a typewriter filled with contact microphones is used to produce maximum amplification (without feedback)

**GALLERY 1**

**Allan Bryant** (b 1931)  USA  
*Pitch Out* (1967)  
For 4 performers, each of whom plays an instrument made of 8 mandolin strings mounted on a board

**Terry Riley** (b 1935)  USA  
*Keyboard Study #2* (1967), p 8
Laurie Scott Baker (b 1943)  Australia/England
Various Movements (1968), 4 sample pages
Graphic score: for 2 pianos

Treatise (1963-67), pp 1-15 and 50-64
193-page graphic score: no instructions

Toshi Ichiyanagi (b 1933)  Japan
Sapporo (1962), parts 1, 3, 5, 7, 8, 9, 12, 13 and 16
16 parts: for conductor and 2-15 performers

Karlheinz Stockhausen (1928-2007)  Germany
Spiral (1968)
For a soloist with a short-wave radio
Expo (1970)
For 3 players with short-wave radios

Solo with Accompaniment (1964)
For any solo instrument and accompanist(s)
Memories of You (1964)
For piano solo

GALLERY 2

Morton Feldman (1926-87)  USA
Intersection 2 (1951)
For piano solo

David Ahern (1947-1988)  Australia
Stereo/Mono (1971)
For wind soloist utilising feedback

Karlheinz Stockhausen (1928-2007)  Germany
Plus Minus (1963), 7 pages of symbols
For 1 or several performers, each of whom realises any number of these pages
with the same number of pages of staff notation

John Mizelle (b 1940)  USA
Radial Energy I (1967), 7 pages of performance tablatures and 2 pages of graphic
representations of spatial movement of sound
For any number of performers acting upon any number of sound sources
Robin Mortimore  England
*Very Circular Pieces* (1970)
Graphic score

Christian Wolff (b 1934)  USA
*Edges* (1968)
For any number of players

Robert Moran (b 1937)  USA
*Titus No 1* (1967)
Graphic score: for amplified automobile and 5-15 performers

Chris May  England
*Piece for Strings* (1971)
For any number of violins, violas, cellos and basses, not necessarily conventionally tuned

Karlheinz Stockhausen (1928-2007)  Germany
*Kurzwellen* (1968), 4 instrumental parts
For 4 instrumentalists (viola, piano, electronium and tamtam) with short-wave radios, 1 microphonist (assistant to the tamtam player) and 1 player who controls filters and potentiometers

Christian Wolff (b 1934)  USA
*For 1, 2 or 3 People* (1964)
10 parts

Karlheinz Stockhausen (1928-2007)  Germany
*Studie II* (1954), pp 1-6
26-page score: which provides a technician with the necessary information to construct a composition for magnetic tape
*Pole* (1970)
For 2 players with short-wave radios

GALLERY 3

Morton Feldman (1926-87)  USA
*Projection 4* (1951)
For violin and piano

Robert Ashley (1930-2014)  USA
*in memoriam . . . CRAZY HORSE (symphony)* (1963), 2 sample parts
32 parts: for 20 (or more) wind or string or other sustaining instruments in 5 (or more) groups of 4 (or more) instruments per group
in memoriam . . . KIT CARSON (opera) (1963), 2 sample pages
6-page score: for 8-part ensemble

John Cage (1912-92) USA
4’33” (1952; calligraphic tacet version 1986)
For any instrument or combination of instruments
Aria (1958)
For voice (any range)

David Ahern (1947-1988) Australia
Journal (1969)
For small ensemble

Geoffrey Barnard (b 1950) Australia
In Memoriam John Blades (2012)
For 3 performers, one of whom manipulates short-wave radio signals

La Monte Young (b 1935) USA
Composition 1960 #9 (1960)
Graphic score on 5” x 3” card: no instructions